This issue of the *International Journal of Art, Culture and Design Technologies* (IJACDT), which is dedicated to cross boundaries of art, design, science, and culture with emerging technologies, examines creative processes within cultural production. In this issue, we will aim to explore and to uncover a variety of creative and innovative insights arising from academic perspectives.

The first article *New Media Art and a Contemporary Revision of the Term ‘Cultural Industry’ of Theodor Adorno* by Claudia Sandoval Romero explores the relation between art and autonomy following the ideas of Adorno, which offer elements to understand the contemporary art production. It introduces the chronological development of art before, during and after Adorno, with in conclusion, it discusses the contemporary new media art manifestations, which are analyzed in the relation between autonomy and cultural industry.

The second article titled *A Model for a Collective Aesthetic Consciousness* by Sherry Mayo aspires to identify a conceptual model of this recent paradigm shift and to identify some of the possibilities that are emerging in the Modern Media. It examines the 21st Century post-media condition as a process of convergence and evolution toward a social consciousness, facilitated by a many-to-many social network strategy. The current Web 2.0 technologies is presented as catalysts toward an emergence of a collectivist aesthetic consciousness. As a consequence, it sees our post-media society that should emerge almost a knowledge dependent, upon an economy that barters information.

The *Aesthetics of Serendipity: Mutamorphosis* article by Murat Germen analyses the creativity in Art through the unpredictable processes of artistic creation. The serendipity is seen as a contribution for making expedient discoveries by coincidence, by chance. It is a puzzle reasoning about a traditional ‘prescriptive, authoritarian and rather conventional’ aesthetics vs. a new ‘generative, irregular, unprescribed’ aesthetics.

The *Nodal Closet* article by André Alves and Wyatt Niehaus presents a study about the relation of connectiveness within “the closet” as a moment of transition and a constant re-definition. They argue about contemporary human interrelations as a phenomenon that could be described through three different moments: in relation to a pre-computer era, a personal computer era and a mobile computer/smartphone era.
The *Corpus Corvus: Stereoscopic 3D Mixed Reality Dance Performance* article by Heather Raikes is a mixed reality performance artwork that utilizes stereoscopic projection, motion capture animation, an integrated physical/media choreographic vocabulary, and electroacoustic composition to explore the Pacific Northwest Native American myth of the raven as God and Thief who steals the Sun and creates the Universe. It is also a practice-based exploration and a discovery of an emerging poetics that extends the human sensory system into immersive media perceptual hyperspaces.

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