Ideological Messaging and the Role of Political Literature

Part of the Advances in Public Policy and Administration Book Series

Önder Çakırtaş (Bingol University, Turkey)

Description:

There are many avenues for displaying political agendas, with a prominent one being literature. Through literature, the voices of political parties and ideals can enlighten those in the present, and can even be preserved for centuries to come.

Ideological Messaging and the Role of Political Literature provides a detailed study of how contemporary political messages are portrayed and interpreted via the written word. Featuring relevant coverage on topics such as literary production, women in politics, identity, and travel politics, this publication is an in-depth analysis that is suitable for academicians, students, professionals, and researchers that are interested in discovering more about political messages and their effects on society.


Topics Covered:

- Communist Ideology
- Early Modern English
- Language
- Literary Productions
- Predator Politics
- Travel Politics
- War Narratives
- Women's Poetry

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Table of Contents

Foreword

Preface

Acknowledgment

Section 1: Writing as Ideological Messaging

Chapter 1
What Danger can there be in being the Shadow of a Gunman in Dublin, at Easter, in 1916?: Political Hauntologies in Joyce, O’Casey and Yeats
Daniel C. Bristow, Independent researcher, UK

Chapter 2
"Power is Only a Word": Language, Control, and the Orwellian Philosophy of Nineteen Eighty-Four
Eddie Campos Jr., University of Texas at San Antonio, USA

Chapter 3
Aziz Nesin’s “An Ass the Prime Vezier” as a Mirror of Inequality
Huseynaga Rzayev, Suleyman Demirel University, Turkey
Aygun Hassanova, Azerbaijan State University, Azerbaijan

Chapter 4
The “Development” Dilemma in the Literary Production of the 19th, 20th, and 21st Centuries: Rethinking Ideologies across Literature
Maria Luisa Di Martino, University of Deusto, Spain

Chapter 5
The Roots of Evilness and Biblical Literature: The Revolt of Lucifer
Maximiliano Emanuel Korstanje, University of Palermo, Italy

Section 2: Gender, Identity, and Politics

Chapter 6
The Public Veil: Two Millennia of Strong Women in Politics
Hannah Slough, Eastern Michigan University, USA

Chapter 7
’Why I can’t have the vote?': Women’s Poetry, Politics and the First World War
Argha Kumar Banerjee, St Xavier’s College of Kolkata, India

Chapter 8
Mustapha and Greville: Constructing Anglo-Ottoman Diplomacy and Machiavellian Identities in Early Modern English Drama
Önder Çakırtas, Bingöl University, Turkey

Chapter 9
The Digital Politics of Pain: Exploring Female Voices in Afghanistan
Mary Louisa Cappelli, globalmother.org, USA

Section 3: Ecopolitics and Geographical Ideologies

Chapter 10
The Allegory of Holocaust: The Rise of Than Kapitalism
Maximiliano Emanuel Korstanje, University of Palermo, Italy

Chapter 11
Communist Ideology and its Impact on Albanian Literature
Marisa Kerbizi, Alexander Moisiu University, Albania

Chapter 12
Testimony and Trauma in Sri Lanka’s War Narratives
Madhushala Senaratne, University of Sussex, UK

Chapter 13
Travel Politics: Mirroring Anatolia, Asia Minor and the Greek Islands
Onur Kaya, Mehmet Akif Ersoy University, Turkey

Compilation of References

About the Contributors

Index

Önder Çakırtas holds his PhD from Suleyman Demirel University, Isparta (2015) and specializes in Political Drama, Comparative Drama and Modern Turkish Drama. He is the author of “Politics and Drama” (published by Apostolos Academic Publishing, London, UK, 2016) and the Editor-in-Chief of “International Journal of English Studies and Literature” (Thomson&Ryberg Publications, 2016). Since 2012, he has been publishing a series of articles on drama, dealing with both theory and practice. He has also published articles and translations in various journals of Literature. He is currently teaching English Literature in Department of English Language and Literature at Bingöl University.