Social Software and the Evolution of User Expertise: Future Trends in Knowledge Creation and Dissemination

Tatjana Takševa (Saint Mary's University, Canada)

The new generation of internet technologies and web applications is seeing a growth in social software and networking, as well as other communications tools. This infrastructure of social interaction and collaboration has provided an increase in more dynamic user participation and expertise in knowledge of contents and facts traditionally only held by experts.

Social Software and the Evolution of User Expertise: Future Trends in Knowledge Creation and Dissemination examines the vital role that social software applications play in regards to the cultural definitions of experts and challenges the reader to consider how recent changes in this area influence how we create and distribute knowledge. This collection brings together scholars and practitioners from various disciplines and professions to project a new kind of thinking about the understanding of the major changes in many professions.

Topics Covered:

- Academic Libraries
- Collective Expertise
- Collective Intelligence
- Distributed Expertise
- Experts and Expertise
- Higher Education
- Knowledge Creation
- Knowledge Dissemination
- Materialization of Knowledge
- Pedagogy
- Scholarship
- Social Media
- Social Software

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Tatjana Takševa studied Literature and Linguistics at the University of Belgrade, Former Yugoslavia, and the Humanities at York University, Canada. She holds an M.A. and a Ph.D. from the University of Toronto, Canada. Currently, she is Associate Professor at the Department of English at Saint Mary's University, Canada, where she teaches courses in literature and culture. In addition to having published a monograph on 17th century reading habits in the manuscript medium and models of literary knowledge dissemination, as well as scholar articles on literary subjects, she is the author of numerous articles and book chapters on ICT, pedagogy, cross-cultural communication and the digital humanities. Her research interests are focused on how different media in historical contexts affect human cognition, as well as cultural models of knowledge creation and dissemination.
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