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Editor(s)-in-Chief: Gianluca Mura (Politecnico di Milano University, Italy)

IJACDT links art, design, science, and culture with emerging technologies. IJACDT provides a forum for exchanging ideas and findings from researchers across the design, arts, and technology disciplines. This journal covers theoretical and practice experiences among industrial design fields, architecture, art, computer science, psychology, cognitive sciences, humanities, cultural heritage, and related fields. IJACDT presents different arguments within project culture from the historical, critical, philosophical, rhetorical, creative, pedagogic, and professional points of view.

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EDITOR-IN-CHIEF BIO

Gianluca Mura is a researcher, architect, and designer at Politecnico di Milano University. His research area is within digital cultures interrelations among art, science, and technology. He holds a PhD in industrial design and multimedia communication from Politecnico di Milano University. He has teaching experience in design university and professional courses. He is doing research, academic publishing, and actively participates in numerous international scientific conferences and symposiums. Dr. Mura is also a scientific member of several international conference committees.

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All submissions and inquiries should be directed to the attention of:
Gianluca Mura; gianluca.mura@polimi.it

Email: marketing@igi-global.com
Phone: 717-533-8845 x100
Toll Free: 1-866-342-6657
Fax: 717-533-8661 or 717-533-7115