# Table of Contents

Preface

Acknowledgment

## Section 1: Introduction and Theoretical Concepts

### Chapter 1
Applications of Actor-Network-Theory in Media Studies: A Research Overview  
*Markus Spöhrer, University of Konstanz, Germany*

### Chapter 2
The End of Media: Reconstructing Media Studies on the Basis of Actor-Network-Theory  
*Andrée Belliger, Institute of Communication & Leadership (IKF), Switzerland*  
*David J. Krieger, Institute of Communication & Leadership (IKF), Switzerland*

### Chapter 3
From Intermediality to Intermateriality: Actor-Network-Theory as a “Translation” of Post-essentialist Media Studies  
*Andrea Seier, University of Vienna, Austria*

### Chapter 4
The Subject of Media Studies  
*Joost van Loon, Catholic University Eichstätt-Ingolstadt, Germany*

### Chapter 5
What Critical Media Studies Should Not Take From Actor-Network-Theory  
*Jan Teurlings, University of Amsterdam, The Netherlands*

## Section 2: Case Studies

### Chapter 6
A Cyborg Perspective: The Cochlear Implant and Actor-Networking Perception  
*Markus Spöhrer, University of Konstanz, Germany*

### Chapter 7
Actor-Network-Theory and Media Studies: Performing the Story of Local Television  
*Emma Hemmingway, Nottingham Trent University, Great Britain*
Chapter 8
Markus Spöhrer, University of Konstanz, Germany

Chapter 9
Anaphoric Trajectories of Creative Processes: The Case of a Failed Film Project
Sara M. Strandvad, Roskilde University, Denmark

Chapter 10
”To Be as Real as Possible”: The Actor-Network of Status YO! and the Production of HipHop Authenticity
Markus Spöhrer, University of Konstanz, Germany

Chapter 11
The Home Console Dispositif: Digital Games and Gaming as Socio-Technical Arrangements
Harald Waldrich, University of Konstanz, Germany

Section 3: Criticizing Actor-Network-Theory and Media Studies

Chapter 12
Applications of Actor-Network-Theory in Media Studies: A Research Overview
Markus Spöhrer, University of Konstanz, Germany

Chapter 13
Talking about Associations and Descriptions or A Short Story about ASSOCIOLGY
Beate Ochsner, University of Konstanz, Germany

Chapter 14
A Critique of Operativity. Notes on a Technological Imperative
Dieter Mersch, University of Zurich, Switzerland

Chapter 15
Mind the Gap: On Actor-Network-Theory and German Media Theory
Veronika Pöhnl, University of Konstanz, Germany

Chapter 16
ANTi-Human: The Ethical Blindspot
Michel Schreiber, University of Konstanz, Germany

Compilation of References

About the Contributors

Index