Interdisciplinary Digital Preservation Tools and Technologies

Table of Contents

Preface

Acknowledgement

Chapter 1
Preservation of Database Concepts: From Data Mining to Concept Theory
Elvira Immacolata Locuratofo, ISTI, Italy

Chapter 2
A Repository for the Storage of Web Archives
Marlene Goncalves, Universidad Simón Bolívar, USA
Samantha Campisi, Universidad Simón Bolívar, USA
Juan A. Escalante, Universidad Simón Bolívar, USA

Chapter 3
Sambo Salim Atanda, Federal University of Petroleum Resources, Effurun, Nigeria

Chapter 4
Expressing Needs of Digital Audio-Visual Applications in Different Communities of Practice for Long Term Digital Preservation
Naresh Kumar, American Center Library, New Delhi, India
Vittore Casarano, CNR - ISTI, Italy

Chapter 5
Ontology: Advancing Flawless Library Services
Syed Raiyan Ghani, SCS

Chapter 6
Reconstructing Digitally Instruments and Scales in the Synchrony and Diachrony of Music
Dionysios Politis, Aristotle University of Thessaloniki, Greece

Chapter 7
Cataloging images in library, achieve and museum
Lili Shakhsh, Oslo University College, Norway

Chapter 8
Digital File Formats for Digital Preservation
Mayank Yuvarej, Central Library, Central University of South Bihar, India

Chapter 9
Copyright Protection of Audio using Biometrics
Muhammad Yaasir Khodabacchus, University of Mauritius, Mauritius

Chapter 10
Preservation Initiatives in E-Environment to Protect Information Assets
Tawfeeq Nazir, University of Kashmir, India

Chapter 11
Managing Risk in the Cloud for Digital Preservation
Muhammad Yaasir Khodabacchus, University of Mauritius, Mauritius

Chapter 12
Digital Initiatives of the Indian Council of World Affairs’ library
Chhaya Sharma, American Center, New Delhi, Embassy of the United States

Chapter 13
Digital Preservation of Cultural Heritage for Future Generations
Ashwani Kumar Aggarwal, SLIET, India

Compilation of References
About the Contributors

Index