The International Journal of Actor-Network Theory and Technological Innovation (IJANTTI) publishes research articles covering a wide range of topics related to actor-network theory (ANT) and its use as a means of exploring socio-technical phenomena. An important goal for the journal is to facilitate publication of the body of research relating to the use of actor-network theory as a means of understanding various sociotechnical phenomena and providing examples and case studies of technological innovation. The journal facilitates the distribution of a wide range of research of this type. Much, but not all, of this research relates to the implementation and use of information and communication technologies (ICT), as these inevitably involve interactions between technology and people. This is the area in which ANT is particularly useful and articles along these lines are encouraged. Other areas of special interest are the use of ANT as an analytical framework for research in education and in nursing. This journal covers a range of topics related to actor-network theory (ANT). These topics include the development of actor-network theory itself, as well as case studies of its use to assist in the explanation of various socio-technical phenomena. It also includes topics relating to technological innovation, both those using actor-network theory as an explanatory framework and those using other approaches.

**Topics Covered:**
- Analytical case studies of the use of ANT for investigating technological applications in various areas including ICT, education, healthcare, and many others
- Case studies, involving ANT or other analytical frameworks, of technological innovation, and the implementation and use of information and communication technologies and other technologies
- Comparison of the various different approaches to framing technological innovation
- Descriptions of ANT research methods and the conduct of ANT research
- Development, evaluations, criticisms, and triumphs of ANT
- Innovation translation as an approach to explaining technological innovation
- Other approaches to the explanation of technological innovation, including innovation diffusion, the technology acceptance model, and ecological models of innovation
- Other papers relating to examples of technological innovation
- Proposals of analytical frameworks that build on and go beyond ANT
- Use of ANT in the investigation of historical examples of technological innovation

**Submission Information**
Prospective authors should note that only original and previously unpublished articles will be considered. INTERESTED AUTHORS MUST CONSULT THE JOURNAL’S GUIDELINES FOR MANUSCRIPT SUBMISSIONS at [http://www.igi-global.com/journals/guidelinesformanuscript.aspx](http://www.igi-global.com/journals/guidelinesformanuscript.aspx) PRIOR TO SUBMISSION. All article submissions will be forwarded to at least 3 members of the Editorial Review Board of the journal for double-blind, peer review. Final decision regarding acceptance/revision/rejection will be based on the reviews received from the reviewers. All submissions must be forwarded electronically.

All submissions and inquiries should be directed to the attention of:
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All manuscript submissions to IJANTTI should be sent through the online submission system: [http://www.igi-global.com/author/submitto/nmproject.aspx](http://www.igi-global.com/author/submitto/nmproject.aspx)
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Arthur Tatnall is an Associate Professor in the Graduate School of Business at Victoria University in Melbourne, Australia. In his PhD he used actor-network theory to investigate adoption of Visual Basic in the curriculum of an Australian university. Arthur’s research interests include technological innovation, history of technology, project management, information systems curriculum, information technology in educational management and electronic business. Much of his research is based on the use of actor-network theory. Arthur is a Fellow of the Australian Computer Society and active in the International Federation for Information Processing (IFIP) as Chair of IFIP WG3.7 – History of Computing, Chair of IFIP WG3.4 – ICT in Professional and Vocational Education and a member of IFIP WG3.7 – Information Technology in Educational Management. He has published widely in journals, books, book chapters and conference proceedings and recently edited the Encyclopaedia of Portal Technology and Applications, and Web Technologies: Concepts, Methodologies, Tools, and Applications for IGI Global. Arthur is also Editor-in-Chief of the International Journal of Actor-Network Theory and Technological Innovation, Editor-in-Chief of the Journal of Education and Information Technologies and Editor of the Journal of Business Systems, Governance and Ethics.