Foreword

The journey of creativity in music is a personal as well as a collective endeavor. Ours is the era of online information, as well as the development of information systems and internet applications. This is a world of massive amounts of music and music-related information available within different contexts. Yet a closer look reveals that the abundance of information does not immediately enhance musical creativity. Musicians of all levels require a new set of skills in order to master the technology and communication advances provided and effectively utilize them for the purposes of musical expression, analysis, education and listening. When it comes to music we all realize that efficient employment of contemporary information resources and systems is an integral part of musical creativity. My students are growing up in a far different world to the one I have grown up, spending most of their time online. The vast continuum of the musical information landscape provides infinite music choices to be downloaded or shared in social networks, which, however, should be experienced with a ‘tour guide’, in order to avoid a counter-productive dependency. Information should be targeted through a focus on subject search to benefit the person who owns a real inclination and diligence to learn as well as the development of choice skills.

This Book provides a thorough and well put discussion on the impact of information on musical creativity through a series of chapters, composed by excellent colleagues around the globe. It covers three thematic areas including an amalgamation of chapters related to music information seeking for creativity, organizing music information and its impact on musical creativity as well as retrieving and utilizing information from music information systems. I hope that you enjoy reading and consulting the book for your music-related creative activities.

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