The title of this section of the book is “Exploration: There is no box”. This is an ontological statement, and a statement actually inspired by the Matrix movie in which the lead figure in the movie, Neo, (which in this movie lives his life in a virtual world overlaid across the physical world) gets a simple but elegant advise when training himself in a simulator in which he is supposed to bend a (virtual) spoon only with his thoughts, but constantly fails to do so. The advise reads as follows: -“There is no spoon. Do not try to bend the spoon — that’s impossible. Instead, only try to realize the truth: there is no spoon.” In similar terms, what this book has aimed at explaining, from section 1 in which “the box” was challenged as the way we frame the computational today we need to not only “think outside” the box, but we actually need to think along an alternative line, in which we do not introduce “the box” in the first place. Introducing the computational in terms of boxes leads us in the direction of a specific focus on the boxes, its applications etc. Instead, and as introduced in this book, the computational is becoming peripheral today and we need compositional thinking that integrate the computational in our everyday world instead of isolating it as an area in itself.

The “getting real” is therefore related to section 3 of this book, i.e. the “seeing with new eyes” perspective. Getting real is also about leaving our boxes related conceptions about the computational behind and switch to another ontological basis in which we take a point of departure in IT as an embedded element and interac-
tion landscaping as our main focus for understanding this new world. To help our thinking along this line this final section of the book provides an overview of this new ontology in which IT is embedded and how it now operates as an installed base, followed by a closing curriculum in which I outline a new agenda for approaching this new materiality, while at the same time pointing even further ahead, towards temporal rooms and new spatial engagements.