Foreword

Drs. Gulsun Eby and T. Volkan Yuzer have focused on a timely important topic in distance education area. The overall mission of their book is to focus on project management based online design by emphasizing on diverse online cultural backgrounds, poor sharing e-resources, and inadequate e-facilities as well as underpaid e-labors. In this context, the authors refer to ideas of social justice applied to a complete online society based on not only giving digital individuals and groups’ fair action, but also sharing the benefits of free online society. On the other hand, they focus on what online learning design means, and how diverse models can be implemented the distance education programs through a project management based approach.

I appreciate these editors and all editors and authors that I believe will serve a reference in distance education and online learning areas for further interests and concerns. In addition, I believe that this valuable book will fill a gap between online design and project management approach in the related literature. Finally, I believe that this book will encourage the people to publish new books and articles on online learning, distance education, and project management areas.

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May 25, 2012

Mehmet Kesim received his MSc. degree from Karadeniz Technical University, Trabzon-Turkey in 1974 as an Electronic Engineer and received his Ph.D. Degree in the field of Cinema and Television from Anadolu University, Eskisehir in 1985. He trained as a Video Engineer in Ampex Corporation, Reading/UK and Bosch Fernseh, Darmstadt / Germany. He was the Chair of the Television Technical Projects by Germany for Anadolu University, Eskisehir. He has extensive experience in the field of digital television projects, with various accomplishments regarding the establishment of television studios. His focus is on the application of New Communication Technologies in Distance Learning. He is currently full Professor of the Open Education Faculty of Anadolu University, member of EDEN (European Distance and E-Learning Network) and Editorial Board Member of EUROIDL (European Journal of Open, Distance and E-Learning). He has various publications on new communication technologies and their use in distance learning. He teaches undergraduate and graduate courses on Television Techniques and Distance Learning Technologies.