Table of Contents

Foreword ............................................................................................................................................ xvii

Preface ................................................................................................................................................. xix

Section 1
Conceptual and Theoretical Frameworks of NKSs and NKCs

Chapter 1
Emerging Pedagogies in the Networked Knowledge Communities...................................................... 1
  Binod Gurung, New Mexico State University, USA

Chapter 2
Networked Knowledge Communities in the 21st Century Classroom Practices: The
Internationalization of Nursing Education through a Technology-Enabled Curriculum...................... 25
  Heather Wharrad, University of Nottingham, UK
  Derek Chambers, University of Nottingham, UK
  Catrin Evans, University of Nottingham, UK
  Jackie Goode, University of Loughborough, UK

Section 2
Dynamics/Dimensions of Network Knowledge Communities

Chapter 3
Emerging Pedagogies in the Networked Knowledge Communities: Interweaving and Intersecting
Global Communities in the 21st Century Global Village .................................................................... 61
  Marohang Limbu, Michigan State University, USA

Chapter 4
BookTubers as a Networked Knowledge Community ...................................................................... 87
  Karen Sorensen, University of Montana, USA
  Andrew Mara, North Dakota State University, USA
Chapter 5
Technological Mediation in Odissi Dance: A Transnational Perspective of Digitized Practice and Pedagogy in a Traditional Artistic Community ................................................................. 100

Shreelina Ghosh, Dakota State University, USA

Section 3
Networked Knowledge Communities in the 21st Century Classroom Practices

Chapter 6
Getting Past Our Assumptions about Web 2.0 and Community Building: How to Design Research-Based Literacy Pedagogy......................................................................................... 120

Kevin Eric DePew, Old Dominion University, USA
Sarah Spangler, Old Dominion University, USA
Cheri Lemieux Spiegel, Old Dominion University, USA & Northern Virginia Community College, USA

Chapter 7
Real-Time and Social Media in Trans-Atlantic Writing/Translation and Translation/Editing Projects................................................................................................................................. 144

Steven Hammer, North Dakota State University, USA
Bruce Maylath, North Dakota State University, USA

Chapter 8
An Exploratory Study in an Emerging Approach to E-Learning: Massive Open Online Courses (MOOC) ......................................................................................................................... 162

Phu Vu, University of Nebraska – Kearney, USA
Lan Vu, Southern Illinois University – Carbondale, USA
Vien Cao, Southern Illinois University – Carbondale, USA
Peter Fadde, Southern Illinois University – Carbondale, USA

Chapter 9
A Triangulation Approach to Understand Multi-Cultural College Students’ Technology Literacy in a Composition Classroom: Implications for Global Literacy Theory and Practices ............................................. 175

Yowei Kang, Kainan University, Taiwan

Chapter 10

Krishna Bista, University of Louisiana – Monroe, USA

Chapter 11
Sporting Safe in the Liminal Sphere: “Tactics” and Facebook ................................................................. 206

Santosh Khadka, Syracuse University, USA
Chapter 12
Writing with Pixels: First-Year Writing and the Social Media Landscape ........................................ 217
Christie L. Daniels, Michigan State University, USA

Chapter 13
Knowledge Sharing for Improving Effectiveness of University-Industry Collaborations ................. 228
Leila Nemati-Anaraki, Islamic Azad University, Iran
Azadeh Heidari, Islamic Azad University, Iran

Section 4
Existing Sites, Issues, Challenges, and Perspectives in NKCs

Chapter 14
Visuality and the Difficult Differences in Networked Knowledge Communities .......................... 247
Anita August, Sacred Heart University, USA

Chapter 15
Re-Evaluation of Nepali Media, Social Networking Spaces, and Democratic Practices in Media.... 262
Dilli Bikram Edingo, University of Guelph, Canada

Chapter 16
Re/Designing Online Platforms by Citizen Designers and its Contribution to the Digital Writing and Research ........................................................................................................................................ 280
Rajendra Kumar Panthee, University of Texas – El Paso, USA

Compilation of References ................................................................................................................... 295

About the Contributors ........................................................................................................................ 321

Index .................................................................................................................................................... 326