About the Contributors

**Emy Nelson Decker** is the Unit Head for E-Learning Technologies at the Atlanta University Center, Robert W. Woodruff Library. She holds an MLIS from Valdosta State University and an MA in art history from the University of Chicago. Emy’s current interests are centered on emerging technologies as well as new uses of existing technologies within the modern academic library setting. In addition to presenting in venues such as the American Library Association and the Association of College & Research Libraries, she has published numerous refereed journal articles and book chapters within the library field.

**Jennifer A. Townes** is the Unit Head for Information and Research Services at the Atlanta University Center, Robert W. Woodruff Library. She holds an MLS from the University of North Carolina at Chapel Hill and a BA in English Literature from Agnes Scott College. Jennifer’s research interests lie in information literacy, assessment, and faculty collaboration. She developed an interest in disasters and their impact on modern libraries during graduate school and has honed her expertise in the field ever since.

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**Nancy Abashian** is the Head of Reader Services and Resource Sharing at Binghamton University Libraries. She is responsible for overseeing circulation, reserves, and interlibrary loan. Emergency planning has been an interest for Abashian as her department is often the first department consulted in the midst of an emergency.

**Whitney Baker** is Head of Conservation Services at the University of Kansas Libraries, where she has worked since 2002. Since 2004 she has taught the preventive conservation class in the graduate program in Museum Studies at the University of Kansas. She holds an MLIS and Advanced Certificate in Library and Archives Conservation from the University of Texas at Austin and a BA in Chemistry and Spanish from the University of Kansas. She previously worked as Conservation Librarian at the University of Kentucky and served her third-year internship at the Library of Congress, where she also worked as a conservation contractor.

**Alexis Braun Marks** is a certified archivist who has served as the university archivist at Eastern Michigan University since 2011. She graduated from the School of Library and Information Studies at the University of Wisconsin, Madison in 2007 with an MLIS and a certification in Archives and Records Administration. She is an active member of the Midwest Archives Conference and the Society of American Archivists.
Diane Brown has been Deputy State Librarian at the State Library of Louisiana since 2004. She is responsible for the day-to-day operations of the State Library, fiscal planning, statewide initiatives and strategic planning. While in Louisiana, she has weathered Hurricanes Katrina, Rita, Gustav, Ike and Isaac. Prior to this position, she served for 13 years in a variety of positions at the Southeastern Library Network (SOLINET, now called LYRASIS), the last one being Director of Library Programs. While at SOLINET she was active in training, consulting, strategic planning and working with OCLC products and services. From 1977-1991, she worked at the Chattanooga-Hamilton County Bicentennial Library in Chattanooga, Tennessee, as a reference assistant, branch director and then head of technical services. She received her master’s degree in library and information science from the University of Tennessee and her B.A. in English from the University of Tennessee at Chattanooga.

Jo Ann Calzonetti is professor of bibliography and the head of the Science and Technology Library at the University of Akron. She taught LIS 60622 Science / Technology Information Sources and Services for the Kent State School of Library and Information Science. Prior to coming to Akron she was the director of the Evansdale Library at West Virginia University. Ms. Calzonetti has a Bachelor of Arts degree from Kalamazoo College, a Masters of Arts degree from Wayne State University and a Masters of Library Science from the University of Oklahoma. In addition to her work in the area of disaster planning Ms. Calzonetti has published on virtual reference and academic-corporate library collaborations.

David Carmichael is the author of Implementing the Incident Command System at the Institutional Level: A Handbook for Libraries, Archives, Museums, and Other Cultural Repositories (Heritage Preservation/RescuingRecords.com, 2010). From 2000-2011 he directed the Georgia Division of Archives and History and, in 2005-2006, was president of the Council of State Archivists (CoSA) during which time he organized their response to Hurricane Katrina. From 2009-2011 he was co-manager of CoSA’s Intergovernmental Preparedness for Essential Records (IPER) project, a multi-year FEMA-funded initiative that trained state and local governments in all U.S. states and territories to identify and protect their essential records.

Valinda Carroll has served as Preservation Manager for the William R. and Norma B. Harvey Library at Hampton University since 2004. At Hampton, she established comprehensive preservation policies and procedures, while securing grant funding from NEH and IMLS to enhance the effectiveness of preservation efforts. Her library conservation experience includes the University of California-Berkeley and Princeton University. She completed graduate internships at the National Portrait Gallery of the Smithsonian Institution and the Williamstown Art Conservation Center, followed by post-graduate fellowships at the Conservation Center for Art and Historic Artifacts and the Colonial Williamsburg Foundation. Ms. Carroll earned a Master of Arts with a Certificate of Advanced Studies in paper conservation from SUNY College at Buffalo (Buffalo State College) in 1999. She also holds a Master of Arts in Museum Studies from Hampton University and Bachelor of Arts from Northwestern University.

Dana Ray Chandler has worked in a variety of capacities within both the private and public sectors. A trained surveyor, civil engineer and project manager, he has helped to design and build projects throughout the South and nation. In later years, Chandler has worked specifically with corporations seeking to start up recycling facilities in the U.S. and Latin America. He has also helped with a number of archaeological digs and surveys in the U.S., Mexico and Belize. A trained archivist and historian,
receiving his graduate degree from Auburn University, Chandler now works as the University Archivist. During his time at Tuskegee University, he has had the opportunity to restore the archives to a position of respectability and usefulness. Prior to his tenure, the archives had been closed to use by researchers for several years. Within two years of his hire, the archives was in a position to open for use by researchers. This has permitted an influx of researchers from around the world to visit the archives in search of the interesting materials that are held within its collections. During the last six years, the archives as had over a thousand visitors. Of those, he has had several from abroad, of which seven have been directly helped with their dissertations and theses. Currently he is the lead archaeologist for “The Ridge: A Macon County Archaeological Project.” Occurring over three seasons, the project has concentrated on a site at Warrior Stand, Macon County Alabama. The project has utilized students from Tuskegee University in an attempt to determine the early history of the area.

**Gerald Chaudron**, PhD, MLIS, CA, is the Preservation Librarian at the University of Memphis Libraries. Previously he was the Manuscripts Librarian at Mississippi State University Libraries. Dr. Chaudron has a PhD from the University of Canterbury, New Zealand, and an MLIS from Louisiana State University. He has published on archival topics and on New Zealand’s relationship with the League of Nations.

**Sushan Chin** has twenty years of professional experience in archival management. She earned her Master’s degree in History, with a certificate in Archival Management, from New York University, and a Master’s in Library and Information Science from Drexel University. In 1995, she worked at the Minnesota Historical Society as an NHPRC Fellow in Archival Administration, processing large collections of Congressional papers, and learning about archives administration. During her career, she has worked for the New York City Municipal Archives and the Ford Foundation, developing tools to increase access to print and digital historic collections. In January 2012, Sushan became the Archivist at the NYU Medical Center where she manages the archives and special collections, and oversees digitization projects.

**Carmen Cowick** is the preservation and collections care specialist at Amigos Library Services. She previously worked in the library and archives of The American Irish Historical Society, The Seamen’s Church Institute, and the Special Collections department at CUNY Queens College. She received a bachelor’s degree in art history and a master’s degree in library science with a certificate in archives and preservation of cultural materials from CUNY Queens College in New York City.

**Jeffery Cowick** graduated in May of 2014 with a Master in Library Science from CUNY Queens College. He is currently curating and managing the Secret Supper Club Digital Archive, a digital archive documenting the social phenomenon of secret dinner parties in New York City.

**Jill Dixon** is the Director of Public Services at Binghamton University Libraries. She oversees the development and implementation of innovative services and programs for the Public Services Department. She serves on the Library Executive Council – providing library leadership and strategic planning. Dixon has the primary responsibility for public safety for the Libraries.

**Craig Fansler** is Preservation Librarian in the Z. Smith Reynolds Library at Wake Forest University, a position that he’s held for 20 years. He holds a Masters in Library Science degree from the University
of North Carolina at Greensboro. He has recently served as an editor and author in a published e-textbook entitled Research like a Librarian. He teaches book repair workshops regularly across North Carolina. His research interests are disaster preparedness and emergency response and preservation of library materials.

Sterling Victor Fleischer received a Bachelor’s and Master’s degree in American history and a Master’s in Library and Information Science from Kent State University in Kent, Ohio. He is currently University Archivist, Head of Archival Services, and Associate Professor of Bibliography at The University of Akron in Akron, Ohio where he has been employed since 2007. He previously served as the University Archivist and Head of Archives & Special Collections and Director/Curator of the Rose Melnick Medical Museum at Youngstown State University and as the Special Collections Manager at Stan Hywet Hall & Gardens in Akron. He has taught as an adjunct faculty lecturer and has provided consulting services to various museums, archives, and appraisers. He has presented and published on a number of topics relating to museums, archives, and preservation, particularly disaster planning. He also has served as a board member of several state and local organizations.

Allison Galloup is the Special Collections and Digital Initiatives Librarian at the University of North Georgia. She previously worked as a Processing Archivist at the Atlanta University Center Robert W. Woodruff Library where she processed genealogical collections and collections from scholars such as Asa G. Hilliard, III and C. Eric Lincoln. She is a Certified Archivist who holds an MLIS from the University of South Carolina and a BA in History from Berry College. She is currently serving on the Board of the Society of Georgia Archivists and has previously served as a member of the Steering Committee for the Society of Georgia Archivists’ Issues and Advocacy Roundtable.

Patti Gibbons holds a MS degree in Library and Information Science from the University of Illinois with a certificate in Special Collections Librarianship and holds a MA degree in Museum Studies from the University of Washington. Currently she is the Head of Collection Management at the University of Chicago Library’s Special Collections Research Center. Ms. Gibbons has two decades of experience preserving rare books, manuscripts, and cultural heritage material, overseeing exhibitions, registering loans, writing disaster management plans, and managing fine art insurance policies in library and museum settings. Ms. Gibbons peer reviews professional collections-related articles and has written book reviews for library journals such as Collection Management and RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage.

Bernadine Goldman is assistant library manager at Los Alamos County Library System in New Mexico. She earned her MLS at the University of British Columbia and her MPA at the University of New Mexico. In a long career in public and academic libraries, she has previously served as head cataloger, interlibrary loan librarian, children’s librarian, branch manager, and reference manager. Her current responsibilities include public services, collection development, staff development, and emergency management. She has presented programs at several New Mexico Library Association conferences, Internet Librarian, and Reference Renaissance. She evaluates portfolios and courses for the ALA-APA Library Support Staff Certification Program.

Rebecca Hamilton earned a Master’s degree in Library and Information Science from Louisiana State University in 1995. From 1996 to 2003 she was a public library administrator in Louisiana and in
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2003 she became Associate State Librarian at the State Library of Louisiana. In July of 2005 Rebecca was appointed State Librarian by Lt. Governor Mitch Landrieu making her the youngest State Librarian in the nation. She was reappointed by Lt. Governor Jay Dardenne in 2010. Under her direction, the State Library of Louisiana immediately underwent a total re-organization to streamline operations, identify efficiencies and rebuild the internal network and backup systems. As a result, during the storms of 2008, the State Library never lost Internet connectivity when the rest of state government was without Internet.

Jeffrey M. Hunt is a Book Conservator at the University of Utah’s J. Willard Marriott Library. He has a bachelor’s degree in Art History and has worked as a professional conservator for the past 13 years.

Jerome Idiegbeyan-ose is the Head of Technical Services, Centre for Learning Resources, Covenant University. He holds a Master in Library and Information Studies degree from University of Ibadan, Nigeria. Jerome has worked in both Polytechnic and University Libraries at various times in the past thirteen years. He has published research articles in local and international journals.

Goodluck Ifijeh works as Serials Librarian at the Center for Learning Resources, Covenant University, Ota, Nigeria. Before joining Covenant University in 2007, Goodluck worked in both Public and School libraries at various times between year 2000 and 2006. He holds a Master’s degree in Library and Information Studies from University of Ibadan, Nigeria. Goodluck has published scholarly articles in both local and international journals.

Julie Ilogho is a graduate of Obafemi Awolowo University, Ile-Ife, Osun State. She holds two Masters Degrees in Library and Information Studies (MLS) and Educational Psychology and School Counseling (M.Ed) both from the University of Ibadan. She is an associate member of the Nigerian Library Association (NLA), the Chartered Institute of Library and Information Professionals (CILIP) UK, and a Certified Librarian of Nigeria. She is presently the Serials Librarian of the Centre for Learning Resources, Covenant University, Ota.

Chidi Isiakpona presently functions as Librarian II in the Technical services Unit of the Centre for Learning Resources, Covenant University, Ota and is a Certified Librarian of Nigeria. Miss Isiakpona is a First Class graduate of the department of Library, Archival and Information Studies, University of Ibadan. She is a also a recipients of some outstanding awards such as the British Council Award for the best Graduating Student in the department of Library, Archival and Information Studies, University of Ibadan (2008), the Dokun Fadiran Foundation Scholarship for the best Graduating Student in the Department of Library, Archival and Information Studies, University of Ibadan (2008), the Departmental prize for the best graduating student in the department of Library, Archival and Information Studies, University of Ibadan (2008). She also holds a Master of Library and Information Studies from the same institution. Chidi has published numerous articles in both local and international journals.

Ashley Jones is the Preservation Librarian at Miami University in Ohio. She earned her bachelor’s degree from Savannah College of Art and Design, and her Master’s of Library and Information Science, with a specialization in Preservation, from the University of Pittsburgh. Ashley has served as secretary and is currently head of the finance committee for the Ohio Preservation Council. Her research focuses include the relationship between preservation, special collections, and instruction as well as sustain-
ability in libraries and library preservation. Ashley’s article “Sustainability in Library Preservation” was published in volume 31 (2014) of Technical Services Quarterly. Ashley has presented at conferences including those held by the Association of College and Research Libraries and the Academic Library Association of Ohio.

Mary Beth Lock is the Director of Access Services in the Z. Smith Reynolds Library at Wake Forest University, a position that she’s held for 7 years. Previous to this appointment, she worked for 20 years in Wayne State University Libraries in a variety of positions from student assistant to Manager of Access Services. She holds a Masters in Library Science degree from the North Carolina Central University. After serving on the planning committee for the Conference for Entrepreneurial Librarians for the first two conferences, she co-edited The Entrepreneurial Librarian: Essays on the Infusion of Private-Business Dynamism into Professional Service. She has recently published an article on cataloging e-books to maximize access entitled “The Cataloging of E-book Readers: a Service Model-Oriented Approach” in Serials Review. She has done recent presentations on resolving over-crowded stacks in libraries through the utilization of high-bay offsite storage; and emergency preparedness in libraries. Her research interests are on disaster management and emergency response, and entrepreneurial librarianship.

Michael Mabe is the Director of the Chesterfield County Public Library in Chesterfield, VA. He holds an MPA and an MLIS from Brigham Young University. He has been active in professional associations in Utah, New Mexico, Pennsylvania, and Virginia. Michael enjoys fly-fishing, woodworking, astronomy, storytelling and his grandchildren.

Paul Mascareñas joined Regis University Library faculty in October 2013. He is the Business Librarian for Regis University. Paul is an active member in the professional library community currently serving as President for the Colorado Academic Library Association (CoALA). Paul graduated with his MLS from Emporia State University in 2009. His research interests include librarianship in distance education and information literacy effectiveness on post-graduate research skills in the workplace.

Ashley Maynor is an award-winning filmmaker, producer, and information specialist. Her work has been supported by the Sundance Institute, the Independent Filmmaker Project, the Austin Film Society, the Southern Humanities Media Fund and the Andrew W. Mellon Foundation. She is a past recipient of the Sundance Institute’s Sheila C. Johnson Creative Producing Fellowship and the American Library Association’s Justin Winsor Prize. Maynor is an Assistant Professor at the University of Tennessee Libraries in the digital humanities, where she connects the work of artists, critics and scholars with online communities.

Tomomi Nakashima is the Head of Conservation at the University of Utah’s J. Willard Marriott Library. She has worked as a professional conservator for the past 17 years.

Miranda Nixon received her Bachelor of Arts degree from Ohio University in Spanish in 2006. She initially followed the path of studying linguistics and additional foreign languages, until she began her thesis and first encountered archives and preservation. She earned her MLIS from the University of Pittsburgh in 2009 where she began as a student worker in the Preservation Department and is now the Preservation Coordinator. Ms. Nixon has been active in local disaster response efforts, particularly
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in the AFR Pittsburgh chapter since its inception in 2008. She has held several committee positions in AFR Pittsburgh and serves on the Pennsylvania Cultural Resiliency Network steering committee. She has presented on her experiences in the field at several conferences including the American Library Association’s Annual conference, the Mid-Atlantic Regional Archives Conference, and the PA Museums Conference.

Kimberly O’Neill was educated at Wayne State University in Detroit, Michigan. She joined the Regis University Library in 2008 and is currently the science subject specialist. Kimberly has experience in government, corporate, and academic libraries. Her research interests include consumer health information, health literacy and nutrition information.

Eric Owen is Professor and Information Systems Librarian in the University Library at Eastern Michigan University. He has served at various times as the co-team leader for Public Services, the supervisor of the library’s computer lab operations and staff, and as the Interim University Librarian. In addition to providing computer support for library faculty and staff, he also works as a reference librarian, and acts as a subject specialist for computer science, construction management, European history, and military science. Eric has held numerous appointed and elected leadership positions within the EMU Library, EMU campus committees and in the state library association. He has written articles in library journals, co-edited several volumes of the LOEX Annual Conference Proceedings, and recently contributed chapters in the books Time and Project Management Strategies for Librarians (2013) and Machiavellian Librarian: Winning Allies, Combating Budget Cuts, and Influencing Stakeholders (2013). Eric has made numerous presentations at Michigan Library Association conferences on topics ranging from computer networks to disaster recovery, information literacy to eBooks. Eric holds a Master of Science in Information from the University of Michigan, and Master of Arts in Medieval History from Western Michigan University.

JJ Pionke is an Applied Health Sciences Librarian and Assistant Professor at the University of Illinois at Urbana-Champaign. In her spare time, she rides her motorcycle, needlepoints, plays video games, and reads books of course.

Mahauganee Dawn Shaw is an Assistant Professor in the Department of Educational Leadership at Miami University, where she teaches in the Student Affairs and Higher Education program. Her research focuses on crisis management for postsecondary institutions and improving organizational effectiveness within higher education. This agenda is aimed at producing findings and tools that can be incorporated into practice and used to enhance both institutional operations and the collegiate experience.

Randy Silverman has served as Preservation Librarian at the University of Utah’s J. Willard Marriott Library since 1993 and has worked in the field of book conservation since 1978. He holds a Masters degree in Library Science and teaches as adjunct faculty for Emporia State University, University of Arizona, Dominican University. He conducts disaster preparedness workshops for Western States Preservation Assistance Service (WESTPAS) throughout Utah, Wyoming, and Montana, and in 2012 helped initiate passage of Utah’s Annex for Cultural Property to ESF-11 of the state’s emergency plan. He consults broadly, has 80 professional publications, and has presented professional lectures or workshops in 27 states and 12 countries outside the U.S. He received the American Library Association’s Paul Banks
Carolyn Harris Award for “outstanding achievement in the field of preservation” in 2013 and became a member of the Fulbright Specialist Program in 2014.

Joyce Tuia is a Book Conservator at the University of Utah’s J. Willard Marriott Library. She has worked as a professional conservator for the past 8 years.

Rita Udina was born in Barcelona, where she studied paper and book restoration at ESCRBCC (Escola Superior de Conservació i Restauració de Béns Culturals de Catalunya). She completed her formation with studies in chemistry and also at the restoration centre of the historical Library of Barcelona University (UB). Short after (1998) she opened her own paper and book restoration studio and since then she works for museums, archives, libraries, and private collectors mostly from Catalonia area. She works on photographic restoration too with Jordi Mestre, chemist and photographer, with whom she collaborates since 1998.

Alison Verplaetse joined the Regis library faculty as the Digital Collections Librarian in January 2013. She earned her MLS and MA in Art History from Indiana University Bloomington in 2011. Her research interests include digital preservation, collections conservation, and collaborative librarianship.

Meghan Webb has worked with the Z. Smith Reynolds Library as the Reference Services Coordinator since July of 2013. Prior to her appointment at Wake Forest University, Meghan served as a Library Assistant with the Reference Department at the Chapel Hill Public Library. Other experience includes being a Program Associate with World View, University of North Carolina at Chapel Hill and a Volunteer with World Teach, serving as a Bilingual English Teacher in San Vito Coto Brus, Costa Rica. Meghan holds a Master of Science in Library Science from the School of Information and Library Science, and a Bachelor of Arts in Communication Studies, from the University of North Carolina at Chapel Hill.