About the Contributors

Ioannis Deliyaniss is an appointed Lecturer in the field of "Interactive Multimedia and Digital Technology" at the Department of Audiovisual Arts at Ionian University, Corfu, Greece since 2010. His research interests include the application of Interactive and Multimedia Communication Technologies in the area of Audiovisual Arts. He is the author of a series of journal and conference publications in the above fields, followed by a series of books targeting the experimental and creative aspects of the technologies involved. He completed his undergraduate studies (B.Sc.) and was subsequently offered a scholarship to pursue a Ph.D degree in the field of Interactive Multimedia at the University of Wales Swansea. He holds a Computer Science Degree (1997, University of Wales Swansea) and a Ph.D in the field of Interactive Multimedia (2002, University of Wales Swansea). He worked within the Computational Fluid Dynamics research team as a research student under the supervision of Professors P. Townsend and M. F. Webster. His research work was largely related with multi-media applications, visualisation and web-based technologies applied to complex scientific fields such as Computational Rheology and the development of Educational Systems for Research and Interactive Learning. This work was truly groundbreaking in the field forming a highly respected thesis on the subject. It led to wide public exposure and a deeper understanding of the systems involved. This work is actively utilised and extended under the Institute for Non-Newtonian Fluid Mechanics and Swansea CFD research group. Today he is a founding member of the inArts Research Laboratory (inArts.eu) and a member of the faculty of Music and Audiovisual Arts at Ionian University.

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About the Contributors

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Eleanor Dare is a computer scientist and a fine artist with a PhD in Arts and Computational Technology from Goldsmiths, Department of Computing, University of London. Her doctorate was concerned with artificial intelligence and e-books, she developed an intelligent book that used a multi-agent system to respond uniquely to each reader. She was reputedly the first fine artist to be awarded a full doctoral studentship from the Engineering and Physical Sciences Research Council. Eleanor is currently an associate academic at the University of Derby where she authors and delivers modules for the School of Computing and Mathematics, she is widely published and continues to develop and write about computational systems for collaboration and creativity.

Zoe Dionyssiou is Assistant Professor in Music Education at the Department of Music, Ionian University. Her main research interests include early childhood music education, Greek folk music in education, children’s playsongs and games, music teachers’ education, etc. She is co-ordinator of the Project “Euterpi - Digital Music Anthology,” a project designed upon the receipt of ISME - Gibson 2012 award to both the Greek Society for Music Education and Lilian Voudouri Music Library of Greece, with the support of the National Documentation Centre of Greece. She is partner to the programme «Musichild - Mediterranean Early Childhood Music Education: raising children’s musicality, evaluating music learning and enabling teachers’ preparation» (Erasmus+, 2014-16). She is co-editor of the scientific journal “Musical Pedagogics”. She coordinates a series of community music educational activities organised by Ionian University, such as music education courses for babies and toddlers, interdisciplinary music-based educational activities in museums, art galleries and libraries, concerts for babies, etc.

Konstantinos Drossos holds a BEng equivalent on Sound and Musical Instruments Technology with distinction from the Technological Educational Institute of Ionian Islands. In 2007 he received his MSc from ISVR, University of Southampton. Currently he is a PhD candidate at the Dept. of Audiovisual Arts of Ionian University. His main research interests are emotion recognition from sound events, affective acoustic ecology, audio processing, audio perception and audio interfaces. He has also worked as an acoustic consultant and as an Adjunct Lecturer at the dept. of Sound and Musical Instruments Technology of the Technological Educational Institute of Ionian Islands. Mr. Drossos is a student member of the Audio Engineering Society and of Hellenic Institute of Acoustics.
**Sonia Ferrari** Sonia Ferrari is associate professor of Tourism Marketing and Place Marketing at the University of Calabria, Italy. She has been a researcher in the same University since 1993. She has also taught Management, Service Management, Event Marketing, Marketing of Museums, and Tourism Management at the University of Calabria. At the same university she is President of the Tourism Science Degree Course and President of Valorizzazione dei Sistemi Turistico Culturali Degree Course. Her main fields of study and research are: services management, tourism and place marketing, web marketing, event marketing, and wellness tourism.

**Andreas Floros** holds an engineering and Ph.D. degree in the area of digital audio technology from the dept. of electrical and computer engineering, University of Patras. In 2001, he joined the semiconductors industry, leading projects in the area of digital audio delivery over PANs and WLANs, Quality-of-Service, mesh networking, wireless VoIP technologies and lately with audio encoding and compression in embedded processors. During 2003 - 2005 he was a member of IEEE Tasks Groups 802.11e, 11k and 11s. For a period of three years (2005 - 2008), he was an adjunct professor at the dept. of informatics, Ionian University, teaching also at the postgraduate (MSc) program ``Arts and Technologies of Sound’’ organized by the dept. of Music Studies. Since 2009 he is an Assistant Professor at the dept. of Audiovisual Arts, Ionian University. His current research interests focus on analysis, processing and conversion of digital audio signals, digital audio coding and distribution techniques, digital audio technologies for multimedia and networking applications, audio systems for consumer and professional applications, wireless technologies for multimedia applications (with emphasis on Quality of Service for Wireless LANs) and high-quality audio streaming over packet networks. Dr. Floros is a member of ACM, the Audio Engineering Society (currently serving as the Secretary of the AES Greek Section) and the treasurer of the Hellenic Institute of Acoustics.

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**Dalila Honorato** was born in Portugal where she graduated in Communication and Media Studies at the University of Lisbon in Portugal. She has been living in Greece since 1997 where she obtained her MA and Ph.D degrees by the Department of Communication and Mass Media at the National and Kapodistrian University of Athens as a scholarship holder. Since 2005, she has been teaching courses on Media Aesthetics and Semiotics at the Department of Audio and Visual Arts part of the Faculty of Music and Audiovisual Arts of the Ionian University in Corfu, Greece currently as an Assistant Professor. Until the present date, she has supervised, co-Advised and participated in the examination committee of a large number of BA theses and undergraduate individual projects. As a staff member, she has developed administrative activities such as students’ mentoring and internships’ supervision and she is currently the Departmental Erasmus coordinator. She was a member of the organizing committee of the symposia “Art and Interculturality in the Mediterranean region” (2013) and “Metamorphoses of corporeality: Art-Body-Technology” (2014). She has been appointed president of the organizing committee.
of the 10th Audiovisual Arts Festival for the academic year 2015-16. One of the founding members of the Interactive Arts Lab, her research focus is on embodiment in the intersection of performing arts and new media. She is also co-advising doctoral students developing their PhD Arts Practice. Her publications include: “The Symbolic Aesthetics of Shadow Play or the perseverance of puppet theater in the digital age” presented at the 18th International Congress of Aesthetics, ISBN: 9787516129401 (2013) and “Bullfight: embracing the animal, performing the god” presented at the 2nd International Conference on Consciousness, Theatre, Literature and the Arts, ISBN: 9781847184184 (2008). At the beginning of 2014 she was a Visiting Fellow at the Center of Philosophy of Sciences of the University of Lisbon and since 2013 she participates in a research program by COST Appearance matters: Tackling the Physical & Psychological Consequences of Dissatisfaction with Appearance (Action IS1210) running until 2017.

Panayotis K. Ioannou is an Assistant Professor in Art History, Department of History and Archaeology, University of Crete. Dr. Ioannou received a BA in History and Archaeology from the University of Athens and a MA in History of Western Art from the University of Athens. Dr. Ioannou received his PhD from the University of Crete, with a thesis on the work of the painter Belisario Corenzo, 1558-1646. From 1993-1997 he was a member of the editing board of the “Dictionary of Greek Artists” (16-20 cent.), vol. 1-4, Athens, Melissa Publishers, 1997-2000. From 1997-2004, he completed research in various Italian archives, mainly Venice, Naples, and Rome. From 1999-2000 Dr. Ioannou was a researcher at Hellenic Institute of Venice. Since 2005, he has been a Lecturer of Art History in the University of Crete, and assistant professor since 2011. Since 2007, Dr. Ioannou is a researcher at the Institute of Mediterranean Studies / Foundation for Research and Technology.

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May Kokkidou (M.Ed, Ph.D.) is a music education specialist and researcher. She is author of three books and of the monograph “European Music Curricula: Philosophical Orientations, Trends, and Comparative Validation”, and co-author of four book on Aesthetic Education. She is member of the Project “Euterpi - Digital Music Anthology” which is designed upon the receipt of ISME - Gibson 2012 award.
She has given many lectures and held seminars and workshops in Greece and abroad. Her recent work focuses on the areas of the semiotics of music, the music literacy, the meaning and value of music for young people, and the multi-modal music perception. At present, she teaches within the field of Musical Semiotics and Aesthetics in the Post-Graduate Course “Semiotics and Communication”, University of Western Macedonia. She is co-editor of the scientific journal “Musical Pedagogics” and member of Scientific Committee in several international and Greek journals. She served as president of the Greek Society for Music Education (2007-2012).

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Elena Papadaki is an art historian and cultural theorist. Her doctoral research (Goldsmiths, University of London – Centre for Cultural Studies, Arts and Computational Technology), titled: “Curating Screens: Art, Performance and Public Spaces”, has examined the curation of screen media in diverse physical environments. Her research interests lie in the intersection of screen-based arts, architecture and audience reception. She is a lecturer in Creative Professions and Digital Arts at University of Greenwich, London, and a founder of Incandescent Square, a collaborative meeting point for research and design. She is a voting member of the International Council of Museums (ICOM) and a Fellow of the Higher Education Academy (HEA).

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Georgios Papaioannou was born in Ioannina, Greece. At an early age he was exposed to scholarship and international travel. His life has reflected this. After gaining his BA degree at Ioannina University, he went to Britain where he completed an MA Degree in Archaeology and IT at University College London. He then went on to take a PhD at King’s College London in classics, archaeology, cultural heritage and IT. After spending time in Spain and conducting archaeological work in Jordan, Syria and Oman, he joined the staff of the Ionian University in Corfu, Greece, where he now is an Assistant Professor at the Department of Archives, Library Sciences and Museology. The focus of his research interests lies
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Antonia Plerou is a PhD candidate at the Department of Informatics of the Ionian University in Corfu and a collaborator of the Laboratory of Bioinformatics and Human Electrophysiology (BiheLab) of the Ionian University. She studied Applied Mathematics at the Faculty of Sciences in Aristotle University of Thessaloniki and obtained her Master Degree in Mathematics from the Faculty of Sciences and Technology of the Greek Open University. She has published several articles in international conferences and journals and her research interests are mainly related with the fields of Cognitive Science and Learning Difficulties, Dyscalculia and Algorithmic Thinking Difficulties, Artificial Neural Networks and Algorithms, Artificial Intelligence and Pattern Recognition, Neuronal Disorders using Neuroinformatics, Neurodegenerative Diseases and Educational Neuroscience.

Argyro Sgourou holds a PhD in “Molecular Biology and Genetics” obtained from Medical School (2001), University of Patras, under the funding of the “States Scholarship Foundation” of Greece. She has acquired the know-how of molecular biology emerging techniques during 2 EMBO research fellowships to the Laboratory of Gene Structure and Expression National Institute for Medical Research, UK and the Dept. of Medical and Molecular Genetics, King’s College, London and her postdoctoral studies (2003-5) on Gene Therapy Biotechnology issues at the Dept. of Medical and Molecular Genetics, King’s College, London, funded by a Marie Curie Individual Fellowship. Between 2005-2008 she has been serving the Pathology Division, University Hospital, Rion-Patras, on specialized molecular diagnostic tests. She has gained 4 years teaching experience as a tutor at the Molecular Biology and Genetics Dept., Democritus University of Thrace (2002-3), Dept. of Pharmacy (2006-8) and Dept. of Materials Science (2008), University of Patras. Currently, she offers research activities and technical assistance at the Biology laboratory of HOU. She has published 14 original papers (PubMed), 17 papers in International conference proceedings and 15 in Greek, of which 3 have been awarded.

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Panagiota Stellaki holds a degree of Archaeology & History of Art from the University of Athens and a Master’s degree in Cultural Management from Panteion University, Athens. For more than 10 years, she has worked as a museum educator at “Hellenic Cosmos”, the cultural centre of the Foundation of the Hellenic World, designing and performing guided tours and educational activities, virtual reality walkthroughs, seminars etc. She is also a licensed tour guide with specialization in ancient Greek history and culture. Her research interests include educational programmes for museums and cultural institutions, exhibitions with the use of new media and visitor’s studies.
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**Stelios Zimeras** holds a BSc. (Hons) on Statistics and Insurance Sciences from University of Piraeus (5th in the rank) and Ph.D. on Statistics from the University of Leeds, U.K. He had received a full scholarship (fees and maintenance) during his research studies (1993-1997) from the University of Leeds. Since 2008, he is a full time staff member (Assistant Prof) on statistics and probabilities at the
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