About the Contributors

Andrew Fox has been an academic member of staff at the University of Huddersfield since 2003, and was recently conferred with a PhD by the School of Journalism, Media and Culture at Cardiff University. He also holds an MA in Communication Studies from the Institute of Communication Studies at Leeds University. Since completion of his PhD he has contributed to conference papers, journal articles and books on topics including genre studies, convergence within the newsroom environment and media events.

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Bogdan Bucur is Assistant Professor in the Department of Sociology of the Faculty of Political Sciences, at the National University of Political Studies and Public Administration (SNSPA), in Bucharest, Romania. He currently teaches the courses The Monographic School from Bucharest and Social History and Social Thought in Romania. He also works with the Department for Governmental Strategies from the Chancellery of the Prime Minister, where he is responsible with the sociological investigation of public policy impact on population, in fields such as: public administration, health, Romanian communities from abroad, labor market, undergraduate and graduate education, rural development etc. The main areas of research and academic interest are the history of Romanian sociology (particularly the Sociological School of Bucharest, founded and led, between 1925-1948, by Prof. Dimitrie Gusti) and the Romanian historical sociology (particularly the complex social phenomena subsequent to the longstanding transition and modernization of Romania, from the period between the late eighteenth century and early decades of the twentieth century).

Yoel Cohen is Associate Professor at the School of Communication, Ariel University, Israel. Yoel Cohen has done extensive work on media and religion in Israel, Judaism, and religion news. In addition he researches international communication, and defence and the media. His publications include God, Jews & the Media: Religion & Israel’s media (Routledge 2012), Whistleblowers and the Bomb: Vanunu, Israel and Nuclear Secrecy (Pluto, 2005), and Media Diplomacy: the Foreign Office in the mass communication age (Frank Cass, 1986). His research has appeared in the Journal of Media & Religion, Encyclopaedia of Religion, Communication & Media; Gazette; Encyclopaedia Judaica; and the International Handbook of Media & Mass Communication Theory etc. He is the co-convenor of the Religion, Communication & Culture working group of the International Association of Media & Communication Research IAMCR).
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Diana-Luiza Dumitriu has a PhD in Communication Studies and is teaching at the College of Communication and Public Relations, within the National University of Political Studies and Public Administration – Bucharest. Main areas of interest: media studies, sport studies, discourse analysis, reputation management and celebrity studies. Most of her publications and conferences’ presentations were focused on the social imagery of the sport events, covering different aspects from the media discursive practices related to the sport dynamics, to sports’ geopolitics or the social performances and face management of the sport actors.

Martha Evans is a lecturer at the Centre for Film and Media Studies at the University of Cape Town, where she teaches journalism and media studies courses. She is the author of Broadcasting the End of Apartheid: Live Television and the Birth of the New South Africa, which focuses on the role of media events in the South African transition to democracy.

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Bianca Mitu is Senior Lecturer in Broadcasting and Journalism at the University of Wolverhampton, UK. Former journalist, Bianca holds a Ph.D. in Media and Communication Studies and is Fellow of the Higher Education Academy, UK. She was a Visiting Scholar at the University of Westminster and the University of Paris III: Sorbonne Nouvelle. Her research interests lie in television studies, internet
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Julia Sonnevend is Assistant Professor of Communication Studies at the University of Michigan-Ann Arbor. She has been named a Lady Davis Postdoctoral Fellow at the Hebrew University in Jerusalem. Her interdisciplinary research examines the cultural aspects of international media, with a special focus on media events, rituals, performances, symbols and icons. Her current book project, Stories Without Borders: Global Iconic Events and Transnational Media, explores how a complex local news event may become a universalized global social myth. Sonnevend is author and co-author of articles published in journals including Journalism Studies, Columbia Journalism Review and The New Everyday. Her work also appears in edited collections including Iconic Power: Materiality and Meaning in Social Life (Eds. Jeffrey C. Alexander et al, Palgrave Macmillan, 2012) and Theorizing Visual Studies: Writing Through the Discipline (Eds. James Elkins et al, Routledge, 2012).

Marica Spalletta (Ph.D) is Assistant Professor in Media Studies at Link Campus University in Rome (Italy), where she teaches Media & Politics. Her research topics focus on the mediatization of cultural process, especially referring to politics, sport and religion; the relationship between politics and media system and its effects on journalistic phenomena; finally, the topics related to media credibility and...

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Lorenzo Ugolini is senior researcher at Sapienza University of Rome (Italy). He earned his Ph.D. in Culture of communication at the Catholic University of Milan. From 2008 to 2012, he has been senior researcher at Luiss University in Rome, where he collaborated with Communication Research Centre, directed by Massimo Baldini and Derrick De Kerckhove. His research fields are journalism, advertising and professional ethics in communication. Among his publications: SportNews. Modi e mode del giornalismo sportivo italiano (UCSI-UniSOB 2013, with M. Spalletta), “Italian Journalism and the Credibility Issue. A Comparative Analysis” (with M. Spalletta, Medijska Istraživanja-Media Research, Croatian journal for journalism and the media, 2011), Séguèla lava più bianco. Genio e regolatezza al servizio della pubblicità (UCSI-UniSOB-CDG 2009).

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Monika Verbalytė received her B.A. in Political Science from University of Vilnius, Lithuania (2007), and her M.A. in Sociology (focus on European societies and their comparison) from Freie Universität Berlin, Germany (2010). Since 2011 she is a Ph.D. student in the Department of Sociology at Freie Universität Berlin. Her doctoral thesis “The Emotional Anatomy of Political Scandal” examines how emotions of the public are produced, articulated and shaped by the media during the political scandal. Her main research topic is emotions in politics, her academic interests also include sociology of emotion, psychology of emotion, political communication, political psychology, cultural studies, qualitative and quantitative methods.