About the Contributors

Giuseppe Amoruso is Associate Professor of Drawing at Politecnico di Milano, School of Design. His primary research interests are in drawing, design for cultural heritage, documentation of architecture and conservation areas (in which he obtained his PhD), and applied arts. He is a researcher and practitioner with a MSc in Architectural Engineering. He has served as an Invited reviewer and Guest Editor for several journals, including the DPArquitectura magazine and the Journal of Geodesy and Geomatics Engineering (David Publishing, USA). He is member of the International College of Traditional Practitioner (International Network for Traditional Building Architecture & Urbanism London – Patron HRH The Prince of Wales) and Chair of the INTBAU ITALIA charity, where he developed several international academic programs. He has published 8 books, and over 85 journal and conference papers.

Stefano Andreani is a licensed architectural engineer and educator interested in the strategic implementation of advanced technologies in architecture for innovative design solutions. As Teaching and Research Associate at the Graduate School of Design of Harvard University, he pursues research within the Responsive Environments and Artifacts Lab (REAL) research unit. Andreani received a Master in Design Technology degree from Harvard GSD, and a Master in Architectural Engineering and a Bachelor in Civil Engineering from the University of Perugia, where he served as Lecturer in Architectural Technology. Merging academic research and design practice, he has worked on the design of high-rise building complexes in China among other projects.

Gianni Bartoli is Associate Professor in Structural Engineering at the Department of Civil and Environmental Engineering of the University of Florence. He is mainly involved in researches in the fields of Structural Monitoring, Structural Identification, Seismic Response of Monumental Buildings and Wind Engineering. He is director of CRIACIV (Italian Inter-University Research Centre for Building Aerodynamics and Wind Engineering), Vice-President of the Italian Association for Wind Engineering, Member of the Managing Board of the International Doctoral Course on Civil and Environmental Engineering at the University of Florence and Chair of the Degree Programmes Council on Civil, Building and Environmental Engineering at the University of Florence. He is author or co-author of more than 250 publications, mainly at an International level. He is reviewer for several International Journals in the field of Structural Engineering.
Carlo Biagini, Civil Engineer, PhD, is associate professor at the Department of Architecture of the University of Florence. He teaches Architectural Drawing at the School of Engineering in Florence and at the Catholic University of Tirana (Al), and takes part in the teaching board of International PhD Course in Civil and Environmental Engineering at University of Florence (I) and Technische Universitat of Braunschweig (D). He carries out mainly research activities on the fields of Architectural Representation, Survey and Building Information Modeling and he is author of many publications in scientific volumes, reviews, and international conference proceedings.

Fabio Bianconi (1966) engineer. Researcher at Perugia University. Phd with a thesis on “Design and Surveying of the architectural heritage” from Ancona University. He is a lecturer in the disciplines of representation, in the courses of “Civil Design”, “Automatic Design”, “Techniques of Representation” and “I.T. Applied to Design” at Perugia University and Trento University. He is a lecturer of “Laboratory of Landscape Techniques” in the interfaculty degree course in “Science of Landscape Management”, he is a lecturer of “Design” and “Techniques of Representation” in the interfaculty degree course in “Technologies for the Conservation and the Restoration of Cultural Heritage”, at Perugia University. He was a lecturer on the course of “Techniques of Landscape Simulation”, at Rome “la Sapienza” University, at the Faculty of Architecture “Valle Giulia”. Since 1993 he has collaborated in the didactic and research activity of Department of Civil and Environmental Engineering where he has participated in numerous research projects of national interest. He carries out his research activities within the fields of landscape simulation, in the use of I.T. systems for the documentation of the architectural and environmental heritage, in surveying using laser scanning techniques. He is author of articles published in national and international magazines and journals as well as a number of treatises, including Tracciati della modernità (2011), Nuovi Paesaggi (2008), Segni Digitali (2005), Tetraktis (2002), he is co-author of Sostenibilità e/è Bellezza (2012), Architetture dal Giappone (2006) and e Costruire nel costruito (2011).

Adriane Almeida da Silva Borda is associate professor at the Federal University of Pelotas and coordinator of the research group GEGRAD (UFPel). Graduated in Architecture and Urbanism at the Federal University of Pelotas (1983), degree in Scheme I Supplementary Teaching the Federal University of Pelotas (1987), Master in Architecture Environmental Comfort Federal University of Rio de Janeiro (1993), doctorate in philosophy and Educational Sciences - University of Zaragoza (2001), recognized in Brazil by UFRGS (Doctor of Education) and post doctorate in Architecture at KU Leuven / Belgium. It has experience in Architecture and Urbanism, with emphasis on Architectural Graphic Expression, acting on the following topics: digital imaging, visual and geometric modeling, didactic transposition and distance education.

Antonio Brunori is a Ph.D. Candidate in the Department of Agricultural, Food and Environmental Sciences, at the University of Perugia, Italy. His research is focussed on sustainable forest management certification, environmental services provided by forests and tree plantations, and environmental impact assessment of human activity on natural and agricultural environment. He is currently Secretary General of PEFC (Programme for Endorsement of Forest Certification schemes) Italia and editor of “Ecodelleforeste.it” web magazine.
**About the Contributors**

**Stefano Brusaporci** is Associate Professor of Architectural Representation, Drawing and Survey at the University of L’Aquila -Department of Civil, Construction-Architectural and Environmental Engineering. He is PhD in ‘Conservation, Planning and Preservation of Settlements and Territorial Contexts of Elevated Environmental and Landscape Value’. His research fields are: surveying and historical-critical analysis of architecture and historical urban contexts; surveying and documentation of architectural heritage, also with integrated information systems; 3D modeling and computer based visualization for architectural and urban representation.

**Pedro M. Cabezos-Bernal**, PhD Architect and Professor of Descriptive Geometry, since 2001, at the School of Architecture of Valencia. He has written many articles on topics related to the application of new technologies to graphical expression and about applying new photographic techniques to architectural representation and photogrammetric restitution. His Doctoral Thesis deals with the application of stereoscopic techniques to architectural representation.

**Claudia Calabria**, architect and PhD at Polytechnic University of Bari, she has carried out research about Portuguese multi-ribbed vaults of the sixteenth century and their connection with the contemporary architectural project. Graduated in architecture in 2011 with a thesis entitled “Experimentation of structural models in reinforced stone - The Flexible Arch”.

**Michele Calvano**, Architect, PhD in architectural representation (ssd ICAR/17) specializes in mathematical modeling and parametric modeling. He writes articles on Reverse Modeling and on manufacturing of the shape, he has been teaching at the University Sapienza of Rome in the Master of Science in Product Design and at the University of Camerino in the drawing classes of SAD. Teacher at Quasar Design University (http://istitutoquasar.com/) in subjects of digital drawing with mathematical software. At the same institute he is the coordinator of the master of Industrial Design and tutor ART McNeel so involved in training of the software Rhinoceros. He works actively in training and dissemination of the Casa dell’Architettura di Latina (http://www.casadellarchitettura.eu/).

**Marco Canciani** is associate professor at University of Roma Tre – Department of Architecture, where is teaching Representation, Geometry and Survey subjects from 1999. He is member of the PhD Scientific committee in Architecture, Innovation and Heritage, a consortium doctorate of Università di Roma Tre (Department of Architecture) and Politecnico di Bari (Department of Architecture). His research activity is directed at representation thematic, history of drawing and in particular survey methodology. Regarding this specific topic he has acquired a range of skills in the context of archaeological, architectural and urban survey, and in particular about 3D survey, developing an innovative methodology for integrated survey (topographic, photogrammetric, GPS, laser scanning, direct and traditional survey) . Currently he coordinates the activities about 3D survey in the laboratory of graphic representation of Department of Architecture and he is responsible on research and convention with third parties.

**Paola Casu** is contract professor at the Faculty of Engineering of the University of Cagliari. She received a Bachelor in Civil Engineering curriculum Architecture at the University of Cagliari. She received a Ph.D. in Technologies for the conservation of architectural and environmental heritage at the University of Cagliari. She was a research fellow at the Department of Architecture, University of Cagliari. She obtained the National academic qualification of associate professor in SSD ICAR/17
Disegno. Currently, she collaborates with the Department of civil, environmental engineering and architecture (DICAAR) at the University of Cagliari in the research activities on architectural heritage. She has experience in the field of architectural survey and documentation of historical buildings. She was a member of multidisciplinary research teams, investigating archaeological sites and historic architecture. She is the author of 67 publications.

Mauro Chiarella. Doctor Europeus. Universidad Politécnica de Catalunya (Spain). Researcher at the National Scientific and Technical Research Council (CONICET; Argentina). Professor at the School of Architecture, Universidad Nacional del Litoral (Argentina). Research Program Director CID-FADUNL. CEI Member Iberoamerican Society of Digital Graphics (SIGraDi). Visiting Professor at UBB (Cl), UdeC (Cl); UMayor (Temuco-Cl); UTFSM (Valparaíso-Cl); USS (Puerto Montt-Cl); UNISINOS (Br), ISMTPortimao (Portugal), UNIBO (It), POLIMI (It), UAH (Es), UCuenca (Ec), UCC (Ar).

Juan J. Cisneros-Vivó. PhD Architect and Professor of Descriptive Geometry, since 1987, at the School of Architecture of Valencia. He is author of numerous articles on topics related to Geometry Descriptive and applying new technologies to graphical expression. His Doctoral Thesis deals with the geometric composition of the Palladian villas in Italy.

Luigi Cocchiarella. Architect, PhD, is Associate Professor at the Politecnico di Milano. Affiliated at the Department of Architecture and Urban Studies and in the teaching staff at the School of Architettura e Società he has also taught at the School of Design. He is in charge as Coordinator of a postgraduate course for Secondary School teachers and as Scientific Director of educational programs of Digital Graphics Literacy for Professionals in connection with the Chamber of Engineers and Architects. His research interests lie in the field of Geometry and Graphics in relation to Architecture and Design with a special focus on the history of Projective and Descriptive Geometry between Science and Art and on its connections with Digital Graphics in research and education. He is a member of the Department Board and an Erasmus promoter at his Athenaum in Milano, secretary of the Committee for International Relations of the Unione Italiana Disegno (UID), and a member of the Board of Regents of the International Society for Geometry and Graphics (ISGG).

Giuseppe D’Acunto. Architect, PhD in Survey and Representation of Architecture and Environment, Associate Professor of Drawing at the University Iuav of Venice - Department of Architecture and Arts, where he teaches Descriptive Geometry and Architectural Survey; he also teaches at the School of Architecture at the Polytechnic of Milan in the Laboratory of Representation. His interests are particularly focused on the topics of Descriptive Geometry and its applications in architecture and the History of representational methods.

Domenico D’Uva. PhD, MsC Architectural Engineer, Adjunct lecturer in Politecnico di Milano since 2008 in digital modeling, survey and representation, Doctor of Philosophy in Architecture, member of Association for Education and research in Computer Aided Architectural Design. Researcher in parametric modeling and architectural preservation. Speaker since 2009 in international conferences in Italy, Greece, Spain, United Kingdom, Germany, Netherland and Austria. Professional activity since 2003 in urban design, residential complexes, preservation and seismic design.
About the Contributors

Ozgur Dincyurek was born in Famagusta on 1974. He is currently a Full Professor of Architecture at Eastern Mediterranean University and Chair of the Department of Architecture. He has a MS in Architecture Program and Ph.D. in Architectural Design History and Theory. His specific areas of expertise are architectural design, environmental design, sustainability, and vernacular architecture studies. He has given lectures related to the interplay between human beings and environment for more than 15 years. He has publications in vernacular architecture and sustainability studies at both national and international levels. Besides his academic works, he has been awarded by Fulbright Short term Training Scholarship (1999), Fulbright Visiting Scholarship (2008) and European Commission Scholarship for the Turkish Cypriot Programme (2009). He is the founding chair of the International Network for Traditional Building, Architecture and Urbanism, INTBAU Cyprus Chapter. He is also a voting member of INTBAU College of Chapters.

Corrado Falcolini, Associate Professor in Mathematical Physics at Roma Tre University. Main interests: stability in Hamiltonian systems, analytical properties of multidimensional maps, perturbative series convergence, history and innovations in Mathematical teaching, applied mathematics to modelling point clouds in 3D surveys. Visiting Professor at Princeton University and Texas University at Austin, has taught advanced courses in CIMPA-ICTP research schools at the University of the Philippines Dillman in Manila and the Kathmandu University at Dhulikhel in Nepal. Curator of several exhibits at Genova Science Festival and Rome Mathematics Festival with the Laboratory www.formulas.it. His paper A direct proof of a theorem by Kolmogorov, in collaboration with L. Chierchia, has been selected as Featured Review by the American Mathematical Society (96k:58193).

Giuseppe Fallacara is an architect and researcher at the Department of Civil Engineering and Architecture at the Polytechnic of Bari. In the same faculty teaches Architectural Design and History of Stereotomy and follows numerous dissertations about the updating of stone architecture. He is a visiting professor in several schools of architecture and research associate at the GSA laboratory - Paris Malaquais. Since 2005 he has carried out experiments in stereotomy with the creation of construction stone elements. Some examples: Escalier Ridolfi, an entry portal for the Venice Biennale (a variation of the Abeille vault), Alexandros obelisk, pre-stressed stone arch built in Brignoles, Toulon (France), arch leaf in Parabita, Lecce (Italy), free-standing stereotomic wall hangings, etc.

Federico Fallavollita, Architect, is associate professor at the Department of Architecture of University of Bologna. In 2008 he obtained a PhD in Sciences of Representation and Survey at the Department of History, Design and Restoration of Architecture at Sapienza University of Rome with a thesis entitled: Ruled Surfaces and Developable Surfaces, a Reading through the Virtual Laboratory. He deals with the issues of representation and survey of architecture. In particular, he is interested in renewal of descriptive geometry through informatics tools. He has participated in many seminars and international conferences presenting several memoirs, including The extension of the Problem of Apollonius in space and L’Ecole Polytechnique (in Ikhnos, 2008) and The construction of the main axes of quadric surfaces (in Disegnare, 2013). Currently he is involved in the research team coordinated by Marco Gaiani on the implementation of computer tools for the study and visualization of architecture at the Department of Architecture in Bologna.
Marco Filippucci (Rome, 29 June 1979) graduated in Civil Engineering at the University of Perugia. Phd in Representation and Survey of Architecture and Environment at the “Sapienza” University of Rome awarded in 2012 by UID Italian Union of Drawing. He is author of several papers and since 2006, he is collaborating with the University of Perugia, mainly dealing with the issues of representation, survey and analysis of architecture.

Pablo Álvarez Funes is an architect graduated in 2008 from University of Seville with a Master in Theory, History and Architectural Composition from the Polytechnic University of Madrid in 2013. He is currently working in London at Stanhopegate Architecture. He is a founding member of INTBAU Spain, which he is representative at its International College of Chapters and on whose activities he regularly participates. In addition he is writing his doctoral thesis on geometry and composition in Islamic architecture under the direction of Javier Cenicacelaya.

Mariateresa Galizia is researcher at the Department of Civil Engineering and Architecture, University of Catania. In 1995 she earned her Degree in Architecture at the Faculty of Architecture, University of Palermo. In 2001 she has got her PhD in “Drawing and Heritage Building Survey” (SSD ICAR17), University of Rome La Sapienza. Since 2001 she has been Professor in Drawing of Architecture I and Drawing of Architecture II. Since 2000 is included in group Scientific Research Project of University Research. Since 2003 is included in the national scientific research groups: PRIN. From 1997 she collaborates to research in Surveying and the Representation of the architectural heritage and she works at the Laboratory of Photogrammetry and Architectural Survey “Andreozzi L.”, by applications of new technologies to instrumental survey. Since 1997 the research activity, aimed at deepening the themes and content dealing with Drawing and Survey, has been carried out according to the following fields: - Architectural and archaeological survey through integrated and current methods - direct, instrumental, photogrammetric, laser-scanner 3D. - Graphical analysis of architecture as a method to understand the genesis of the forms- Survey of historic urban texture and studies of historical and present maps, as an phase of analytical knowledge of the city, and basic graphics for a basic model of sustainable development in the city. - Representation of territory and environment - as it changes depending on the time and the social, cultural and economic - from the morphology of the territory to architecture that characterizes the identity of places, using innovative software in information technology field. - The multimedia archive, as a tool to understand, management and protection of the Cultural Heritage.

José Teodoro Garfella graduated at Universidad Politécnica of Valencia (Spain) in Technical Architecture in 1991. Master in heritage conservation in 2008. Architect Degree in 2010 and Technical Architecture Degree in 2013. From 2000 he works as Technical Architect and Architect in municipality of Vilarreal and as a public servant since 2001. He works also since 2005 at Universitat Jaume I of Castellón, Spain in the Department of Industrial Systems Engineering and Design at the Bachelor’s Degree in Technical Architecture and at Bachelor’s Degree in Agrifood and Rural Engineering. Author of more than 30 scientific publications in journals and at international conferences on architectural heritage and graphics uprisings. Member of the research group Architectural Heritage study and “PYDEC -Landscape design and collective spaces and architectural study group of heritage” at the University Jaume I, he has participated in the research project “Methodologies and techniques applied to architectural research of Mediterranean Gothic” and “Case study Groined vaults in the Valencian Gothic: Virtual recreation from geometric-constructive study for dissemination in communication networks” (2011-14). He has
About the Contributors

participated in stays in other universities (taught courses, and research). Management and participation in educational improvement projects (2005-14). He has participated in the rehabilitation and consolidation of various historical and heritage buildings (1992-2014).

**Nuccio Delfo Giuffrida** is a scholar of Architectural History, he collaborates with the group of Architectural Representation at the Department of Civil Engineering and Architecture, University of Catania. In 1996 he has got his degree in Architecture at Milan Polytechnic, in 2007 a PhD degree in Theory and History of Representation at University of Catania; he is now attending classes for a further degree in History of Art. He was lecturer at courses for teachers on Byzantine and Norman-arab architecture in Sicily at Syracuse Superintendence of Cultural Heritage (Syracuse 2010); lecturer at seminar Dal mare alla montagna, percorsi medioevali fra Siracusa e l’entroterra (Syracuse 2013). His research interests are focused on: history of Art; history of Architecture; architectural survey; representation of cultural heritage (3D acquisition and reality based modeling, 3D modeling reconstruction, reverse modeling); graphical analysis of architecture. He is author of: Uno studio sulla chiesa dei Padri Somaschi di Guarino Guarini attraverso le tavole XXIX e XXX del suo trattato (2007); Philip Johnson: una analisi delle tematiche della sua produzione critica (2014).

**Gilbert James Gorski**, a licensed architect, is the designer for numerous projects, including the World Headquarters for the McDonald’s Corporation in Oak Brook, Illinois and the Oceanarium, a major addition the John Shedd Aquarium in Chicago. Gorski has also served as a studio professor at the Illinois Institute of Technology and at The School of the Art Institute in Chicago. He presently holds the James A. and Louise F. Nolen Chair in Architecture as Associate Professor at the University of Notre Dame. In 1987 Mr. Gorski was designated the Burnham Fellow by the Chicago Architectural Club and was awarded a three-month fellowship to the American Academy in Rome. Since 1989 Gorski has headed his own firm specializing in design and illustration. The American Institute of Architects awarded Gorski a National Award for Collaborative Achievement. In 1990, and again in 2002, the American Society of Architectural Illustrators awarded Gorski the nation’s highest singular honor in architectural illustration, the Hugh Ferriss Memorial Prize. Gorski is the author of Hybrid Drawing Techniques: Design, Process and Presentation, Routledge, 2015, and is the coauthor of The Roman Forum, A Reconstruction and Architectural Guide, Cambridge University Press, 2015.

_Jaume Gual_ graduated at Universitat Jaume I (Spain) in Engineering in Industrial Design Degree in 1999 and at Universitat Oberta de Catalunya, Spain in Bachelor’s Degree in Humanities in 2008, Master Degree in Interior Design at Universidad de Salamanca, Spain in 1997 and PhD in Design for collective use and accessibility in architectural heritage at Universitat Politècnica de Catalunya in 2013. He works at Universitat Jaume I of Castellón, Spain in the Department of Industrial Systems Engineering and Design at the Bachelor’s Degree in Industrial Design and Product Development Engineering. Author of more than 50 scientific publications in books, books chapters, journals and at international conferences on inclusive design and heritage accessibility. Member of the research group Architectural Heritage study at the University Jaume I, she has participated in the research projects “Methodologies and techniques applied to architectural research of Mediterranean Gothic” and “Case study Groined vaults in the Valencian Gothic: Virtual recreation from geometric-constructive study for dissemination in communication networks”(2011-14). She has participated in Research Scholarship in other universities and institutions: Istituto Europeo di Design at Milano, Universitat Politècnica de Valencia and Universitat Politècnica de Catalunya at Barcelona , Management and participation in educational improvement projects at Univeritat Jaume I. Awards: first prize at the competition “Premios proyectos fin de carrera en materia de accesibilidad al medio físico 2007” Generalitat Valenciana, second prize in the research competition “VI Premio de Investigación”. Universitat Jaume I 2005 and first prize at the creativity competition “VI Premi d’Innovació i Creativitat. Catedra Increa. 2008”. He has participated in several art exhibition.

**Stefania Iurilli** is an architect and PhD, specialized in Survey and Representation of The Architecture and Environment. She graduated in architecture in 2005 at the University of Florence. She is interested in the issues of the digital survey and advanced representation, participating in various survey campaigns and placing particular interest on the themes of treatment and post-production of the digital data. She took part in seminars and international conferences on the theme of digital representation, and on the same topics she published several essays and articles. Her doctoral dissertation was awarded the “Research Prize Città di Firenze” (Florence, 2014) and the “UID Silver Plaque” (Lerici, 2011). She is currently an adjunct professor of Descriptive Geometry and Techniques of Advanced Representation at the University of Ferrara.
About the Contributors

Jose Kos is the Head of the Architecture and Urban Studies Program, Federal University of Santa Catarina and teaches also at PROURB-UFRJ and PósARQ-UFSC. He holds an Architecture Degree from FAU-UFRJ, Master from Tulane University (USA) and a PhD from the University of Strathclyde (UK). He was a Research Fellow at the Sustainable Buildings Research Centre, University of Wollongong (Australia) and the president of the Iberoamerican Society of Digital Graphics (current vice-president). He coordinated the first Solar Deacthlon Latin American team and received two Brazilian Institute of Architect-RJ Annual Awards (2004 and 2005) and the Saint-Gobain Sustainable Habitat Award (2014).

Fernando T. Lima, PhD candidate in Urbanism at Universidade Federal do Rio de Janeiro (PROURB), researching the possibilities of applying parametric resources towards sustainable urban design. Has Master’s degree in Civil Engineering from Universidade Federal Fluminense (2008). Professor of Architecture and Urbanism at Universidade Federal de Juiz de Fora, Brazil.

María Jesús Máñez graduated at Universidad Politécnica de Valencia (Spain) in Technical Architecture in 1994, Materials Engineer in 2008, Building Master in 2008 and PhD in Architecture, Construction, Urban and Landscape in 2014. She worked as technology teacher in public secondary schools 2001-2008 and from 2005 she works at Universitat Jaume I of Castellón, Spain in the Department of Industrial Systems Engineering and Design at the Bachelor’s Degree in Technical Architecture and at Bachelor’s Degree in Agrifood and Rural Engineering. Author of more than 30 scientific publications in journals and at international conferences on architectural heritage and graphics uprisings. Member of the research group Architectural Heritage study at the University Jaume I, she has participated in the research projects “Methodologies and techniques applied to architectural research of Mediterranean Gothic” and “Case study Groined vaults in the Valencian Gothic: Virtual recreation from geometric-constructive study for dissemination in communication networks” (2011-14). She has participated in stays in other universities (taught courses, and research). Management and participation in educational improvement projects (2005-14). Participating in the rehabilitation and consolidation of various historical and heritage buildings (1994-2014).

Joaquín Ángel Martínez graduated at Universidad Politécnica de Valencia (Spain) in Technical Architecture in 1992 and Building Engineer in 2011 and Master in Renewable Energy at Universidad San Pablo CEU of Madrid in 2012. Preparing his Doctoral thesis in Architecture at Universitat Jaume I of Castellón. From 2007 he works at Universitat Jaume I of Castellón, Spain in the Department of Industrial Systems Engineering and Design at the Bachelor’s Degree in Technical Architecture and at Bachelor’s Degree in Agrifood and Rural Engineering. Author of 18 scientific publications in journals and at international conferences on architectural heritage and graphics uprisings. Member of the research group Architectural Heritage study at the University Jaume I, he has participated in research project “Groined vaults in the Valencian Gothic: Virtual recreation from geometric-constructive study for dissemination in communication networks” (2012-14). He has participated in stays in other universities (taught courses, and research). Management and participation in educational improvement projects (2008-10). He has participated in the rehabilitation and consolidation of various historical and heritage buildings (1992-2013).
Omar A. Mures holds a BSc in Computer Science and a MSc in High Performance Computing from the University of A Coruña (Spain), where he works as predoctoral research associate since 2012. His main research interests include Computer Vision and Computer Graphics.

Manalee Sunil Nanavati is a graduate from Faculty of Architecture, CEPT University, Ahmedabad, India. Along with her experience in architectural practices, she has efficiently worked as a teaching assistant for several design studios at CEPT University after her graduation in 2012. Her work has chiefly focused on the area of organizational structures, elements and language formation, multidisciplinary design approaches, and socio-spatial dialects. At present Manalee is pursuing her masters in the area of Architectural Regeneration and Development at Oxford Brookes University, Oxford, UK as a Hodgkinson scholar. This chapter is based on Manalee’s undergraduate dissertation titled as ‘Understanding the Phenomenon of Repetition in Architecture’, carried out in the academic year 2010-11. This dissertation was conferred upon the gold medal award for ‘Best Research’ in 2012 by GICEA.

Luigi Nasini graduated in Agricultural Sciences in April 2000 at the University of Perugia and in 2001 he entered the Order of Doctors of Agronomy Forestry of the province of Perugia. In 2001 he received his Master (organized by the Region of Umbria) in stabilization and conservation of historic centers in unstable territories and in January 2004 he received the title of Doctor of Philosophy in Arboriculture and Plant Protection. Since 2005 carries out post-doctoral research in the field of arboriculture in the Department of Agricultural and Environmental Science, University of Perugia, as a contractor, fellow and research fellow. In the academic year 2011/2012 has earned 60 credits, by successfully completing the Master International Olive and olive oil extraction. The research activity is documented by 67 scientific papers published in proceedings of conferences, national and international journals and books, addressing the following issues:-physiological aspects related to production processes, with reference light interception, the ratio source / sink and heat stress conditions, water and shade, depending on the quality and quantity of fruit production and olive;-efficiency improvement of cropping systems, with reference to the influence of cultural practices on fruit-bearing cycle and acquisition character quality of fruit production and olive - fruit ripening, mechanical harvesting and quality in olive oil, olive mill waste-disposal on agricultural land;-composting of organic matrices for the production of high quality compost. He worked as organization and coordination within the international research projects, national and regional. He is co-advisor of 20 Theses, a PhD thesis and 4 Master’s thesis in Olive and olive oil extraction. Good knowledge of the English language.

Ubaldo Occhino, born in Taranto on 12/02/1984, is an Architect and PhD in “Architectural Design for the Mediterranean Countries” at Polytechnic School of Bari - DICAR (Department of sciences of Civil Engineering and Architecture). Currently is visiting professor in “Architectural Drawing and Representation” at Polytechnic School of Bari. At the same faculties, he has several lectures at the courses “History of Architecture, Architectural Tipology, Theory of Architecture. He partecipates, as a lecturer and tutor, at numerous national and international workshops and stage on the theme of contruction and design in traditional Architecture. He focuses his research interests on the issues of planning, architectural design and restoration and is the author of several essays and monographs on the subject of ‘historic architecture in Mediterranean Areas and, in particular in Puglia, analizing morpho-typological features in Swabian architecture and studing urban tissue of different Mediterranean cities. He is author of several national and international publications on diverse aspects of design and construction related
to the historical mediterranean architecture and Stereotomic and traditional techniques in stone architecture. His architectural drawings are featured in various publications and awards. With Claudio D’Amato Guerrieri he participates at the exhibition “The Italian Architecture for the City of China”, exposed to Shanghai - Expo 2010. Alongside the academic activity he supports an intense work in architectural design, restoration and rehabilitation of monuments.

**Emilio J. Padrón**’s main activity is doing research (and teaching) as an Assistant Professor (Tenure Track) member of the Computer Architecture Group at University of A Coruña (Spain). He is mainly interested (and involved) in two different fields, mostly in the intersection of them: High Performance Computing (HPC) and Computer Graphics (CG). His HPC research is focused on Parallel and concurrent processing, GPGPU, Heterogeneous (hybrid) systems and Big data; whereas his CG expertise is mainly in Global illumination for Physically-based rendering (ray tracing, radiosity), Surface subdivision, Point-based rendering, Level of detail (LOD) and Real-time rendering.

**Rodrigo Cury Paraizo** is a researcher in the field of the digital representation of architecture and the city, especially urban heritage. Graduated in Architecture, he got his PhD from the Post-Graduate Program of Urbanism at the Faculty of Architecture of the Federal University of Rio de Janeiro (PROURB-FAU-UFRJ), where he is currently Adjunct Professor. He is a member of the Laboratory of Urban Analysis and Digital Representation (LAURD-PROURB), where he worked in several digital heritage projects developing interactive applications and cultural objects databases.

**Davide Pellis** is a Ph.D. student at the Department of Civil and Environmental Engineering of University of Florence, graduated in Building Engineering. His research topic deals with Geometry and Computational Design, Structural optimization, Architectural Geometry and Parametric Design.

**Eliana Manuel Pinho** has a PhD in Mathematics (University of Porto) and has developed this work as a post-doctoral researcher in the Faculty of Architecture, University of Porto (grant SFRH/BPD/61266/2009 from FCT). Eliana worked in the areas of patterns, symmetry, coupled cell networks, geometry in Roman architecture, and the teaching of descriptive geometry, and is interested in the subjects shared by art/architecture and mathematics.

**Janice de Freitas Pires** is assistant professor at the Faculty of Architecture and Urbanism at the Federal University of Pelotas, in Graphic and Digital Geometry courses for undergraduate and graduate and currently a doctoral student at the Federal University of Santa Catarina, Brazil. Acting in the Study Group for Teaching / Learning Digital Graphic - GEGRADI, graduated in Architecture and Urbanism, Specialization in Digital Graphic and Master of Architecture and Urban Planning at the same university. She has experience in Architectural Graphic Expression and Education, with emphasis on teaching / learning of Digital Graphic Representation for classroom education and distance, devoting himself mainly to the following topics: geometry, shape grammar, learning objects, geometric modeling.

**Claudia Pisu** graduated in Civil Engineering (2003) and Ph.D. in Civil Engineering (2009) at Cagliari University. She had an institutional research grant (S.S.D. 08/E1, 2009-2013) from the University of Cagliari, Department of Architecture, in the Scientific Area: Civil Engineering and Architecture, (S.S.E. 08/E1). Expert in the field of the Disciplinary Scientific Sector 08/E1 (Drawing) at the Faculty
of Architecture of Cagliari University (Since 2009), and at the Faculty of Architecture of Alghero (Since 2011). She has been professor of drawing in the Faculty of Architecture and Engineering of Cagliari. Her research interests are drawing of architecture and graphic documentation of cultural heritage. She is the author of some publications in the field of Drawing and Cultural Heritage.

**Beniamino Polimeni** received his Master Degree from the School of Architecture of the “Università Mediterranea” of Reggio Calabria in 2004. Since 2007 he has been cooperating with several architecture firms participating in European and International design competitions. In 2008 he won the Italian Prize for digital architecture, promoted by “National Association of Young Architects”, on exhibition in the XXII UIA World Congress of Architecture in Torino. In 2010 he received his PhD in “Scienze della rappresentazione e del rilievo”. In 2012 he was a post-doctoral fellow in the Aga Khan program for Islamic architecture at MIT. He is currently assistant professor of architecture at Abdullah Gül University.

**Francesca Porfiri** was born in 1984; she is Architect since 2010; since 2010 she is providing Teaching Assistance in many survey and representation’s academic courses. On July 2014 she graduated Ph.D. in Representation and Survey Sciences, at Sapienza University of Rome. In September 2014 her Ph.D. thesis won the UID mention “Gaspare De Fiore” award. She has attended several workshops and seminars on survey, architectural representation and descriptive geometry. She made several publications and speeches in national and international conferences.

**Primo Proietti** graduated in Agricultural Science in 1984 with full marks and honours. 1988 PhD graduation. 1990-2002 Researcher and 2002-present Associate Professor for “General Arboriculture and Tree Cultivation” (AGR/03) in the University of Perugia. In 2013 eligibility to become Full professor. Responsible for numerous National and European research projects. Research activity, documented by more than 280 papers, published in international and national journals and books; concerns: eco-physiology and efficiency of fruit tree species; use of olive-oil by-products; CO₂ sequestration in olive groves; buffer strips; olive landscape, etc. He is referee for international scientific journals and research projects and Co-Editor in chief of “Global Journal of Advanced Biological Sciences” and Editorial Board Member of “Journal of Biotechnology Research”. He obtained several scientific awards. Since 1990 Lecturer in several courses in the University of Perugia and Malta. Membership of Accademia dei Georgofili, ISHS, SOI, Accademia Nazionale dell’Olivo e dell’Olio, etc.

**Andrea Quartara** is a PhD student at the Department of Science for Architecture of the Genova Polytechnic School. He enrolled in the graduate program in Architecture in Genova, in 2007. The core of his M. Arch thesis - [in]forming form. Generation and mutations of an urban algorithm, developed with Giulio Dini - was the design of an algorithmic structure which allows the management of a data stream of varying and different natures. In July 2013 they submitted the thesis with honours. In January 2014 Andrea became a Licensed Architect. At the same time he started his PhD grant. In March 2014, he became a member of EmergentaGE group. He organized and co-tutored Grasshopper® and Maya® software-based workshops: they were goal-oriented to 3D print. In September 2014, he organized with the group ICAR65 an international symposium – FormafterForm On the relentless emergence of new (architectural) forms.
**About the Contributors**

**Juan R. Rabuñal**, PhD in Computer Science (year 2002), and PhD in Civil Engineering (year 2008). Associate professor in computer Science School of University of A Coruña (Spain) since 2000.

**Luca Regni** was born in 19th december 1987 in Perugia. In 2011 he got his degree in agricultural sciences. In 2012 he worked in a seed multiplication company. In 2013 he took a research grant with Department of Agricultural and Environmental Science. In December 2013 he started my PhD with Department of Agriculture, Food and Environmental Sciences. His research topics are: carbon sequestration in agricultural and forestry systems, valorisation of mills waste and other by-products of food chains, role of buffer zones in reducing the pollution load (nitrates and agrochemicals), role of selenium in the reduction of water stress in the vines and in the olive, production of oil and wine enriched in selenium, salt stress in olive (physiological and genetic mechanism involved in the resistance).


**Cettina Santagati** is Assistant Professor of Architectural Representation at the Department of Civil Engineering and Architecture, University of Catania and head of the “Section of Innovative technologies for survey and 3D reconstruction applied to Cultural Heritage and Smart Cities” at the research center IEMEST in Palermo. She has got her degree with honors in Building Engineering at University of Catania (1997). In 2003 she got her PhD degree in “Drawing and Survey of building heritage” from the University of Rome “La Sapienza”. Since 2012 she has served as reviewer for several international scientific journals and international conferences and for international projects (horizon 2020). Her research interest are focused on: Urban, Architectural and archaeological survey; analysis and experimentation of innovative methodologies and techniques aimed at the knowledge and the representation of cultural heritage (3D acquisition and reality based modeling, 3D modeling reconstruction, reverse modeling); graphical analysis of architecture; Descriptive Geometry. She is author and co-author of 80 scientific publications (books, book chapters, article in Journals and International proceedings) for the most part presented at International Conferences.

**Giovanna Spadafora**, Architect. PhD in Drawing and Survey of building heritage, is Associate Professor of Drawing at the Department of Architecture - Università di Roma Tre, where she teaches Descriptive Geometry and Survey. She teaches archeological and architectural survey in the International Postgraduate Course in Architectural Restoration. She is member of the PhD Scientific committee in Architecture, Innovation and Heritage, a consortium doctorate of Università di Roma Tre (Department of Architecture) and Politecnico di Bari (Department of Architecture). Her research interests are focused on surveying and documentation of archaeological and architectural heritage.

**José Antonio Franco Taboada**, Professor at the Polytechnic Universities of Valencia and Santiago de Compostela, he was the first Director of the Technical School of Architecture of A Coruña and its Department of Architectural Representation and Theory. Author of publications, conference speeches,
About the Contributors

master’s courses, doctorates, seminars and talks at international congresses. Member, from 1989 to 1995, of the Governing Council of the E.A.A.E. (European Association for Architectural Education), with its headquarters in Brussels. Among other merits we can mention the awarding of the Targa d’Oro (Gold plaque) from the U.I.D. (Unione Italiana per il Disegno) in 2004. He is Emeritus Professor at the University of A Coruña.

**Luisa Dalla Vecchia** graduated in Architecture and Urbanism at the Federal University of Pelotas (2005). Has a specialization degree in Digital Graphic by the Federal University of Pelotas (2006) and a Master of Architecture and Urban Planning at the Federal University of Santa Catarina (2007). She is currently a member of the research group GEGRADI (Study Group for Teaching and Learning Digital Graphic / UFPe). She is an assistant professor at the Federal University of Pelotas, Brazil, and has experience in education in architecture and design, working on the following themes: Geometric and visual modeling, parametric design and digital fabrication for architecture.

**Chiara Verdecchia** was born in 1985, the 22nd of June. She was a gymnast from the age of 6 and did national competitions till the age of 22. She studied in Perugia at the Department of Engineering till first Graduation in 2008 and second Graduation in 2015. She has been working as professional dancer from 2009, in the companies “Undercover dance company”, directed by Manuela Giulietti, “Nogravity dance company”, directed by Emiliano Pellisari and “eVolution dance theater”, directed by Anthony Heinl, where she is still working.

**Alberto Jaspe Villanueva** is a researcher in the Visual Computing (ViC) group at the Center for Advanced Studies, Research, and Development in Sardinia (CRS4). He is awarded of a Early Stage Research Fellowship (2013-2015) from the DIVA Initial Training Network. He holds a M.Sc. degree with honors in computer science from the University of A Coruña (UDC) in Spain. Before joining CRS4, he worked as a Computer Graphics developer and researcher for RNAFA and VideaLAB groups in the same university, where he contributed to projects in the fields of Virtual Reality, Architecture Visualization, Terrain and Point Clouds Analysis and Rendering, and Natural Interaction. He also has experience in the industry, as he started and managed for two years the R&D department of CEGA Audiovisuals, a company focused on interactive audio and video installations. See http://albertojaspe.net for more information on Alberto’s activities.

**Wissam Wahbeh**, Ph.D. Architect, specialized in representation and surveying of Architecture and Environment. He taught as Adjunct professor in the University of Rome “Sapienza”, currently conducting his post-doc research about photogrammetry and Building information modeling in the University of Applied Sciences and Arts Northwestern Switzerland “FHNW”.

**João Pedro Xavier** has a Ph.D in Architecture (University of Porto), and is Associate Professor at the Faculty of Architecture, University of Porto (FAUP). He worked in Alvaro Siza’s office from 1986 to 1999. At the same time, he established his own practice as an architect. Xavier has always been interested in the relationship between architecture and mathematics, especially geometry. He published several works and papers on the subject, presented conferences and lectures. He is the author of Perspectiva, perspectiva acelerada e contraperspectiva (FAUP Publicações, 1997), and Sobre as origens da perspectiva em Portugal (FAUP Publicações, 2006).