About the Contributors

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**Imaani Jamillah El-Burki** is a media scholar whose work investigates intersectionality. Her research examines the ways in which media representations of various social groups become visual, textual and linguistic expressions of both dominant and peripheral definitions of difference. She further investigates the relationship between media representation, media framing and individual and collective identity; social policy; and existing social hierarchies.

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**Jannatul Akmam** is a former student of the Department of English, Jahangirnagar University, Dhaka, Bangladesh. On completion of her BA (Honors) in English Literature and Language, and MA in English Literature, she joined Jamea Ahmadia Sunnia Mohila Madrasah. She is also guest-lecturing at Chittagong Government Women’s College under National University of Bangladesh. Her area of interest involves Gender Studies, Cultural Studies and Media Studies.

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**Benjamin J. Cline**’s research focuses on viewing contemporary communication situations through a classical, humanities-based, lens. He has taught in several different institutions throughout the United States and now serves as Assistant Professor of Speech and Communication at Western New Mexico University in Silver City, NM. He lives in Silver City with his wife, daughter, two dogs, and a cat.
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**Gilbert Ndi Shang** is a former DAAD scholar and a literary critic from Cameroon. He completed his doctoral studies in Comparative Literature from the Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth, Germany. He has published several articles in international literary journals. The geographical scope of his research covers parts of Africa and Latin America. His research interests include: literature and politics, politics/poetics of the body, violence in literature and visual culture. Presently he is a Post-doc fellow in the University of Bayreuth.

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**Yu Zhang** teaches at New York Institute of Technology (China Program).