About the Contributors

**Brian Doherty** is Dean of the Jane Bancroft Cook Library serving New College of Florida and the University of South Florida, Sarasota-Manatee. Formerly, he was Director of the Library at Arizona State University, Polytechnic, and music librarian at several institutions. His research centers on library administration and nineteenth- and early twentieth-century music history. His publications have appeared in a number of music and library science journals and encyclopedias. He has served on committees and held offices for local, regional and national organizations, including the American Library Association, the Association for College and Research Libraries, the Library Leadership and Management Association, the Tampa Bay Library Consortium, the Society for American Music and the Music Library Association.

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**Suzan Alteri** is the curator of the Baldwin Library of Historical Children’s Literature at the University of Florida.

**Cynthia Bertuca** was Associate Director of Access Services for Document Delivery at the University at Buffalo until her recent retirement. She managed interlibrary loan and document delivery at the University Libraries for over 25 years. Before her employment at the University, Cynthia was a Circuit Librarian for the small hospitals of Western New York. She has a Masters of Library Science from the University at Buffalo and a Bachelors of Science in Special Education from the State University of New York College of Buffalo.

**Adam Brisk** is Online Learning and Outreach Librarian at the University of Minnesota Duluth. He received his Master of Library and Information Studies from UW-Milwaukee in 2007. He has been an avid supporter and participant in the Wisconsin Library Association, Wisconsin Association of Academic Libraries, the
Lake Superior Libraries Symposium and Minnesota Library Association Institute for Leadership Excellence. His research interests include micro-computing, instructional design, student success and retention and community outreach.

**Tara Das** is the Government Information Librarian at Columbia University.

**Chelsea S. Dinsmore** served as the International Documents librarian at the University of Florida Libraries for 10 years, then became the Curator for Digital Collections and head of the Digital Production Services in 2014. Since 2009, she has organized and managed a number of digital projects within the government documents community, including the creation of regional federal depository Centers of Excellence (COE) for the Panama Canal and the National Recovery Administration collections. She is currently involved in research to improve the accessibility of digital collections. Ms. Dinsmore holds an MLIS from the University of Texas at Austin and an MA in History from the University of Florida.

**W. Tandy Grubbs** was born and raised a North Carolinian. He has been at Stetson University since 1995 and currently serves as Chair of the Chemistry Department. He is interested in lasers, 3D printing, and brewing beer (but not all at the same time). In addition to a number of chemical interests, he enjoys designing casual computer games in support of science education.

**E. Haven Hawley** is chair of the Special and Area Studies Collections Department at the George A. Smathers Libraries, University of Florida. As a heritage professional, her work establishes interfaces among research libraries, national-level repositories and communities. Her research focuses on the relationship of social practices to technological access, with a specialization in the nondestructive analysis of artifacts to recover historical evidence about marginalized communities of practice. She received an MS in the history of technology and a PhD in the history and sociology of technology and science from the Georgia Institute of Technology. Dr. Hawley has held positions as a visiting assistant professor in the History of Science and Technology Program at University of Minnesota-Twin Cities, program director at the Immigration History Research Center (University of Minnesota), and lab instructor for descriptive bibliography classes at Rare Book School (University of Virginia). She previously worked at The Breman Jewish Heritage and Holocaust Museum (Atlanta).

**Rebecca J. W. Jefferson** is the head of the Isser and Rae Price Library of Judaica at the University of Florida. She received her doctorate in Medieval Hebrew from the University of Cambridge. Jefferson previously worked as a research associate
About the Contributors

in Cambridge University Library where she was the bibliographer for the Cairo Genizah collections. Jefferson’s published research focuses on the history of Judaica libraries and collections, as well as on the use of the digital humanities to enhance the visibility of and scholarly engagement with these collections.

**Liisi Lembinen** has been Acting Director of the University of Tartu Library since January 2013. Previous positions include Development Director and an e-books specialist. Her current responsibilities and projects are the management of the academic library, Estonian e-resource and collection preservation, and DataCite Estonia. She is a member of the Estonian Librarians Association.

**Gregory Lord** is the Lead Designer & Software Engineer for the Digital Humanities Initiative (DHi) at Hamilton College. As a designer, Greg is responsible for creating the visual identity for DHi and its research projects, including websites, logos, and print media. In his other role as a software developer, Greg works with DHi’s Collection Development team to both conceptualize and implement the custom web development software required by the DHi’s numerous digital research projects. Greg has worked in the digital humanities for over ten years, beginning with his role at the Maryland Institute for Technology in the Humanities (MITH) in 2005.

**Megan Lowe** is the Coordinator of Public Services/Associate Professor at the University Library of the University of Louisiana at Monroe. She is also the founder and editor of the open access scholarly journal on academic librarianship Codex: The Journal of the Louisiana Chapter of the ACRL.

**Peter MacDonald** has 25 years of experience working in academic libraries at The University of North Carolina-Chapel Hill, Harvard Law School and currently at Hamilton College. His main roles in the Digital Humanities Initiative are managing the DHi Islandora Repository, ingesting digital objects and metadata, and consulting on the use of TEI-encoding on campus.

**Michael Matthews** is the Head of Serials, Media and Interlibrary Loan Services at Northwestern State University of Louisiana. He is the past president of the Louisiana chapter of the ACRL and currently serves as the book review editor for Progressive Librarian.

**Lisa M. McFall** has served in several positions since joining Hamilton College in 2010, most recently becoming the Metadata and Digital Initiatives Librarian in 2016. She is responsible for overseeing metadata creation for the library’s projects, maintaining consistent metadata across collections, providing assistance in planning
broader campus digital projects, and serving on the Digital Humanities Initiative Collection Development Team. In her role as a consultant to DHi, Lisa assists in developing metadata guidelines and best practices both broadly for DHi and at the individual project level, and also serves as an advisor to faculty and students who are creating metadata for projects. In addition to her interests in metadata and the digital humanities, she is interested in the field of music librarianship and has been an active member of the Music Library Association, having served as the chair of the New York State / Ontario Chapter of MLA, and the chair of the Metadata Subcommittee of MLA. She earned both her MLIS degree and her MA in Ethnomusicology from the University of Pittsburgh.

Jaclyn McLaughlin has worked in both academic and public libraries, specializing in providing digital and educational services to a wide range of patrons. She managed a NTIA BTOP grant for two years at the Lockport Public Library. Before her employment at Lockport, Jaclyn was one of the graduate students who implemented the WNYLRC Knowledge Base Tutorials On-Demand Program for the University at Buffalo. She has a Masters of Library Science from the University at Buffalo and a Bachelors of Psychology from the State University of New York College of Geneseo.

Valrie Minson is the Chair of Marston Science Library (since 2014) at the University of Florida. From 2005 until 2014, Minson served as the Outreach Librarian for Agricultural Sciences. From 2009 to 2011, she served as Implementation Lead for an NIH-funded grant, called VIVO: National Networking of Scientists, focused on enabling the discovery of researchers across institutions. Prior to her position at the University of Florida, she served as a Collections & Research Services Librarian at Dickinson College. She has a Bachelor’s Degree from University of South Florida and a Master’s degree in Library Science from Florida State University.

Angel David Nieves is an Associate Professor at Hamilton College, Clinton, N.Y. He is currently Co-Directing Hamilton’s Digital Humanities Initiative (DHi), a $1.75 million Mellon Foundation Grant funded project (http://www.dhinitiative.org). He has raised over $2.4 million in support of digital humanities research at Hamilton. He is also the Director of the American Studies Program and is a founding member of the Cinema and Media Studies (CNMS) Program. He received his interdisciplinary Ph.D. in the History of Urban Development and Africana Studies from Cornell University. Nieves has published essays in the Journal of Planning History; Places Journal: A Forum of Design for the Public Realm; International Journal of Media and Cultural Politics; Safundi: The Journal of South African and
American Studies; and in several edited collections, including Places of Pain and Shame: Dealing With Difficult Heritage (Routledge, 2009) and The Heritage of Iconic Planned Communities: The Challenges of Change (UPenn Press, 2015). He was also the Associate Editor, of Fire!!!: A Multimedia Journal of Black Studies. He is on the Board of Directors of the Africa Network, a consortium of national liberal arts colleges that actively promotes the study of Africa through scholarship and teaching. He is also advising on the permanent exhibit, “The Power of Place,” for the Smithsonian’s National Museum of African American History and Culture scheduled to open in 2015. Nieves’ scholarly work and community-based activism critically engage with issues of race and the built environment in cities across the Global South. Most recently he worked with a team of undergraduate students from Middlebury College on the Soweto Historical GIS (SHGIS) Project. In 2014 he was awarded an NEH Office of Digital Humanities Start-Up Grant of $59,510 (w/ Alyson Gill) for “Dangerous Embodiments: Theories, Methods, and Best Practices for Historical Character Modeling in Humanities 3D Environments.”

Alison Roe O’Grady has been and ILL practitioner at Williams College Libraries since 1987. A graduate of Providence College, Alison finds ILL work stimulating and an integral part of library services. Alison is currently the chair of the Boston Library Consortium Resource Sharing Community of Interest, RapidILL’s #1 fan, and Vice-President of the Williams College Faculty Club. The proud mother of two girls, Elizabeth and Meghan, Alison resides in Williamstown, MA with her daughters and husband Brian.

Kim Pittman is a Reference and Information Literacy Librarian at the University of Minnesota Duluth. In this position, she coordinates the library’s instruction program, plans student engagement events, and serves as a subject librarian for the departments of Writing Studies and Art and Design. She received her MA in Library and Information Studies from the University of Wisconsin-Madison in 2011. Kim is a founding member of the Lake Superior Libraries Symposium, co-founder and co-chair of the Minnesota Library Association Instruction Roundtable, and an active member of the ACRL Instruction Section. Her research interests include information literacy, student learning assessment, and professional development for instruction librarians.

Lindsey Reno is the Acquisitions Librarian and Subject Specialist for Fine Arts, Film, Theater, and Music at the Earl K. Long Library at the University of New Orleans. She earned her M.S. in Library and Information Science from Simmons College and her B.A. in Art History from the University of Massachusetts, Dartmouth.
Arieh D. Ress, MLS has divided his time since library school between photography and film projects and tutorialsmithing while providing reference services. Fueled by a love of research and a passion for information dissemination, he has created the Tutorialsmith YouTube channel where he continues to add instructional videos in his spare time. Before working at NYU, he worked on the Sundance film 99%: The Occupy Wall Street Collaborative Film as Production Assistant, Digital Outreach Manager, Photographer and Cinematographer. He recently became a Senior Librarian at New York Public Library’s Mid-Manhattan branch where he puts his eclectic skill set to use on a daily basis.

Matt Rosendahl received his Masters of Library and Information Science from University of Wisconsin Milwaukee. He serves as the Director of the Kathryn A. Martin Library at University of Minnesota Duluth, where he is responsible for managing library services and collections for the comprehensive research university campus, and is a member of the Academic Affairs Leadership Team. His research interests include librarian professional development, organizational change, and intellectual property policies. He is a member of the American Library Association, Minnesota Library Association, and is a founding member of the Lake Superior Libraries Symposium. He serves as the president of the Duluth Public Library Board.

Susan Ryan serves as the Betty Drees Johnson Dean of the duPont-Ball Library and Learning Technologies at Stetson University. A Stetson faculty member since 1989, she is responsible for library strategic planning, budgets, development, and marketing. Ryan has published numerous articles on government information, library administration, library innovation, and curricular collaborations.

Michael Sartori is the Systems Librarian/Government Information Librarian at Frazar Memorial Library, McNeese State University. He has been a librarian for more than 20 years working in both the United States and overseas. He worked with Dr. Karen Cook, Recorder of Documents for State of Louisiana to create the new classification scheme for Louisiana documents.

Janet Thomas Simons is Co-Director of Research and Technology for Hamilton College’s Digital Humanities Initiative (DHi). Her responsibilities include direction of the DHi to develop a collaborative community in which creativity, technology, and innovation lead to new methods of research, learning, and publication. This includes strategic planning in the use of technology, collaboration on grant proposals and budgets, management of DHi projects, teaching of DHi’s undergraduate research fellowship program CLASS, and creation of direct connections between DHi projects and the curriculum. Janet’s most recent activities include research and
development of sustainable digital scholarship infrastructure and models for support of digital humanities research projects at liberal arts institutions. Janet has presented regionally and nationally on learning design, collaboration, media scholarship, and models for digital humanities and digital scholarship. Janet holds an M.S. in Ecology and Evolutionary Biology from the University of Louisiana at Lafayette. More at http://dhinitiative.org/about/aboutus.

Laurie N. Taylor, PhD, is the Digital Scholarship Librarian at the University of Florida. Her work focuses on data/digital curation, digital scholarship, and developing socio-technical supports (people, policies, technologies, communities) for scholarly cyberinfrastructure. This includes work to develop, sustain, and integrate digital scholarship and data curation across communities, and by fostering an environment of radical collaboration made possible in the digital age or the age of Big Data. She works heavily with the Digital Library of the Caribbean (dLOC), University of Florida Digital Collections (UFDC), UF Research Computing, and the Open Source SobekCM software and tools. She is the Technical Director for the international collaborative Digital Library of the Caribbean (dLOC) and a founding Steering Committee Member for the Florida Digital Humanities Consortium (FLDH). She has been the principal investigator, co-PI, and investigator on many grants (full list in CV), including co-principal investigator on the ARL PD Bank, a digital scholarship project to centrally collect academic library job position descriptions for immediate and long-term analysis and planning needs related to changes in academic libraries in the digital age.

Ben Walker is the Assistant Dean for Digital Services and Shared Collections at the George A. Smathers Libraries at the University of Florida. He has worked at UF since 2004, in various roles. He received his MLIS in 2002 from Florida State University and his EdS in Higher Education Administration in 2009. He has previously published articles related to succession planning and leadership and storage.

Steve Young is a Unix/HPC System Administrator within the LITS’s Network Services Team at Hamilton College. He builds and maintains the network infrastructure for DHi and also collaborates with software consultants to develop research services.