Constantino Pereira Martins’s academic interests cover an area of research at the intersection of Theology, Political Philosophy, Cinema and Aesthetics. Graduation and Master in Philosophy. Currently PhD student at Nova University of Lisbon with the support of FCT Foundation. His present investigation is focused on Humor and Comedy. The research is building a relation between Cinema and Philosophy, aiming for both theoretical and pragmatic approach. The analysis of Humor seeks to understand its profligacy and founding disruption. Regarding the aesthetic movement, the aim is to build a general theory of genre, in the subversive loop that animates the search for the radicalism and impurity of humour. In the dilemma of identity, between subjectivity and the collective, the cinematic effects will be targeted towards the analysis of Chaplin and Woody Allen.

Manuel José Damásio is the Head of the Film and Media Arts Department at Universidade Lusófona de Humanidades e Tecnologias in Lisbon, Portugal. He holds a Phd from Universidade Nova de Lisboa and a Msc from Napier University in the UK. He has worked extensively in the areas of media and audiences research and is the author of more than 50 articles in international journals with peer review and 25 chapters in peer reviewed international handbooks. He’s the author of two books on media theory and digital media. He’s currently the principal investigator in one h2020 and two Erasmus + research and training projects.

Simber Atay was born in Gaziantep (1958). She studied at The Ege University, Faculty of Fine Arts, Department of Cinema-TV (1976-1980). Her Undergraduate thesis: “Kemal Sunal Comedy” (1980). Her Master thesis: “The Early Period of Photography and Ottoman Photographers” (1983); Her PhD Thesis: “Approaches in Turkish Film Critics” (1990). She is professor at The Dokuz Eylül University. She lectures currently at The Dokuz Eylül University, Faculty of Fine Arts, Department of Photography and Department of Film Design; Faculty of Education, Department
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of Painting; Institute of Fine Arts. She lectured also, between 2006 – 2011 at Anadolu University, Faculty of Communication Sciences, Department of Journalism. Her research interests: Theories of Photography, Postmodern Cinema, Philosophy of Distance Education, E-Learning Culture. Her Lessons: Theories of Photography I-II-III-IV (undergraduate), Photography Techniques I-II (undergraduate), Photo-Project I-II(undergraduate), Theories of Postmodernism and Art of Cinema (PhD), Cultural Memory and Art of Cinema (PhD).

Paulo Barroso, BA and MA in Communication Sciences; BA, MA and PhD. in Philosophy; post-doctorate researcher (6 years) in Communication Sciences, assistant professor of the public higher education (present employment since 2009 at the Higher School of Education, Viseu – Portugal) teaching Advertising Semiotics, Sociology of Communication, and Ethics, researcher at the Communication and Language Studies Center (Faculty of Social Sciences and Humanities, New University of Lisbon) and current research interest in semiotics, philosophy of language, argumentation and rhetoric, ethics, media languages, and theories and models of communication, having published several articles and participated in international conferences in these fields.

Adrien Barton’s research in ethics has focused on the influence of decisions, with a special interest for nudges, which consist in influencing people to make supposedly better decisions, while letting them free to choose otherwise. He also pursues research in formal ontology.

Laura González is an artist, dancer and writer. When she is not following the footsteps of Freud, Lacan and Marx with her camera, she teaches psychoanalysis and creates performances, which she shows all over the world. Her recent work explores knowledge and the body of the hysterical through film, dance, photography, text and voice. She the curator of the touring exhibition Alternative Maternals, and the co-editor of a book entitled ‘Madness, Women and the Power of Art’ (InterDisciplinary Press, Oxford, 2013) to which she contributed a work in collaboration with Eleanor Bowen. She is currently writing a monograph on seduction and art, which will be published by Cambridge Scholars in 2016.

Ana Cabral Martins has an Undergraduate and a M.A. in Communication Studies, Specialization in Cinema and Television. Her Master’s thesis project, “Overlap and the Cinematographic Experience,” marked the starting point of her examination of the digital paradigm shift that is remaking the entire motion picture industry. For her PhD thesis in Digital Media, Ana Cabral Martins’ project is titled “Cinema in the Age of Digital Technology: A New Architecture of Immersion”.

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Dina Mendonça holds a Masters in Philosophy for Children (with supervision of Matthew Lipman and Ann Margaret Sharp), and a Doctoral Degree by the University of South Carolina (with supervision by Tom Burke) on John Dewey’s Concept of Experience. Currently she is a postdoctoral fellow in Philosophy at the Instituto de Filosofia da Nova where she works on developing a Situated Approach to Emotions, a novel and groundbreaking account that takes emotions as dynamic and active situational occurrences (Mendonça 2012), and explores and identifies further complexities of our emotional world (Mendonça 2013). In addition to her research work in philosophy of emotion, she promotes and creates original material for application of philosophy as an aid in the creative processes to all schooling stages.

Ben Trubody is an independent scholar and part-time lecturer at the University of Gloucestershire, UK. He is also a lecturer for the Worker’s Educational Association where he teaches introductory courses to philosophy and the history of ideas. Dr. Trubody’s research interests include philosophy of science, the public understanding of science, the history of philosophy, critical theory and hermeneutics.

John Wilson currently teaches ethics for Loyola students at Assumption University. He is interested in the interface between sociology and philosophy.