About the Contributors

Kendra N. Bryant holds a Ph.D. in English with an emphasis in Rhetoric & Composition from The University of South Florida, Tampa. Her interests rest in writing with technology as well as African American rhetoric, novel, and poetics. She has published chapter essays on literary figures such as Zora Neale Hurston, Alice Walker, and Maya Angelou. Kendra’s other works appear in Exploring Technology for Writing and Writing Instruction and The Journal of Basic Writing. Additionally, she is published in Studies in Popular Culture, the quint, and Trayvon Martin, Race and American Justice: Writing Wrong. At the time of this publication, Kendra was an assistant professor of English at Florida A&M University, Tallahassee, where she edited and compiled its Freshman Communicative Skills II required reader, Writing from the Hill: An Introduction to Writing about Literature. She is now teaching at The University of North Georgia, Oconee.

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Elisabeth H. Buck is an Assistant Professor of English at the University of Massachusetts Dartmouth. She researches and teaches digital literacies, writing program/writing center administration, and rhetorical approaches to popular culture.

Shannon Butts is a doctoral student at the University of Florida working in writing and media studies. Her research interests include visual rhetoric, remix writing, digital DIY, rhetorics of resistance, and the circulation of parody and popular media. Shannon’s work examines the hybrid ecology of material and digital making – investigating the feedback loop between physical space and digital platforms through the circulation of visual rhetoric. As a co-founder of UF’s TRACE Innovation Initiative, Shannon also works with data mining and augmented reality technologies to critically analyze the impact of media. In addition, Shannon teaches courses focused on remix and remediation, visual rhetoric, and writing through media.

Melissa Vosen Callens is currently an assistant professor of practice in instructional design and communication at North Dakota State University, Fargo. Her research and teaching interests include online pedagogy, emerging media and classroom technology, and representations of race and gender in popular culture. Her writing can be found in Rhetoric Matters: Language and Argument in Context, English Journal, 100 Entertainers Who Changed America: An Encyclopedia of Pop Culture, and A Sense of Community: Essays on the Television Series and Its Fandom, among other publications.
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Jill Darling completed an MFA in creative writing and a Ph.D. in Twentieth Century American Literature and Culture. Her research and writing interests include poetics, writing pedagogy, cultural studies, and creative nonfiction.

Christine Fiore was born and raised in Queens, New York, and moved to the San Francisco area in 1996. She is an early education teacher and blogger, and the mother of a 21-year-old college student daughter.

Katherine Fredlund is currently an assistant professor at Indiana State University. She designed and taught ISU’s first New Media Writing course, and the course is now offered regularly as a junior-level composition course within the general education program. In Fall 2016, she will begin a new position as the Director of Writing at the University of Memphis. Her research has appeared or is forthcoming in College English, the Rhetoric Review, Peitho, Feminist Teacher, and elsewhere.

Brian C. Harrell is currently teaching First-Year English Composition at The University of Akron. His interests include synchronous distance learning, elearning, Web 2.0, social media, visual rhetoric, and the death narrative. He currently sits on the Board of Trustees of the Bioethics Network of Ohio and is active in the Two-Year College Association Midwest, National Council of Teachers of English, and The Conference on College Composition and Communication.

Ken Hayes is an assistant professor of composition in the department Language and Literature at Southwestern Oklahoma State University, in Weatherford, OK. He received his Ph.D in Rhetoric and Writing from Bowling Green State University in Bowling Green, OH, in 2015. His research interests include Digital Literacies, Social Networking Site Composition, Composition Pedagogy, and issues in First Year Composition.

Ahmed Abdulateef Al Khateeb is a PhD holder from the University of Southampton, UK and works as an assistant professor in the Department of English Language, King Faisal University, Saudi Arabia. His main research interests include technology-enhanced language learning, online testing and language assessment, English for academic/specific purposes, digital literacy and cognitive linguistics.

Meghan McGuire is an Assistant Professor of English at the University of Delaware. There she teaches courses in technical and professional communication, including business and technical writing, environmental communication, and online representation. Her research interests include the significance of public discourse in social media and how it impacts the commemoration and curation of information in large-scale events, as well as how technology and new media affects technical and professional communication.

Stephanie N. Phillips is currently a doctoral student in rhetoric and composition at the University of South Florida where she serves as the assistant to the graduate rhetoric and composition program. Her research interests include climate change, social media, and feminist studies.
**Amy E. Rubens** is Assistant Professor of English and co-coordinator of the Graduate Certificate Program in Professional Writing at Radford University in Radford, Virginia. Within business and professional writing, Dr. Rubens has research interests in writing for the job search and hiring process; writing for social media; and learning in problem-based and experiential settings. Currently, she is conducting a study of college students’ perceptions of the hiring process and the ways a rhetorically grounded approach to teaching resumes and cover letters influence those beliefs. In her spare time, Dr. Rubens enjoys crocheting, cooking vegetarian meals, and spending time with her family.

**Erin Trauth** is the Associate Director of Composition and instructor of professional and technical writing at the University of South Florida. She earned her doctorate in Technical Communication and Rhetoric at Texas Tech University. She conducts research on front-of-package food labels and regulatory policies surrounding this communication, public health communication, risk communication, professional and technical writing, composition pedagogy, and computer-mediated communications.

**Clarissa J. Walker** is a writing instructor and a doctoral student in Rhetoric and Composition at the University of Rhode Island. Focused on web-based activism rhetoric of African-derived communities, her research examines cyber-identity narratives, rhetorical (mis)representation and web content to track the development of the online activist ethos. She received her MA in International Relations from Boston University in 2003; this followed a career as a professional print journalist, during which her work was published in the *Augusta Chronicle* (Morris Communications), *The Pacific Daily News* (Gannett) in Micronesia, *The Miami Herald* (now, McClatchy Communications), *Upscale Magazine* and *the Palm Beach Post*. 
