About the Contributors

Markus Spöhrer studied American Cultural Studies, German Studies and English Literature at the University of Tübingen, Germany and also Film Production, Film History and Popular Music at the University of Miami, Coral Gables. He did his Ph. D. at the University of Konstanz, Germany (Media Studies). Currently he is a Postdoctoral researcher in the DFG project “Mediale Teilhabe” (Media and Participation). Also he is working as a lecturer of contemporary German film, theory of media, culture and film. His research interests are film production, media philosophy, philosophy of science and Science and Technology Studies, human enhancement, and participation cultures of the cochlear implant.

Beate Ochsner is a professor for Media Studies, University of Konstanz (Germany). Her research areas are Media and participation (www.mediaandparticipation.com/); audiovisual production of dis/ability; practices of hearing and seeing; monster and monstrosities; mediality/intermediality. “Currently, she is the speaker of the DFG research group “Mediale Teilhabe. Participation zwischen Anspruch und Inanspruchnahme” (www.mediaandparticipation.com).

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Jan Teurlings is a lecturer of Television and Cross Media at the Department of Media Studies of the University of Amsterdam. His research is influenced by materialist approaches to the media, ranging from ANT, over dispositif analysis to political economy. He is the co-editor together with Marijke De Valck of After The Break: Television Theory Today (2013), and has recently edited together with Markus Stauff a special issue of Cultural Studies <=> Critical Methodologies on Transparency.

Joost van Loon is the Chair of General Sociology and Sociological Theory at the Catholic University of Eichstätt-Ingolstadt. He was previously Chair of Media Analysis at Nottingham Trent University. He is author of several books and numerous articles on among others media technology, cultural theory, risk and empirical philosophy.

Harald Waldrich studied Literature, Arts and Media at the University of Konstanz, where he served as a tutor for Media Studies and Media Theory for two years. He is currently a Master student (Literature, Arts and Media) at the University of Konstanz, especially focussing on Game Studies and Media Theory. He is working as a graduate assistant in several academic projects such as “Blended Learning for English language students,” “Web Dokumentaries,” and “The impositions of Hearing.” In addition to this he is an assistant lecturer in the seminar “Questions and Problems of Game Studies” (with Markus Spöhrr) at the university of Konstanz.