About the Contributors

Ana-Maria Pascal is Principal Lecturer at Regent’s University London. She has a twofold background – in continental philosophy and international business. She has taught philosophy and business modules for over fifteen years. Her practical experience includes policy-work on corporate accountability, health and safety law enforcement and migrant workers’ rights, as UK Director at the Centre for Corporate Accountability (2006 – 2009). Since 2010, Dr Pascal has been the leader of an international Corporate Responsibility Network (www.corporateresponsibilitynetwork.com). Her current research interests focus on business ethics, hermeneutics, and issues of nomadic identity. She co-edited a book on European Developments in Corporate Criminal Liability (with James Gobert, Routledge 2011) and was interviewed for a documentary on corporate responsibility in the UK v Japan for NHK Japan, April 2013. She is currently writing a book about storytelling and the role of philosophy in cross-disciplinary studies.

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Edi Bilimoria is a Consultant to the engineering and energy industries. A student of the perennial philosophy for some fifty years, Edi has given courses and lectured extensively in the UK, and internationally in the USA, Netherlands, India and Australia. He worked as Education Manager from 2009-11 for The Theosophical Society in Australia developing courses and study papers, researching, lecturing and organizing international conferences. Additionally, he supervised the Campbell Theosophical Research Library, the National Media Library, the National Members Lending Library, and the development of the website. Edi has published extensively in the fields of science, engineering and the esoteric philosophy. His book The Snake and the Rope was awarded a prize by the Scientific and Medical Network where he now serves on the Board as chair of the Education Domain. A great lover of classical music, Edi is also a choral singer and a dedicated pianist.

Malcolm Brown is a Senior Lecturer in Social Science at the University of Southern Queensland, Australia. He has carried out funded research on educational NGO work on the Thai-Burma border, and he has written about the relationship between universities and social enterprise. He has conducted PhD research on Muslim communities in the UK and France (University of Glasgow, 1999), and contributed to the academic literature on Islamophobia and racism. He has published in The Journal of Social Business, Development Bulletin, the Journal of Human Security, and numerous other journals and edited collections.
Robert E. Carey did his undergraduate studies at Wesleyan University in Middletown, Connecticut ('61); read for two degrees in theology at Union Theological Seminary in New York City ('66, 68) and then did his doctoral work in American history at Columbia University in New York City ('84). He served as an Assistant Pastor at Dr. King’s Ebenezer Baptist Church in Atlanta in the ‘60’s and has been a faculty member of Empire State College since 1973. He has served as an Associate and Graduate Dean in the course of his career with the College His areas of interest in Historical studies are America’s racial and religious history, the history of food and disease and critical reading.

Marie Chollier is a clinical psychologist at CRIR-AVS PACA (Centre Ressources pour les Intervenants de la Région PACA), France, specialising in forensic psychology and sexology. She has been working in the field of sexual violence with both victims and offenders. She focuses, among other things, on the psychosocial impediments to rehabilitation. In the French network, she contributed to develop and improve training for professionals working with sex offenders. Currently reading for a PhD at Manchester Metropolitan University, she works on stigma and sexual health.

Floribert Patrick C. Endong (PhD) is a research consultant in the humanities and social sciences. He is a reviewer and editor with many scientific journals in the social sciences. His current research interest focuses on religious communication, spirituality, Pentecostalism, sexuality and Afro-Asian cultures. He is author of numerous peer-reviewed articles and book chapters on religious communication, spirituality and cultures. Some of these publications include “Religiosity Versus Spirituality in the Contemporary Nigerian Gospel Music” Human and Social Studies, 5(2), 2016; and “Framing the Queers and the LGBT Right Movement in Africa: A Study of Nigerian Bloggers and Web journalists” Journal of Global Research in Education and Social Sciences, 6(1), 2015.

Stephen Green is the Chair of Asia House, London. He has a Batchelor of Arts degree (First Class Honours) in Politics, Philosophy and Economics from Oxford University and a Master of Science degree in Political Science from the Massachusetts Institute of Technology. He has had a career in international banking and in politics, culminating in the role of Trade and Investment Minister in the British Government from 2011 to 2013. He is a member of the British House of Lords. He has written several books, on business and on European history, culture and politics.

Puiu Ioniță is Senior Lecturer in the Department of Comparative Literature of “Al. I. Cuza” University, Iași, Romania. He earned his PhD in literature with the thesis Poetry inspired by mystical work in Romanian literature. He spent time doing research in Germany (at Graifswald – 1990, Freiburg – 1996, and Augsburg — 2003, 2004). He participated in international congresses and conferences and he has published several books (Teoria literaturii / The Theory of Literature, 2001, 2003, 2005; Poezie mistică românească / Mystical Poetry in Romanian Literature, 2014; Eminescu, de la poetic la divin / Eminescu, from the poetic to the divine, 2014) and articles in scientific journals: Das Oxymoron „lapte negru”/”schwarze Milch” bei Vasile Voiculescu und Paul Celan / The oxymoron “lapte negru” / “black milk” in Vassal Voiculescu and Paul Celan; Icon and Sign in the Poetry of Odysseas Elytis, Ethics in Love, in Dostoyevsky and Tolstoy; Iluzia puterii în Marele Inchizitor / The Illusion of Power in the Grand Inquisitor.
Codrina Ionită is Principal Lecturer at the University of Arts “George Enescu” of Iasi, Department of Art History. She studied art and philosophy and earned her PhD in philosophy of art with a thesis on Immanence and Transcendence in the Abstract Art of the Twentieth Century at the University of Burgundy in Dijon, France. She is executive director of The Research Centre of Medieval Art” Vasile Drăgut” and editor of the journal ANASTASIS. Research in Medieval Culture and Art, www.anastasis-review.ro. She has published books and articles on art and philosophy of art, including Anselm Kiefer Questioning the Identity; Spontaneité et hasard. J. Pollock ou l’integration dans l’harmonie universelle / Spontaneity and chance. J. Pollock or integration in the universal harmony; L’au-dela du visible ou l’abstraction dans l’art / Beyond the visible or abstraction in art; and De l’homo religiosus à l’adonné.

Mark Jennings is Lecturer in Religious Studies at Murdoch University. He lectures in the areas of Sociology of Religion and Research Methods for studying Religion. His research interests include the Sociology of Pentecostalism, Popular Culture, and Neoliberalism. He is currently conducting research into LGBTI experiences of Pentecostal-Charismatic Christianity in Australia.

Annapurna Devi Pandey teaches Cultural Anthropology at the University of California, Santa Cruz. Dr. Pandey holds a Ph.D. in Sociology from Jawaharlal Nehru University, and was a Post- doctoral fellow in Social Anthropology at Cambridge. Her research interests are women’s activism, their economic and political empowerment in rural and tribal India; and women’s identity making in the Odia Diaspora in California. She is the author of numerous essays on Indian Women’s activism, agency and entrepreneurship in the context of globalization. Currently, she is working on women’s leadership, immigration and Diaspora. She is an accomplished filmmaker of two important films, Homeland in the Heart and The Myth of Buddha’s Birthplace (with Prof. James Freeman). She was President of the Orissa Society of the Americas (2011-2013), a socio-cultural organization of diasporic Odias in North America.

Gheorghe Petraru is reverend, full-time professor, PhD coordinator in the field of Systematic Theology and vice dean of “Dumitraștănăscu” Faculty of Orthodox Theology, “Alexandru Ioan Cuza” University of Iasi, Romania. He has been teaching Mission Studies and Ecumenism since the early 1990s and Fundamental Theology since 2003. He also had a Tempus scholarship at Université Catholique de Louvain, Belgium in March-June, 2006 and was member of various research projects funded by Metanexus Institute, University of Philadelphia, the Templeton Foundation or Elon University USA and Université Interdisciplinaire Paris, respectively. He disseminated the results of his research at conferences in the country (Cluj, Bucharest, Constanța, etc.) and abroad (Thessaloniki, Edinburgh, Helsinki, etc.) and published numerous articles in national and international reviews, namely “Theology and Knowledge of God”, in Studies in Science & Theology, vol. 12 (2009-2010), ESSSAT, Forum scientiarum, Bamberg, 2010, „Le théologien, la théologie et l’Église dans l’Orthodoxie”, in Revue théologique de Louvain, 3, 2003 or “Christian Faith, Hope and Charity in the Era of Technology and Informatics”, in Studies in Science and Theology vol. 9, Aarhus, 2002. He also authored 6 books in Romanian and co-authored one.
About the Contributors

Ambreen Shahriar has worked at the Institute of English Language and Literature, University of Sindh since 2004, currently as Associate Professor. In 2007, she was awarded a scholarship to study in the UK. After completing an MA in Applied Linguistics and TESOL from the University of Leicester, she completed a PhD at Goldsmiths, University of London on issues of culture and identity with learners from deprived backgrounds. Dr Shahriar is currently Research Fellow at Goldsmiths in London. She is interested in researching Multilingualism, Multiculturalism, Issues of Identity, Individual Learner Differences and Motivation.

Parisa Shiran is a PhD candidate in the School of Culture and Communication at University of Melbourne. Parisa undertook her Bachelor and Masters of Arts in English Language and Literature at the University of Isfahan in Iran. She graduated in 2012, and lectured in English literature till 2014. Parisa has published her research in literary studies in international, peer-reviewed journal JLTR. Her research has received accolades such as Australian International Postgraduate Research Scholarship (IPRS). Her doctoral thesis revisits feminist theoretical conceptions of feminine writing by using Blanchot's philosophy of literature to examine the literary works of Barnes, Carter, Cixous and Parsipur. Parisa is an avid reader of classical and modern Persian literature; her research interests include comparative literature (especially Persian literature), religious and cultural studies (especially the Middle East and Iran), gender, sexuality, and feminist theory.

R. Scott Smith, PhD (University of Southern California) is Professor of Philosophy and Ethics at Biola University. He is the author of In Search of Moral Knowledge: Overcoming the Fact-Value Dichotomy (InterVarsity Press, 2014); Naturalism and Our Knowledge of Reality: Testing Religious Truth-claims (Ashgate, 2012); and Virtue Ethics and Moral Knowledge: Philosophy of Language After MacIntyre and Hauerwas (Ashgate, 2003).

Mariateresa Tassinari works at the Charity for Person Centered Medical-Moral Entity in Bologna, Italy. She has a Bachelor’s degree in Philosophy, University of Bologna and a Master’s degree in Philosophy of Science, University of Padova. Her Master dissertation was on “Issues of Non Conventional Medicines: Semantic, Epistemology, Salutogenesis and Person centered Medicine”. She also obtained a Master in “Health Systems, Traditional and Non Conventional Medicine” from the University of Milano - Bicocca. She is currently a PhD candidate at the Institute of Transcultural Heath Studies, European University Viadrina Frankfurt (Öder), under the Supervision of Prof. Dr. Harald Walach.

Carys Walsh is a lecturer in Christian Spirituality at St Mellitus College in London. Her background has included working in the area of selection for priestly ministry for the Church of England, and working for many years as a psychotherapist. Her doctoral thesis was on the sacramental vision of the poet R. S. Thomas (from Heythrop College, University of London) and she also holds Masters degrees in Christian Spirituality, Theology for Mission and Ministry, and Middle English Literature, alongside a clinical qualification in integrative psychotherapy.
**R. Scott Webster** is Senior Lecturer in Education at Deakin University, in Melbourne. Scott has taught in high schools for over 12 years and in universities for over 15 years, mainly in the areas of education, curriculum and identity. Scott’s research and publications deal mainly with educational theory, teacher education, existential philosophy, values and spirituality. He is the author of the book Educating for Meaningful Lives through Existential Spirituality (2009) and co-author of Understanding Curriculum: The Australian Context (2014).

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