About the Authors

**Patricia L. Rogers**, PhD, is a Professor at Bemidji State University in the department of Professional Education, with doctoral preparation in both Art Education and Instructional Systems and Technology. She is on several state level committees and is a consultant for the Minnesota State Colleges and Universities’ Office of Instructional Technology where she recently served as the interim system director. Dr. Rogers is a Getty Fellow (Dissertation Fellowship from the Getty Center for Arts Education) and a Fulbright Scholar (2000-2001) working on designing distance learning programs. She consults internationally on e-learning, is the author of several articles on instructional technology, and regularly presents at technology and art education conferences. She was the keynote speaker at UT 2001, a technology and education conference held in Reykjavik, Iceland. Dr. Rogers is the editor of this book and may be reached at plr@bemidjistate.edu.

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**Anne-Marie Armstrong**, PhD, is an Instructional Design Consultant for Lucent Technologies, a global telecommunications corporation. She has extensive experience in designing training in defense industry, military, and manufacturing settings. She not only contributes to the development and evaluation of training but also participates in human-machine interface design and is a Certified Professional Logistician. She can be reached at Room 344, One Main Street, Cambridge, Massachusetts, 617-395-2133, email aa20@lucent.com.

**Mary C. Baily** is an Assistant Professor for Bemidji State University. Ms. Bailey began her teaching career in 1971 in Bronx, N.Y. Since that time she has managed to teach every grade level from K-12 and also several years at the college level. The educational settings have also given Mary a diversity of experience, ranging from a two room schoolhouse in the mountains of California to the inner city urban classroom. She has seen it all and brings that experience with a strong theory-to-practice connection into the classroom.
She was recently an Assistant Principal in the Redlands District, California, a year-round school boasting 1,000 students. Mary holds an M.A., with additional certification for administration and teaching ESL, and is working on her doctorate.

Zane L. Berge is currently Director of Training Systems, Instructional Systems Development Graduate Program at the University of Maryland System, UMBC Campus. His scholarship in the field of computer-mediated communication and distance education includes numerous articles, chapters, workshops, and presentations. Notably are Berge’s books, co-edited with Collins. First, in 1995, was a three-volume set, *Computer-Mediated Communication and the Online Classroom*, that encompasses higher and distance education. Following that was a four-volume set of books, *Wired Together: Computer-Mediated Communication in the K-12 Classroom*. More recently, he and Schreiber edited *Distance Training* (1998). Dr. Berge’s newest book is *Sustaining Distance Training* (Jossey-Bass, 2001). He consults nationally in distance education and can be contacted at zberge@eModerators.com.

Barbara Rogers Bridges, PhD, is an Associate Professor and Director of the Bemidji/Metropolitan Urban Teacher Education Collaborative—a teacher licensure partnership program located on four Metropolitan State University campuses: (http://bsued.bemidji.msus.edu/Metro/index.html) for Bemidji State University. Dr. Bridges is currently developing the first blended technologies teacher licensure program in the state. Barbara Rogers Bridges holds a doctorate in Curriculum and Instruction from the University of Minnesota, where she taught and supervised student teachers. Dr. Bridges was named 1998 Minnesota Art Higher Educator of the Year by the Art Educators of Minnesota. She has published articles in a variety of journals and an eight-poster Mexican Arts timeline for Crizmac, Inc. Dr. Bridges also acts as the Coordinator for ArtsNet Minnesota. In this project, Dr. Bridges coordinated and wrote curriculum for this interdisciplinary Web site. ArtsNet Minnesota is a constituency-based curriculum site and virtual community that continues to grow. This site received a First Place Global Award from the Museums and the Web Conference in 1999. She can be contacted at http://www.artsnetmn.org.

Tracy Chao holds a Masters degree in Educational Technology from Concordia University in Montreal, Canada. She works as an instructional designer in the Faculty of Arts’ Technologies for Learning Centre at the University of
Alberta. Her main responsibility is to promote the appropriate use of technology in teaching. Through one-on-one consultation Tracy has led many instructors through a pedagogically-driven process of technological integration. She sees herself as a “guide on the side,” working closely with instructors to adopt change in a positive and beneficial way. This collaboration has made possible a distributed learning environment where students’ learning is better supported both inside and outside the classroom.

Sara Dexter, PhD, is a Research Associate at the Center for Applied Research and Educational Improvement (CAREI) at the University of Minnesota, where she conducts research on the integration and implementation of educational technology in K-12 schools. She has taught preservice and in-service teacher education courses on educational technology in the College of Education and Human Development.

J. Ana Donaldson, EdD, has been providing instruction to in-service teachers and preservice teachers in the area of technology integration for many years. She has worked as an educational consultant providing workshops to instructors on how to integrate technology into an engaged learning environment. Dr. Donaldson received her doctorate in Instructional Technology from Northern Illinois University and is employed as an Assistant Professor at the University of Northern Iowa. Besides her years of classroom experience in creating Web-supported learning environments, she is a published author, international presenter, and award-winning multimedia developer.

Gay Fawcett, PhD, is the Executive Director of the Research Center for Educational Technology at Kent State University in Kent, Ohio. Dr. Fawcett has taught kindergarten through university level and has published over 65 articles and book chapters. You may reach him at hfawcett@kent.edu.

Sally Gibson, MA, is an adjunct professor of Art for Bemidji State University. Ms. Gibson has a Master’s degree in Elementary Education and a B.S. in Art Education. Ms. Gibson is a 25-year teaching veteran and has served as a Master Teacher for the University of Minnesota’s student teaching program and as a New Teacher Mentor since 1994. Ms. Gibson has illustrated three textbooks for the learning impaired, has served as a reviewer for State Arts Board Grants, was National Coordinator for the Arts-to-Arts Exhibit, served on the Moundsview Technology Committee, taught computer technology, and received the Minnesota’s Teacher of Excellence Award and the New Brighton “Best Teacher of the Year” Award. Ms. Gibson brings a unique
perspective on art in the elementary school and offers her well-equipped classroom for preservice education students to enjoy a real “field experience.”

**Michael Hiatt** is an adjunct professor in Music at Bemidji State University. Mr. Hiatt serves as the Director of the Professional Development Institute (PDI) and Music Education Coordinator at the Perpich Center for Arts Education located in Golden Valley, Minnesota. Mr. Hiatt served as music educator in Minnesota for 20 years, the last 16 years at Anoka High School where he was the Director of Bands and department chair. Michael Hiatt, a native of Fergus Falls, Minnesota, holds a Bachelor of Music degree from Concordia College in Moorhead, MN and has also received a Masters in Music Education from the University of Minnesota–Minneapolis. As Director of PDI, Mr. Hiatt is responsible for overseeing an educational outreach program committed to strengthening education in the arts through successful statewide initiatives and innovative programs that place learning and teaching in the arts at the heart of education. As Music Education Coordinator at the Center, he is responsible for professional, technical, and research support in music education for teachers, administrators, artists, and school districts throughout the state of Minnesota. Mike is also responsible for administering the pARTner School program, which is a group of eleven schools throughout the state that are working at model arts education and quality professional development. Michael is an active member of MENC, MMEA, MBDA, ASBDA, ACDA, ASCD, and MASCD.

**Diane L. Judd**, PhD, has 18 years of teaching experience in elementary education. Since 1996, she has taught educational technology to preservice teachers. Dr. Judd designed and developed the educational technology course at Valdosta State University, integrating and applying technology into the Early Childhood and Elementary Curricula, which focus on the integration in technology for early childhood and elementary preservice teachers. During the past four years, Dr. Judd has presented inservice workshops to elementary teachers on ways to integrate technology into their curriculum. Diane Judd is a reviewer for MERLOT, Multimedia Educational Resource for Learning and Online Teaching, a resource designed for faculty and students in higher education (http://www.merlot.org/Home.po). Dr. Judd is an Assistant Professor and teaches Educational Technology in the Department of Early Childhood and Reading Education at Valdosta State University, Valdosta, Georgia 31698; Phone 229-333-5630; Fax 229-333-7176; Email djudd@valdosta.edu.
Margarete Juliana currently coordinates and conducts research in the Ameritech Classroom at Kent State University, Kent, Ohio. Ms. Juliana also participates in other RCET research and evaluation projects. She is a doctoral candidate in Curriculum and Instruction at Kent State University.

Nancy Nelson Knupfer, PhD, earned her doctorate in Educational Technology at the University of Wisconsin–Madison and has enjoyed a full career as an educator, researcher, media producer, and author. She brings a rich background of experience as professor of Educational Technology, classroom teacher at all levels of K-12 education, and instructional designer for military, corporate and government settings. Dr. Knupfer’s unique experiences include starting a high school in a remote Alaskan village, founding an interactive children’s museum, and extensive travel and international consulting that has cultivated her interest in multicultural groups and quality education. Dr. Knupfer’s numerous presentations and publications have led to an international reputation for her work in instructional design of electronic interactive learning materials for local and distance education and socially responsible use of technology for educational change and equity. Dr. Knupfer has served on the Board of Directors of several professional organizations and as President of the International Visual Literacy Association. She currently lives in East Lansing, Michigan where she is an author, Editor of the Journal of Visual Literacy, and President of Digital Horizons, a company that designs Web sites and provides training about responsible use of emerging technologies for quality communication and education.

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Lin Y. Muilenburg, an instructional design consultant, has developed and evaluated training programs for various clients including international labor unions, major corporations and universities. She teaches graduate courses in instructional design and adult learning at the University of Maryland–Baltimore County and is a core faculty member of the International Masonry Institute. Ms. Muilenburg is currently pursuing a PhD in Instructional Design and Development at the University of South Alabama.
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Bruce Stovel, PhD, is a faculty member of the Department of English at the University of Alberta. He has a B.A. from Concordia University in Montreal, an M.A. from the University of Cambridge, and a PhD from Harvard University. He has published articles on many British and Canadian novelists, and particularly several on Jane Austen’s novels. He also has a keen interest in blues music; he is the host of a weekly blues radio show and has written for several blues magazines. He has now taught two courses at the University of Alberta on blues lyrics as lyric poetry; one of these courses is described in this book and the second is a graduate seminar taught in 2000-2001.

Deborah Timmerman is an adjunct professor of Physical Education/Creative Movement for Bemidji State University. Ms. Timmerman teaches physical education in River Falls, Wisconsin in a public school setting. She has taught at the Junior High level for four years, coached high school varsity, AAU, middle school and community sports for 24 years, and taught at the elementary level for 24 years. Her undergraduate work was done at the University of Wisconsin–River Falls. Her postgraduate work was done at the University of Minnesota, The College of St. Catherine’s and the University of Wisconsin–River Falls. Her Master’s degree is from Hamline University. The academics and physical education have a strong connection. Ms. Timmerman connects
academic concepts to movement to make each discipline a more meaningful learning experience. In addition to this aspect of curriculum, Ms. Timmerman stresses fitness, cooperative activities, sports skills and creative expression. In addition to her work in the public school setting, Ms. Timmerman has worked extensively with the University of Wisconsin–River Falls. She has had student teachers and preservice teachers in her classroom for field service experiences since 1972. She has also taught PE Activities for the Elementary School Teacher, Perceptual Motor Development and Sports Skills and Curriculum. Her work with public school students and the university preservice student has allowed her to develop curriculum that is developmentally appropriate for the child to receive and the adult to deliver.

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