About the Contributors

Nadine Desrochers is an assistant professor at the Université de Montréal’s school of library and information studies (EBSI). She holds a Ph.D. in French Literature from the University of Ottawa and an MLIS from Western University. Her research examines the paratext and perceptions surrounding cultural products, both in print and online, as well as the information-seeking and information-sharing habits of creators. In so doing, she builds bridges with her humanities background, offering an interdisciplinary outlook into the role of libraries and other information providers as cultural agents. Her paper entitled “Private Practice, Public Gratitude: Following the Traces of Information Behaviours in Acknowledgement Paratext,” co-written with Jen Pecoskie (Wayne State University), won the Overall Best Paper award at the annual conference of the Canadian Association for Information Science (2012). Nadine Desrochers is also a theatre translator; her translations have been read or produced in Montreal, Toronto, Vancouver, and New York.

Daniel Apollon is an associate professor of Digital Culture (Humanistic Informatics) at the University of Bergen (Norway) and former head of the research group for Text Technologies at Aksis Unifob AS (2003–2009). He is presently leading the Digital Culture Research Group at the Department of Linguistic, Literary and Aesthetic Studies. He also has extensive experience coordinating lifelong learning and digital media projects in Europe. He has served as an independent academic expert for the EU Commission, Agence Nationale de la Recherche (ANR), and other international organizations. He has also taken part in diverse COST Actions, including Interedition. He was recently a member of the international interdisciplinary Studia Stemmatologica team. He was also co-editor of the digital archives of Henrik Ibsen’s Writings (33 volumes). His research interests focus on digital text, general text evolution and reconstruction, as well as the cross-cultural and cross-linguistic aspects of digital media.

Fredrik Åström is a docent (equivalent to reader or associate professor) in Library and Information Science (LIS) at Lund University and works as a bibliometrics and scholarly communication specialist at Lund University Libraries. His main research interests are in the areas of science studies, scholarly communication and bibliometrics. He has published and presented extensively in international journals and at international conferences on issues such as theoretical perspectives on the development and organization of research fields and scholarly communication, co-citation mapping of research fields, the use of bibliometric methods for analyzing the social sciences and the humanities, scholarly cooperation, and the development of bibliometric and research evaluation services in academic libraries.
Barbara Bordalejo is a digital humanist and a textual scholar with a background in English Literature. She has published electronic editions of Chaucer’s *Canterbury Tales*, Darwin’s *Origin of Species* and 15th Century Spanish Cancioneros. She is currently working on an electronic edition of the *Estoria de Espanna*, on the development of the Textual Communities Project (www.textualcommunities.usask.ca) and on the CantApp, a mobile application with a reader’s edition of the *Canterbury Tales*. Her interests focus on textual criticism, with particular emphasis on electronic editing and the use of computer methods to study texts, the collation of large textual traditions, the history and future of the book and transmedia storytelling. She teaches digital literature and new media as well as English and American literature. She is a member of the executive of Global Outlook::Digital Humanities.

Yra van Dijk (1970) is full professor of Modern Dutch Literature at the University of Leiden and was a visiting scholar at UCSD in 2010–2011. Her Ph.D. on typography and poetry was published as a Dutch monograph (2006) and as an article in English in *Word and Image* (2011). She is currently researching materiality and media in digital culture (*Journal of Dutch Literature, dichtung digital, Poetics*). She is part of the collaborative research project ELMCIP, in which she focuses on the poetics of digital communities. Van Dijk also recently co-edited *Reconsidering the Postmodern: European Literature beyond Relativism* (Amsterdam: Amsterdam University Press, 2011).

Heather L. Hill is an assistant professor in the Faculty of Information and Media Studies, University of Western Ontario, London, Canada. She holds an M.A. and a Ph.D. in Information Science and Learning Technologies from the University of Missouri–Columbia. Her recent publications have appeared in the *Canadian Journal of Information and Library Science*, *Library and Information Science Research*, and, forthcoming, in the *Journal of Documentation*. Her research interests focus broadly on issues affecting public libraries and collections. Recent topics of investigation include examining the way LIS texts discuss sexually explicit topics, romance novels in public libraries, accessibility in public libraries, and the outsourcing of public libraries in the United States.

Anna Nacher obtained her Ph.D. in cultural studies in 2006 and has since worked at the Institute for Audiovisual Arts of the Jagiellonian University, in Krakow, Poland. Her current interests include transmedia storytelling, geomedia, sound studies and media archaeology. She has written two books in Polish, one on gender in television in the age of globalization and the other on contemporary countercultural movements, as well as a number of articles in Polish peer-reviewed academic journals and in edited books. She recently contributed a chapter on interactive fiction (“We Tell Stories – Storytelling in the Age of Media Convergence”) to a book on media convergence. Her article, “A Humument App by Tom Phillips as a work of liberature: between text and embodiment,” is available in the ELMCIP Knowledge Base Anthology (http://elmcip.net/critical-writing/humument-app-tom-phillips-work-liberature-between-text-and-embodiment). She also creates her own projects in sound art and improvised music.

Amy Nottingham-Martin is an independent scholar and lecturer in the Gender Studies and Freshman Studies programs at Lawrence University (Wisconsin). Broadly, her research interests include the study of children’s and young adult literature through the lenses of gender/queer theory and narrative theory. More specifically, she is interested in exploring how texts for children and young adults that challenge conventions of form through atypical narrative structures and/or depart from the traditional format of a
book also question, or perhaps paradoxically reinforce, conventional power dynamics. She also works as a book designer and typesetter, which leads her to contemplate both the book as an object and the significance of the paratext. Amy holds an M.A. in Children’s Literature from Simmons College and a B.A. in Theatre, with an emphasis in design, from Pomona College (California).

**Jen Pecoskie** is an assistant professor in the School of Library and Information Science at Wayne State University in Detroit, Michigan. She holds a Ph.D. in Library and Information Science from The University of Western Ontario, in London, Ontario, Canada. Her research interests focus on pleasure reading and themes related to communication and change within print culture, with special focus on social themes. Recent topics of investigation include social and solitary pleasure reading for lesbian and queer female readers; communication and informational ties between readers and authors; and the changing nature of publishing in contemporary times. She has recently published projects in *Mémoires du livre/Studies in Book Culture* and *Library and Information Science Research*.

**Corey Pressman** received an M.A. in Cultural Anthropology from Washington State University in 1994. He taught anthropology for 12 years before founding Exprima Media, a software strategy and design company that partners with content providers to envision, design, and strategize compelling and effective interactive experiences. Working closely with publishers, filmmakers, and startups, Corey and Exprima Media work daily to actualize the new digital reading experience. Corey authors *Ancient Marginalia*, a popular blog series about the history and future of reading. He conducts video and written interviews with thinkers and tinkerers in the digital reading space for a series entitled *Exprima Talks*. Corey also delivers international presentations and workshops on a variety of topics, including digital media, digital business strategy, and interaction design.

**Annika Rockenberger** earned her M.A. in modern German literature, history, and journalism and communication science from Freie Universität Berlin, Germany. Since 2012, she has been a doctoral research fellow at the Department of Literature, Area Studies and European Languages at the University of Oslo, Norway; her dissertation project is entitled “Editorial Pluralism: Analytical Studies on the Normative Framework of Modern German Textual Scholarship.” Her fields of interest include digital humanities, new media studies, editorial theory, and analytic philosophy. She has published several articles in peer-reviewed journals and is the author of a book-length study on the production and textual transmission of Sebastian Brant’s *Ship of Fools* (1494).

**Rebecca Inez Saunders** graduated with a First Class degree in English Literature from the University of St. Andrews in 2008. After teaching in Europe for two years, she received an M.A. with Distinction from King’s College London in 2011. Her M.A. thesis on the potential for valuably subversive contemporary pornography developed into the Ph.D. in Porn Studies that she is currently completing and for which she received a scholarship. Rebecca has spoken on pornography and related subjects of interest, including feminist and queer theory, post-structuralism, and immaterial labor in digital culture, at King’s College, London. She writes for *Porn Studies*, pornography’s first peer-reviewed journal, and regularly contributes to Birkbeck, University of London’s blog, “Notches,” which explores the history of sexuality.
About the Contributors

Thomas Mosebo Simonsen is an assistant professor at the Department of Communication at Aalborg University (Denmark). His research interests lie in communication and media sciences, with a specific focus on digital media from a media/sociological perspective, which he explored in his dissertation, *Identity-formation on YouTube: Investigating audiovisual presentations of the self* (2012), an empirical study of online identity creation in YouTube content. He has a background in film and documentary studies and conducts research on Japanese film as well as research on reality television and the production of documentaries. His publications include “Categorising YouTube” in *Mediekultur* (Vol. 27, No. 51, 2011) and “The Mashups of YouTube” in *Nordicom Review* (Vol. 34, No. 2, 2013).

Patrick Smyth is a doctoral student at the City University of New York Graduate Center, where his research interests include the digital humanities, narratives of crime and resistance in 18th- and 19th-century British literature, and the history of science. He is also a convener of the Utopian Studies seminar series at the Center for the Humanities at CUNY. Smyth holds undergraduate degrees in English and German literature from Kenyon College, Ohio, where he received Highest Honors in English for an undergraduate Honors thesis on the figure of the highwaymen in 18th-century British literature. Smyth served as a Fulbright Fellow in Berlin in 2009–2010. He currently teaches as an adjunct lecturer at Queens College.


Andrea K. Thomer is a Ph.D. student in Library and Information Science at the University of Illinois at Urbana-Champaign and is supported by the Center for Informatics Research in Science and Scholarship. Her research interests include scholarly communication; data curation; biodiversity, phylogenetic and natural history museum informatics; and mining undiscovered public knowledge. She is particularly interested in information extraction from natural history field notes and texts as well as improving methods of digitizing and publishing data about the world’s 3–4 billion museum specimen records so they can be used to better model evolutionary and ecological processes. Prior to her doctoral work, she worked as a paleontological excavator at the La Brea Tar Pits in Los Angeles, California.

Patricia Tomaszek is the recipient of the 2010 University of Bergen Ph.D. scholarship at the Department of Linguistic, Literary and Aesthetic Studies. She completed her M.A. in Literature, Culture and Media at the University of Siegen in Germany (2008), participated in a study abroad at Brown University (Rhode Island, USA) supported by the German Academic Exchange Service (2007), and has been assisting the Electronic Literature Organization on an electronic literature archiving project since 2007. From 2006 to 2010, Patricia worked as an academic assistant in the research group “Literature in Nets. Net Literature” at the Cultural Studies Center, “Media Upheavals,” based at the University of Siegen in...
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Marcello Vitali-Rosati is an assistant professor in Literature and Digital Culture at the Department of French Literature at the Université de Montréal. He studied Philosophy and Literature and holds a Ph.D. from the University of Pisa (Italy) and the University of Paris IV La Sorbonne. Previous publications include several articles and four books: *Riflessione e trascendenza: Itinerari a partire da Lévinas* (ETS, 2003), *Corps et virtuel: Itinéraires à partir de Merleau-Ponty* (Harmattan, 2009), *S’orienter dans le virtuel* (Hermann, 2012), and *Égarements: Amour, mort et identités numériques* (Hermann, 2014). His research focus is to develop a philosophical reflection on digital technologies: the idea of digital identity, the concept of author in the age of the web, the forms of production, publication and diffusion of online content, and the notion of editorialization.

Nicholas M. Weber is a Ph.D. candidate at the University of Illinois Graduate School of Library and Information Science and works in the Center for Informatics Research in Science and Scholarship. His research interests include scholarly communications, science and technology policy, and climate informatics. He is currently a Data Curation Education in Research Centers (DCERC) fellow at the National Center for Atmospheric Research (NCAR). His dissertation fieldwork at NCAR is focused on how economic notions of value and sociological frameworks for ethical values are combined in the impact metrics used to quantify and measure the success of climate science research projects.

Katherine C. Wilson, a former playwright and theater artist, completed a Ph.D. (2012) in Theatre Studies at the Graduate Center of the City University of New York with a thesis that tracks the “social lives of playscripts” from handwritten copies through to digital academic databases, a fomenting piece of which appeared in the American Antiquarian Society anthology, *Cultural Narratives* (2010). Her core research integrates book history with strands of social science to contemplate the theatre playscript as a material artifact in and across specific social scenarios. A partial Luddite and adjunct professor, she teaches writing and sundry literary/social/cultural subjects to digital natives in the New York City area.