Table of Contents

Special Issue on Digital Media-Art: New Experiences in Arts and Technology

Guest Editorial Preface
iv  Mirian Tavares, Research Centre for Arts and Communication, University of Algarve, Faro, Portugal

Research Articles

1  Between the Sacred and the Profane in the S. João d’Arga’s Festivities: A Digital Art Installation
Mário Dominguez, Research Centre for Arts and Communication and Centre for the Study of Language, University Institute of Maia (ISMAI), Maia, Portugal
Fernando Faria Paulino, Research Centre for Arts and Communication and Centre for the Study of Language, Communication and Culture, University Institute of Maia (ISMAI), Maia, Portugal
Bruno Mendes Silva, Research Centre for Arts and Communication, University of Algarve, Faro, Portugal

21  CulturalNature Arga #2
Tiago Cruz, Instituto Superior da Maia, Maia, Portugal & Universidade Aberta, Lisbon, Portugal
Fernando Faria Paulino, Research Centre for Arts and Communication, Instituto Superior da Mata, Maia, Portugal
Mirian Tavares, Research Centre for Arts and Communication, University of Algarve, Faro, Portugal

32  The New Light: A Site Specific Light Mapping Intervention
Rudolfo Quintas, Research Centre for Arts and Communication, Universidade Aberta, Lisbon, Portugal

46  The Forking Paths: An Interactive Cinema Experience
Bruno Mendes da Silva, Research Centre for Arts and Communication, University of Algarve, Faro, Portugal

Copyright
The International Journal of Creative Interfaces and Computer Graphics (IJCICG) (ISSN 1947-3117; eISSN 1947-3125), Copyright © 2014 IGI Global. All rights, including translation into other languages reserved by the publisher. No part of this journal may be reproduced or used in any form or by any means without written permission from the publisher, except for noncommercial, educational use including classroom teaching purposes. Product or company names used in this journal are for identification purposes only. Inclusion of the names of the products or companies does not indicate a claim of ownership by IGI Global of the trademark or registered trademark. The views expressed in this journal are those of the authors but not necessarily of IGI Global.