Table of Contents

EDITORIAL PREFACE

iv Editorial Preface
Arthur Tatnall, College of Business, Victoria University, Melbourne, Australia

RESEARCH ARTICLES

1 Moore’s Law and Social Theory: Deconstructing and Redefining Technology Industry’s Innovation Edict
Angèle Beausoleil, Interdisciplinary Studies, The University of British Columbia, Vancouver, Canada

13 Actor-Network Theory on Waste Management: A University Case Study
Sandra Méndez-Fajardo, Department of Civil Engineering, Javeriana University, Bogota, Colombia
Rafael A. Gonzalez, Department of Systems Engineering, Javeriana University, Bogota, Colombia

26 The Material Logics of Confirmation
Morten Holmqvist, Department of Religious Education, MF Norwegian School of Theology, Oslo, Norway

38 Improving the Treatment Outcomes for ADHD Patients with IS/IT: An Actor-Network Theory Perspective
Bader Binhadyan, RMIT University, Melbourne, Australia
Indrit Troshani, BusinessSchool, University of Adelaide, Adelaide, Australia
Nilmini Wickramasinghe, Epworth HealthCare and School of Business IT and Logistics, RMIT University, Melbourne, Australia

56 Is There a Common Epistemological Ground of Actor-Network Theory and Media Aesthetics? A Meta-Phenological Essay
Veronika Pöhnl, Department of Literature, University of Konstanz, Konstanz, Germany

Copyright
The International Journal of Actor-Network Theory and Technological Innovation (IJANTTI) (ISSN 1942-535X; eISSN 1942-5368), Copyright © 2014 IGI Global. All rights, including translation into other languages reserved by the publisher. No part of this journal may be reproduced or used in any form or by any means without written permission from the publisher, except for noncommercial, educational use including classroom teaching purposes. Product or company names used in this journal are for identification purposes only. Inclusion of the names of the products or companies does not indicate a claim of ownership by IGI Global of the trademark or registered trademark. The views expressed in this journal are those of the authors but not necessarily of IGI Global.