

INTERNATIONAL JOURNAL OF ART, CULTURE AND DESIGN TECHNOLOGIES

July-December 2012, Vol. 2, No. 2

Table of Contents

EDITORIAL PREFACE

i Creative Processes in New Media of the Cultural Production

Gianluca Mura, Politecnico di Milano University, Italy

RESEARCH ARTICLES

1 A Model of Culture for Cognitive Agents

Félix Ramos, Cinvestav Unidad Guadalajara, Mexico

Omar González, Cinvestav Unidad Guadalajara & Université de Technologie de Compiègne, Mexico

Jean-Paul Barthès, Université de Technologie de Compiègne, France

14 ConnectiCity: Real-Time Observation and Interaction for Cities Using Information Harvested from Social Networks

Salvatore Iaconesi, Istituto Superiore per le Industrie Artistiche Design Florence, Italy

Oriana Persico, La Sapienza University of Rome, Italy

30 The Application of Computer Aided Design as a Tool for Building User-Centered Design in Consumer Ceramics' Product Development

Olalere Folasayo Enoch, Universiti Malaysia Kelantan, Malaysia

Ab Aziz Bin Shuaib, Universiti Malaysia Kelantan, Malaysia

Ramli bin Ismail, Universiti Malaysia Kelantan, Malaysia

43 An Investigation of the Relationship Between Intellectual Capital and Knowledge Transfer: An Exploratory Case Study of Taiwanese Bands

Chia-Wen Tsai, Ming Chuan University, Taiwan

Pei-Di Shen, Ming Chuan University, Taiwan

Nien-En Chiang, Ming Chuan University, Taiwan

57 Information Systems as a Reference Discipline for Visual Design

Daniel A. Peak, University of North Texas, USA

Victor Prybutok, University of North Texas, USA

Michael Gibson, University of North Texas, USA

Chenyan Xu, University of North Texas, USA