

Acknowledgment

This book came into existence due to the efforts of the publisher, IGI Global and its consultants. Particularly Mrs Christine Bufton provided us very helpful assistance during the time of the editing of the book. The idea of this book came after a proposal to one of the authors, Ioannis Iglezakis, from IGI Global, to edit a book on a contemporary topic of copyright law. So, it was the issue of digital libraries chosen which provokes conflicts. Thus, it was decided to enter into the world of digital libraries and examine a big variety of issues ranging from copyright law and other legal aspects to organizational aspects. In the first part, for which Professor Kapidakis took the responsibility of editing the relevant chapters, organizational aspects are discussed, while in the second part of the book, the relevant legal aspects are dealt with. Mrs Synodinou provided the idea of structuring the second part into different sections, discussing specific legal issues. The final outcome was, of course, the result of a fruitful collaboration between the editors.

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Ioannis Iglezakis
Aristotle University of Thessaloniki, Greece

Tatiana-Eleni Synodinou
University of Cyprus, Cyprus

Sarantos Kapidakis
Ionian University, Greece

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