

## Acknowledgment

If you come out of a design background, when asked why do you design?: the answer would be “because I have to.” Creating, designing, and producing are part of who I am—my being and existing. I need to create. However in academia, the creative side is not as valued. There is room for innovation in the work we do as educators. Finding that creativity again is part of what designing for and about culture is all about. Being creative is something I thought I had lost in the process of buckling down and becoming an academic; however the culture-based model builds on theory, methodology, practice, design and creativity beyond my scope of reasoning. This is truly a constructed model.

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