

Acknowledgment

The editor of this book wishes to thank many individuals for their input and help with this book:

First, I would like to thank the members of the IGI Global publishing team: Erika Carter and Lindsay Johnston for inviting me to work on the book; Kristin M. Klinger, for setting up the project; Jan Travers, for legal help; Michael Killian and Myla Harty, for all their kind help, and Erika Gallagher, Joel Gamon, Lisandro Gonzalez, Nick Newcomer, Heather Probst, and Sean Woznicki for their cheerful and personal assistance with this project.

I would like to thank John Maeda, the President of the Rhode Island School of Art and Design for writing a Foreword, Marina Mihalakis, Office of the President, RISAD, and all the Co-authors who contributed to this book by writing chapters and providing images illustrating their projects, for their cooperation, in order as they appear in the book: Rachel Zuanon, Mark Stock, Mohammad Majid al-Rifaie, Ahmed Aber, Mark John Bishop, Kuai Shen Auson, Hironori Yoshida, Scott Hessels, Eve Andrée Laramée, Kalyan Chakrawarthy Thokala, Donna Webb, Eunsu Kang, Matthew Kolodziej, Peter H. Niewiarowski, Yingcai Xiao, Cris Orfescu, Wolfgang Schneider, Collin Hover, Jean Constant, Hans Dehlinger, Scottie Huang, Shen-Guan Shih, Doug Craft, Liz Lee, James Faure Walker, Deborah Harty, Clayton Spada, and Victor Raphael. Also, many thanks go to my students who contributed to this book by providing images illustrating their projects.

Many thanks go to the Reviewers who diligently provided supportive suggestions and critiques, and thus helped to make each part of the book better: Mohammad Majid al-Rifaie, Goldsmiths, University of London, UK; John Clinebell, University of Northern Colorado, USA; Jean Constant, Northern New Mexico College, USA; Doug Craft, Doug Craft Fine Art, LLC, CA, USA; Charmaine Cullom, University of Northern Colorado, USA; Hans Dehlinger, Universität Kassel, Germany; Dena Eber, Bowling Green State University, OH, USA; Annie Epperson, University of Northern Colorado, USA; Robert Fathauer, Tessellations Company, Phoenix, AZ, USA; Gary Greenfield, University of Richmond, VA, USA; Joseph Haefeli, University of Northern Colorado, USA; Deborah Harty, Nottingham Trent University, UK; Collin Hover, University of Texas at Arlington, USA; John Antoine Labadie, University of Northern Carolina, USA; Liz Lee, State University of New York at Fredonia, USA; Cristian Orfescu, NanoArt21, USA; Joohyun Pyune, Essex County College, NJ, USA; Philip Sanders, The College of New Jersey and New York University, USA; Wolfgang Schneider, Computerkunst/Computer Art, Cologne/Gladbeck, Germany; Marla Schweppe, Rochester Institute of Technology, NY, USA; Bogdan Soban, Independent Artist, Slovenia; Clayton Spada, Cypress College, Lake Forest, CA, USA; James Faure Walker, University of the Arts, London, UK; Donna Webb, University of Akron, OH, USA; Annette Weintraub, The City College of New York, CUNY, USA; Tom Yingcai Xiao, University of Akron, OH, and Synapse Group,

University of Akron, OH, USA; Hironori Yoshida, Carnegie Mellon University, Pittsburgh, PA, USA; and Rachel Zuanon, Anhembi Morumbi University, Brazil.

I wish also to thank the members of the book's Advisory Board for their help with working on this book: Doug Craft, Doug Craft Fine Art, LLC, Craft Geochemistry Consulting, LLC, USA; Charmayne Cul-lom, University of Northern Colorado, Computer Information Systems, Monfort College of Business, USA; Hans Dehlinger, University of Kassel, School of Art, Germany; Annie Epperson, University of Northern Colorado, James A. Michener Library, USA; Gary R. Greenfield, Mathematics and Computer Science Department, University of Richmond, USA; Liz Lee, SUNY Fredonia, NY, USA; James Faure Walker, Graduate School, University of the Arts, London, UK; and Wolfgang Schneider, Computerkunst/Computer Art, Cologne/Gladbeck, Germany.

Warmest thanks to my family, friends, and colleagues.

Anna Ursyn

University of Northern Colorado, USA