ABSTRACT

This case study investigated the learning experiences that occurred during students’ development of culminating electronic portfolios for a master of education in computer education and technology program. The meaning that students gave to their learning experiences and the problems they encountered were also investigated in order to understand how students learn in a technology-enriched learning environment. Data were collected through in-depth interviews, participant observations, and document analyses from seven M.Ed. students before, during, and after developing electronic portfolios. Findings indicate that creating electronic portfolios supports students’ mastery of technology-related knowledge and promotes critical thinking and problem-solving skills. Students reported that they learned not only “by doing,” but also from peers through collaboration, from reflection on their artifacts, and from synthesizing their electronic portfolios.

INTRODUCTION

Electronic portfolios have been widely adopted as an assessment method in American education, especially as an effective means for representing and developing teacher knowledge (Barrett, 2005; Strudler & Wetzel, 2005; Wetzel & Strudler, 2005). In addition to the advantages of the reduced storage demands, ease of back-up, portability, ability to create links, and development of students’ technology skills, creating electronic portfolios provides students with the responsibility of reflecting on their learning and structuring their knowledge and skills (Porter & Cleland, 1995).
As emerging technologies rapidly become commonplace in education, are teachers ready to prepare their students for full participation in a technology rich society? According to McKinney (1998), teachers who demonstrate their competence in technology through the development of an electronic portfolio are more likely to incorporate technology into their own classrooms. As teacher education programs move toward promoting greater integration of technology in the curriculum, electronic portfolios are a means of not only demonstrating content but pedagogical knowledge and technology expertise as well (Franklin, 2005). Thus, if teacher candidates recognize the advantages of developing electronic portfolios, experience the problems encountered in the process, and understand their implications and possible solutions, it is expected that they will be more confident in using technologies in their future classrooms.

**Significance of the Study**

As educational multimedia, hypermedia, and telecommunications become more easily accessible, the use of electronic portfolios as a means of authentic assessment has become increasingly popular in undergraduate as well as graduate programs in teacher education. Some educators might question the meaning and value of electronic portfolios versus other forms of assessment in constructing knowledge. Unfortunately, empirical evidence to document the effects of portfolios is limited (Barrett, 2005). With in-depth interviews, observations, and document analysis, this research intended to provide first-hand, detailed data to analyze what and how students learned in the process of creating electronic portfolios.

**METHODOLOGY**

A qualitative case study formed the methodological framework of this study. This method was appropriate because the researcher studied a particular phenomenon in its natural setting (Punch, 2000), and attempted to make sense of or interpret the phenomenon in terms of the meanings people brought to it (Guba & Lincoln, 1994). This research studied a group of unique students, master of education students majoring in computer education and technology, to investigate their learning experiences during the development of electronic portfolios. Therefore, a case study is appropriate for understanding and interpreting their uniqueness.

**Research Setting and Participants**

The research setting was a large university in a small Midwestern college town. Students in the college of education were provided with the latest instructional technology tools through the cur-
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