BOOK REVIEW

Digital Preservation of Cultural Heritage Collection: Among Libraries of India and Iran: A Comparative Study

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“Digitization and digital preservation in India and Iran are very vital to preserve cultural heritage collections, and also make them accessible to the scholars and the public. This book attempts to study the digitization and the digital preservation activities in libraries of India and Iran. Different topics included are: main reasons for digitization, type of collections that are being digitized, the availability of infrastructure, the budgeting areas, the storage procedures, the ways of accessibility to digital materials, the traditional and modern methods for preservation and finally challenges for digitization and digital preservation [repeated words] are investigated in detail. This book also gives useful suggestions for both libraries of India and Iran. This book can be very interesting to library professionals in the field of digital preservation of cultural heritage worldwide.” (Cover)

Digital Preservation of Cultural Heritage Collection is probably the first publication to that builds a detailed profile of fifteen major digital libraries specializing in cultural heritage in two countries. It offers the basics for those who wish to know the emerging digital preservation strategies in two countries (viz., eight from India and seven from Iran)—in the context

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