Defining Identity and the Changing Scope of Culture in the Digital Age

Part of the Advances in Human and Social Aspects of Technology Book Series

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Description:

Since the popularization of Internet technologies in the mid-1990s, human identity and collective culture has been dramatically shaped by our continued use of digital communication platforms and engagement with the digital world. Despite a plethora of scholarship on digital technology, questions remain regarding how these technologies impact personal identity and perceptions of global culture.

*Defining Identity and the Changing Scope of Culture in the Digital Age* explores a multitude of topics pertaining to self-hood, self-expression, human interaction, and perceptions of civilization and culture in an age where technology has become integrated into every facet of our everyday lives. Highlights issues of race, ethnicity, and gender in digital culture, interpersonal and computer-mediated communication, pop culture, social media, and the digitization of knowledge.

Readers:

This pivotal reference publication is designed for use by scholars, psychologists, sociologists, and graduate-level students interested in the fluid and rapidly evolving norms of identity and culture through digital media.

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Topics Covered:

- Computer-Mediated Communications
- Digital Culture
- Digital Identity
- Digital Natives
- Gender and Diversity
- Online Communities
- Social Media

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