Analytical Frameworks, Applications, and Impacts of ICT and Actor-Network Theory

Part of the Advances in Human and Social Aspects of Technology Book Series

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Description:
In a globalized world, one of the most prominent developments in technology has been the advancement of non-human entities. The applications of these entities in media as well as other fields of science have been looked upon as irrelevant for understanding human agency.

Analytical Frameworks, Applications, and Impacts of ICT and Actor-Network Theory provides innovative insights into human and non-human roles (e.g., physical objects, technology, animals, or even beliefs, scientific facts, or discourses) and their influence on this theory and to each other. The content within this publication represents the work of consumer culture, technology, and the arts. It is designed for researchers, students, and professionals as it covers topics centered on a multidisciplinary reading of actor-network theory for a variety of fields.


Topics Covered:

- 3D Printing
- Auditory Environments
- Consumer Culture
- Film Production
- Game Studies
- Healthcare Applications
- Media Studies
- Nonhuman Actors
- Nonhuman Relations
- Technological Advancements

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