Space and Organizational Considerations in Academic Library Partnerships and Collaborations

Part of the Advances in Library and Information Science (ALIS) Book Series

Brian Doherty (New College of Florida, USA)

Description:

A vital component of any academic institution, libraries are held to and expected to maintain certain standards. In order to meet these standards and better accommodate the student and faculty body they serve, many libraries are recognizing the benefit of forging relationships with other professional and academic entities.

Space and Organizational Considerations in Academic Library Partnerships and Collaborations is a pivotal reference source for the latest scholarly research on and methods for utilizing existing spaces within libraries to facilitate collection development in addition to discussions on how on-campus and off-campus partnerships can assist in this endeavor. Focuses on issues related to faculty and researcher collaborations, collection management, and professional development.

Readers:

This book is ideally designed for administrators, librarians, academicians, MLIS students, and information professionals.


Topics Covered:

- Digital Libraries
- Government Publishing
- Joint Use Libraries
- Library Consortia
- Library-Sponsored Conferences
- Open Access
- Scholarly Publishing

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Brian Doherty is Dean of the Jane Bancroft Cook Library serving New College of Florida and the University of South Florida, Sarasota-Manatee. Formerly, he was Director of the Library at Arizona State University, Polytechnic, and music librarian at several institutions. His research centers on library administration and nineteenth- and early twentieth-century music history. His publications have appeared in a number of music and library science journals and encyclopedias. He has served on committees and held offices for local, regional and national organizations, including the American Library Association, the Association for College and Research Libraries, the Library Leadership and Management Association, the Tampa Bay Library Consortium, the Society for American Music and the Music Library Association.