Kazuhiro Kondo (Yamagata University, Japan)

The widespread use of high-speed networks has made the global distribution of digital media content available in an instant. As a result, data hiding was created in an attempt to control the distribution of these copies by verifying or tracking the media signals picked up from copyright information, such as the author or distributor ID.

Multimedia Information Hiding Technologies and Methodologies for Controlling Data presents the latest methods and research results in the emerging field of Multimedia Information Hiding (MIH). This comprehensive collection is beneficial to all researchers and engineers working globally in this field and aims to inspire new graduate-level students as they explore this promising field.

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- Digital Rights Management
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- Multimedia Digital Watermarks
- Steganography and Steganalysis

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