Handbook of Research on Promoting Peace Through Practice, Academia, and the Arts

Part of the Advances in Public Policy and Administration Book Series

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Description:
Academic disciplines perceive tranquility and a sense of contentment differently among themselves and therefore contribute to peace-building initiatives differently. Peace is not merely a function of education or a tool that produces amicable systems, but rather a concept that educational contributions can help societies progress to a more peaceful existence.

The Handbook of Research on Promoting Peace Through Practice, Academia, and the Arts aims to provide readers with a concise overview of proactive positive peace models and practices to counter the overemphasis on merely ending wars as a solution. While approaching peace-building through multiple vantage points and academic fields such as the humanities, arts, social sciences, and theology, this valuable resource promotes peace-building as a cooperative effort. This publication is a vital reference work for humanitarian workers, leaders, educators, policymakers, academicians, undergraduate and graduate-level students, and researchers.


Topics Covered:
- Boone-Kabul Project
- Gendered Perspective of Peace
- International Governance Systems
- Peace Culture
- Peace Education
- Religious Peace
- Science of Peace
- Sustainability

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