# Editorial Preface

Creative Processes in Art and Technology of the Cultural Production  
Gianluca Mura, Politecnico di Milano University, Milano, Italy

# Research Articles

1. Phenomenologies of Practice: The Artist in Virtual Worlds  
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13. Towards Multiple 3D Bone Surface Identification and Reconstruction Using Few 2D X-Ray Images for Intraoperative Applications  
Simant Prakoonwit, Department of Computer Science and Technology, University of Bedfordshire, Luton, Bedfordshire, UK

32. District Resource: Culturally Creative Products Derived From a Local Legend  
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Mostafa Refat Ismail, Faculty of Engineering, Ain Shams University, Cairo, Egypt

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Adérito Fernandes Marcos, Research Centre for Arts and Communication (Pole CIAC-UAb), Universidade Aberta, Lisbon, Portugal

# Book Review

76. Analyzing Art and Aesthetics  
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