

## Foreword

Literacy, in its simplest form, is a decoding process. Different disciplines of social sciences have played an important role in the upturn and popularity of literacy, and as a result of this versatility, 34 different types of literacy have been introduced. In most cases, it is essential to exceeding certain levels of awareness to become literate. For this reason, different disciplines need to come together to establish very different types of studies. This book takes on such a challenging task; and Prof. Taşkiran, who devotes her academic life to literacy, is a very important academician. “Multidisciplinary Approaches to Literacy in the Digital Age” is the outcome of a concern to disclose the multidimensions of the literacy, and the area fills a huge gap in this area.

This book provides a valuable window on literacies. It consists of four sections: “visual literacy”, “digital media literacy”, “social media literacy”, and “miscellaneous”. The first section allocates to concepts such as “film literacy”, “visual culture”, “film language”, “image creation”, “environmental literacy”, and “visual language. The second section investigates the changing social conditions and literacy through digital media such as changing media industry trends, digital transformations, and transformation of reality. The third section focuses on social media, such as mobile technologies, social media, electronic trade, and cyberbullying. The fourth section examines the interconnectedness of different areas.

The complications in literacy are both challenging and interesting. Professionals are working on them to provide new solutions. Therefore, the “Multidisciplinary Approaches to Literacy in the Digital Age” is a valuable source that provides professionals, scholars, and students, with knowledge on the developments in literacy. This book is a good start in that direction.

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