Chapter 10
The Effects of Interactive Multimedia iPad E-Books on Preschoolers’ Literacy

Marisol Estevez-Menendez
William Paterson University, USA & West New York School District, USA

Heejung An
William Paterson University, USA

Janis Strasser
William Paterson University, USA

ABSTRACT
As tablet technology becomes more widely available for preschoolers at home and at school, it is necessary to examine the effects of these tools in early childhood education classrooms. This chapter focuses on the use of iPad electronic books (e-books) and their effects on preschoolers’ understanding of vocabulary and story comprehension as well as engagement during reading activities in an urban New Jersey school. The results of this study highlight the positive ways in which iPad e-books can be used to support literacy in preschool classrooms. This chapter also includes recommendations for preschool teachers who may be considering using e-books in their classrooms.

INTRODUCTION
As the use of technology becomes more prevalent in young children’s lives, educational organizations have called for the better integration of digital tools in education. For instance, the National Association for the Education of Young Children asserts in a joint position statement with the Fred Rogers Center for Early Learning and Children’s Media on Technology and Interactive Media as Tools in Early Childhood Programs Serving Children from Birth through Age 8, that educators should be positioned to improve program quality by leveraging the potential of digital tools for the benefit of every child (NAEYC, 2012). NAEYC (2012) further states that young children need opportunities to develop the early “technology-handling” skills associated with early
digital literacy that have traditionally been akin to the “book-handling” skills associated with early literacy development.

In recent years, thousands of young children, including preschoolers and kindergartners, have had the opportunity to use smartphones or tablets, such as iPads, both at school and at home. Accordingly, various K-12 schools have also begun incorporating tablets into their curricula. Indeed, the extent and speed with which these devices are being incorporated into reading activities for young learners is unprecedented, primarily because of the intuitive nature of tablet-based computing (Berson, Berson, & Manfra, 2011), along with the unprecedented supply of robust, yet affordable content-specific apps. Although most early childhood experts acknowledge that nothing can replace hands-on activities embedded in real experiences, the use of these devices is offering young children “valuable, authentic learning experiences that supplement traditional developmentally appropriate practices.” (Geist, 2014, p. 59)

Within the field of childhood literacy, digital technology often changes the ways in which young children learn to read, as new devices require “new literacies to effectively exploit their potentials” (Leu, Kinzer, & Coiro, 2004, p. 1570). The interface and functions that these new tools afford may have a greater impact on the way learners read, as well as their attitudes toward a particular book or text. In fact, a number of studies have shown the positive impact of digital texts, such as electronic books, in enhancing the reading motivation and engagement of readers (e.g., Larson, 2010; Moody, 2010; Rhodes & Milby, 2007; Thoermer & Williams, 2011). Using iPads, in particular, as instructional tools, has been noted to support the teaching of emergent literacy in early childhood classrooms (Beschorner & Hutchinson, 2013).

That said, most studies conducted in this area are anecdotal or practice based, with a focus on describing how to use iPads, or sharing instructional best practices. Since iPad tablets are equipped with a variety of interactive multimedia applications, it is imperative that more systematic research regarding their effects on young children be conducted. To that end, the purpose of this study was to examine the effects of interactive multimedia books with iPads, in an urban public preschool setting consisting of 4 and 5-year-old students. The focus of this study was on the learners’ vocabulary acquisition and comprehension skills, as well as their level of engagement during small group activities.

**LITERATURE REVIEW**

**Effects of Multimedia on Children’s Learning**

Technology is clearly an integral part of the lives of young children at home and in school. Recognizing this, more than 10 years ago, *Young Children*, the journal of the National Association of the Education of Young Children, described five outcomes of media literacy education that early childhood educators should consider. They were (1) students’ ability to analyze media content, (2) students’ ability to analyze media form and style, (3) students’ ability to analyze the effects of the media on audiences and all of society, (4) students’ ability to analyze media organization and media ownership, and (5) students’ ability to produce their own media. (Hesse & Lane, 2003, p. 22). Thus, media literacy has become a component of early childhood teachers’ language arts curricula. Early research on young children and technology during the 1980s and 1990s described the social and cognitive benefits of children working interactively, cooperating, scaffolding one another, and talking together (Clements & Sarama, 2003). More recently, The AVG Digital Skills study, which recently polled mothers in 10 countries about the technology skills of their young children, showed that most children ages 2 and 3 know how to turn a computer on and off...