Chapter 65

The Travelling Rose:
A Persuasive Game to Stimulate Walking Behaviour of Older Persons in Low SES Neighbourhoods

Valentijn Visch  
Delft University of Technology, The Netherlands

Ingrid Mulder  
Delft University of Technology, The Netherlands

Wessel Bos  
Delft University of Technology, The Netherlands

Richard Prins  
Erasmus Medical Center, The Netherlands

ABSTRACT

The persuasive game, Travelling Rose, aims to enhance walking activities of elderly residents living in neighbourhoods characterized by a low socioeconomic status. The game consists of a wooden pass-on box containing user-reports and instructions on how to find a companion, how to generate a surprise together, how to give this surprise to a fellow neighbourhood member, and how to pass on the Travelling Rose box. The persuasive catch of the Travelling Rose is present when the companions are generating the surprise and are instructed to take a walk in the neighbourhood for easing social communication and flourishing creative ideas. In this chapter, the design process leading to the final version of the Travelling Rose is described, involving user studies, concept testing, and iterative prototyping. Secondly, the final prototype is presented and framed using the theoretical Persuasive Game Design model.

THE TRAVELLING ROSE PROJECT

Introduction to its Authors

The Travelling Rose project is initiated as a collaboration between the faculty of Industrial Design Engineering of the Delft University of Technology and the Department of Public Health of the Erasmus Medical Center in Rotterdam. The Travelling Rose is embedded in the larger research project ‘NEW.ROADS’, coordinated by the fourth author Richard (Rick) Prins. This encompassing project aims to enhance walking behaviour of elderly by social and physical interventions in four neighbourhoods of Rotterdam, which are characterized by a low socioeconomic...
The Travelling Rose

status (SES). The Erasmus Medical Center already developed some interventions, but Rick was also interested in seeking collaboration with designers, which is the reason he contacted the faculty of Industrial Design Engineering. In this faculty we not only focus on product engineering but also on designing products and services for specific user experiences, emotions, or behavioural change. For instance, the second author, Ingrid Mulder, is working in the field of design for social interactions and societal impact, and the first author Valentijn Visch is working in the area of persuasive game design. To design a creative intervention for the NEWROADS project, we searched for a good graduate student who was found in the person of the third author, Wessel Bos. Despite the interest and energy of the authors on developing the Travelling Rose, the project would never have been succeeded without the interest, support and collaboration of its end users, i.e., the residents of the Rotterdam Afrikaanderwijk.

SETTING THE STAGE

The Importance of Physical Activity

Being physically active is considered by the World Health Organisation to be a main factor for healthy aging. Physical activity is positively associated with the experienced quality of life in terms of self-efficacy, physical-, mental-, and social health. This effect is even enhanced when performed in companionship (e.g. sport clubs, friends). In terms of its societal impact, being physically inactive has been estimated to cause a burden of disease, which is as high as the burden of disease caused by smoking (Lee, Shiroma, Lobelo, Puska, Blair & Katzmarzyk, 2012). Although the benefits of physical activity are clear for individuals, healthcare professionals, and society, not everyone is physically active. Social healthcare research among densely populated neighbourhoods showed that especially elderly (55+) living in low SES neighbourhoods are not physically active enough. The aim of the NEWROADS project is to motivate these groups to be more physically active by increasing their walking behaviour for at least 30 minutes a week.

Problem with Low SES and Physical Activity

Public health literature clearly describes the socio-economic disparities with regard to health. One of the factors contributing to these disparities are the differences in physical activity levels among the various SES groups. Studies show that people having a lower SES typically possess a less physically active lifestyle (Droomers, et al., 2001; Giles-Corti & Donovan, 2002) than people having a higher SES. It is hard to reach and motivate low SES groups to increase their physical activity. Despite various attempts, at least in the Netherlands, there are no lifestyle interventions which have proven to be effective for these groups (Busch & Schrijvers, 2010). Hence, there is a clear need for a new approach to target people living in lower SES neighbourhoods to promote their physical activity levels.

Persuasive Game Design Model

One of the new approaches to motivate users for behavioural change is by means of persuasive game design. In our Persuasive Game Design model (Visch, Vegt, Anderiesen, vanderKooij, 2013) we aim for behavioural change by adjusting the user’s real world experience into game world experience. Users do not always need intentionally designed game products by external game designers to experience a game. For instance, children can perfectly play a hide and seek game in natural surroundings such as forest. In contrast, some intentionally designed game products such as chess may not always lead to game experiences as enjoyment or engagement but may as well lead to boredom or distraction. Therefore, we propose
Related Content

Establishing a Science of Game Based Learning
[www.igi-global.com/chapter/establishing-science-game-based-learning/41079?camid=4v1a](www.igi-global.com/chapter/establishing-science-game-based-learning/41079?camid=4v1a)

Playful Learning Experiences: Meaningful Learning Patterns in Players’ Biographies
[www.igi-global.com/article/playful-learning-experiences/56338?camid=4v1a](www.igi-global.com/article/playful-learning-experiences/56338?camid=4v1a)

Player-Game Interaction Through Affective Sound
[www.igi-global.com/chapter/player-game-interaction-through-affective/46796?camid=4v1a](www.igi-global.com/chapter/player-game-interaction-through-affective/46796?camid=4v1a)

Moves in Mind: The Psychology of Board Games
[www.igi-global.com/article/moves-mind-psychology-board-games/74796?camid=4v1a](www.igi-global.com/article/moves-mind-psychology-board-games/74796?camid=4v1a)