The Changing Library Education Curriculum

Vicki L. Gregory  
University of South Florida, USA

INTRODUCTION

Libraries of the 21st century are very different places from those that existed at the beginning of the 20th century, and very different as well from the libraries of only 25 years ago. Library education has striven to keep pace with all the myriads of changes. Within the last 100 years, fortunately and necessarily in order to retain its relevance, professional library education and practice has evolved from the centrality of teaching and writing the “library hand” to providing modern curricula such as services for distance learners and Web-based instruction using course management systems such as Blackboard, WebCT, and so forth. Along the way, the library profession has often been first not only to accept but also to adopt and apply the technological innovations now common to modern civilization. Throughout, library educators have paved the way to the acceptance of innovation in libraries by instructing students to use and apply new technologies.

BACKGROUND

The revolutionary changes over the past 25 years in the educational curriculum for schools of library and information science, which are necessitated by the exponential expansion of computer-based technologies, requires an almost constant and continuous reexamination of the skills and expertise that need to be acquired by the next generation of librarians. Although much has changed in libraries, the core of who we are and what we are truly remains the same. Librarianship is and will continue to be a profession devoted to bringing users and information together as effectively and efficiently as possible. To meet that ideal, librarians have used technology to enhance and create services. In addition, it is important to meet emerging educational needs of our increasingly multicultural and diverse society. Librarians have recognized that changing expectations and lean budgets require organizations to call upon the talents of everyone (Butcher, 1999). And librarians have become more engaged in teaching and research in order to serve the needs of users better (Bahr & Zemon, 2000).

Importance of People and People Skills

Computer technologies and communication systems have had an undeniable impact on society as a whole and on our profession, but it is also critical to remember the importance of the individual and of the need for interpersonal skills in our profession, which at its heart remains basically a “people profession.” We harness technology for a reason—to promote learning and the dissemination of information—and we do not simply revere technology for its own sake. With the aid of computer specialists, we could design the best information system imaginable, but unless it operates in a manner that is accessible to people, nobody will use it. The ability of librarians (whether through collecting, organizing, or retrieving information) to act as intermediaries between users and the world’s information resources will, in my opinion, never become outdated (Gilbert, 1998). In sum, the rapid changes in all types of libraries and the burgeoning of new technologies for librarians to learn, while increasing the amount of information that students need to have under their “academic belts” if they are to enter successfully into a library career, nevertheless remain rooted in the need to carry out the traditional librarian roles—though hopefully faster, cheaper, smarter, and more effectively.

Preparing Students in Traditional Areas of Library Responsibilities

The traditional heart and sole of a library is and remains, of course, its collections—from the time of the great Alexandrine library of the Classical era, libraries have been, in essence, civilization’s repositories of learning, and hence the materials through which learning is transmitted down the generations. Current students preparing for the future (and indeed the present) electronic library cannot be permitted to overlook the continued, lasting importance of print publications in the library’s carrying out of its role, but by necessity, they must be equipped to deal with the rapidly expanding world of digital medium. Thus, collection development courses must reflect an appropriately balanced approach, emphasizing the latest technology not as an end in itself, but rather as simply