Chapter 7

Neurotechnology in the Development of Cyber-Psychotherapy Systems for Inducing and Measuring Altered States of Consciousness in Transpersonal Psychotherapy

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ABSTRACT

Transpersonal psychotherapy is based on transpersonal psychology and considers that the psyche is multidimensional and that there are several “levels of consciousness” and each has different characteristics and is governed by different laws. Transpersonal psychology is the study of human nature and proceeds on the assumption that human beings possess potentials that exceed the limits of their ego and integrate the spiritual experience within a broader understanding of the human psyche and consciousness. Altered states of consciousness have been used as psychotherapy in transpersonal psychology for decades. Although there are very well known techniques to induce
INTRODUCTION

Cyber therapy is an Internet based computer-mediated system used to facilitate psychotherapy (Botella et al. 2009). This includes new applications of technology within psychology and healthcare, which utilize augmented and virtual reality components in order to facilitate psychotherapy (Botella et al 2009). Interest in Neurotechnological devices has grown strongly since the release of 1986’s classic text of Michael Hutchison “Megabrain” (1986). Besides Neurotechnological machines, the industry has developed a range of related devices including peripherals-tapes, subliminal tapes, Hypno-peripheral processing, sound meditation devices and altered state induction software programs for personal computers, etc. It seems like Neurotechnology combined with contemporary psychology may seem to be revolutionary but its roots are much older as humanity has made many attempts in the past to involve consciousness with technology. The flashing LEDs in a light and sound machine can be traced back to the old practice of starting a fire in order to induce trance. Sound recordings of brain entrainment undoubtedly have their roots in the ritual singing and shamanic use of wind instruments.

This current era of Neurotechnology was born from the experiments made in biofeedback that resulted in the work of some researchers of consciousness as Masters and Houston (1966) that created the AVE (an abbreviation of Audio Visual Environment) that is one of the first electronic brain entrainment devices. The AVE was the first device to use visual and auditory stimuli as a means of altering consciousness. Not much different that many of audiovisual devices of today, the AVE consisted of a wrap-around screen and headphones to bomb the sense in these two stimuli.

These signals generated by AVE devices and detectable by electroencephalogram (EEG) tests at specific frequency ranges; seem to vary from one state of consciousness to another for their users. The products of Neurotechnology appear to make possible to “tune” the brain to these different alternating frequencies, and in turn achieve new psychological states.
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