Chapter 6
Negative Impact of Ideology in Albanian Literature

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ABSTRACT

Ideology as a form of ideas and as a practical tool with determinative purposes in certain circumstances may become very influential and risky, too. Albanian literature, as one of the East Bloc countries where communism was installed as a political system after the Second World War, severely suffered the ideology consequences in art. The purpose of this research is to focus on some problems related to the limitations, restrictions, deviation, regression created by ideology in literature. Concrete case studies will complete the theoretical frame through the analytical, historical, aesthetical, and interpretative approach. The hypothesis sustains the idea that the political ideology of the Albanian dictatorial system has found many ways to damage the most representative authors and their artistic works of Albanian literature. The ideology claimed “the compulsory educational system” by interfering in the school textbooks, by excluding several authors from those textbooks, by denying their inclusion or the right for publication, or even by eliminating them physically.

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INTRODUCTION

Ideology is broadly defined in terms and characteristics. There are some specifications which unify its usage every time we deal with it. It stands closely with other fields as politics, sociology or art and the way it is activated creates an impact on them.

The main concern of this research is to analyze the relation created between ideology activated in Albania during the dictatorship period and the influence it had on the literature. It is needed to operate with the term in its historical development in order to achieve the differences and to be familiar with its connotative aspects. It is also necessary a clarification of ideology nature applied in Albania during 1945-1990 related specifically to the literary field. The second part of the research deals with specific cases (authors) who suffered the consequences of ideology.

Ideology is treated briefly in its historical development point of view from Destuttto Frankfurt School and others as well. Also there are underlined terminological consistencies and differences of the concept in the works of some very important scholars, theorists, and critics. This part is considered as a theoretical segment which helps to understand the ideology concept in its historical context. There are taken in consideration especially ideologues who deal constantly with ideology in the shift created from philosophical point of view to its application on guiding and deciding how the literature should be looked at. This theoretical framework is necessary to explain the nature of political ideology which was installed in Albania after 1945, its strategy: orientations and limitation of Albania literature.

By embracing the socialist realism methodology, the ideology required that all literary works should follow rules like Zdanov Manifesto suggested. The main focus of this chapter raises questions like:

1. How and why was set the ideological orientation in Albania and what its program was about?
2. How is deformed the relationship between literature as a free art with a schematic sterile form of production?

The important research part is dedicated to some of the most representative authors of the Albanian literature and the incompatible or problematic issues their work produced according to the political reception. Due to this
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