Chapter 22

Concept Mapping and Formative Assessment: Elements Supporting Literacy and Learning

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ABSTRACT

From the authors observations and those of Kinchin (2001) teachers may know about concept mapping but they do not seem to use it as a consistent, effective strategy. The authors argue that the concept mapping may be better understood by using an expanded definition of traditional literacy, listening, speaking, reading and writing; to include visualizing, visual representation, and technological literacy Sinatra (1986). This ethnographic case study examines the use of concept mapping and collaborative learning strategies in the content area of marine ecology in high school science classrooms. To support students’ understanding of science concept and the improvement of writing students began with a field trip to study inter-coastal zones and follow-up laboratory activities, use of digital image analysis, and collaborative group work. Key vocabulary were identified to begin concept maps, and more vocabulary was added to support multiple revisions of concept maps with concept map software, and culminated with students’ writing. Concept mapping integrated with collaborative learning was used to engage students.

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INTRODUCTION

Our aim is to describe the value of concept mapping and graphic organizers for learning in the context of literacy (reading, speaking, and writing, as well as visual representation and technological literacy), and the importance of understanding visual learning strategies as formative assessment. In this paper we discuss 1) the concept of literacy and visual literacy, and visual representation in particular (Sinatra, 1986), and the connection with 2) the role of formative assessment in learning (Black and Wiliam, 1998a). Research reviews on the impact of knowledge and concept mapping (Novak, 1998; Nesbit and Adesope, 2006) indicate moderate to large, positive effects, as does meta-analysis of research on formative assessment (Black and Wiliam, 1998a; Black and Wiliam, 1998b). In order for concept mapping to produce the promised effects on students it must be viewed as formative assessment of students’ knowledge, what Novak (1998) calls heuristic or “facilitative tools,” and as visual representations and structures to provide flexible ways supporting learners’ meaningful learning through speaking, writing and in visual forms (Sinatra, 2000; Mintzes, Wandersee, and Novak, 2004).
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