ABSTRACT

The research and development on spoken dialog systems embraces technical, user-centered and business-related perspectives. It brings together stakeholders belonging to distinct job families, therefore prone to different traditions and practices. When assessing their contributions, as well as the final solution, they conduct very nomadic evaluation protocols. As a result, the field is eager to set up norms for evaluation. Contributions abound in this way. However, despite standardization exercises, we believe that the absence of common conceptual foundations and dedicated “knowledge creation spaces” frustrates the effort of convergence. The chapter therefore presents an application framework meant to rationalize the design of evaluation protocols inside and across project teams. This Multi Point Of VieW Evaluation Refine Studio (MPOWERS) enforces common models for the design of evaluation protocols. It aims at facilitating, on the one hand, the individual evaluator-users task and, on the second hand, the emergence of (first virtual, then maybe real) communities of practice and multidisciplinary communities of interest. It illustrates how implementing shared knowledge frameworks and vocabulary for non-ambiguous asynchronous discussions can support the emergence of such virtual communities.
INTRODUCTION

Need for a Convergence of Evaluation Practices

The success of a product or service design generally cannot rely on the sole accumulation of elementary isolated contributions. In his analysis of the Renault Twingo’s groundbreaking project, Midler (1995) illustrates that exterior and interior designers are solely responsible for success. However, the latter provided key ingredients for the car’s personality, the various engineers and stylists, the purchasers and providers implicated in the design-to-cost operation and the industrials and commercials that came up with original production and distribution processes are also accountable for the successful outcome. As a matter of fact, the design of products and services impanels stakeholders with various expertise, roles and therefore points of view on the project. They need to measure their contribution to the system design, both between versions and with competing solutions. They process instrumented evaluations (for e.g., noise and consumption are measured and confronted to requirements) in parallel to experimental setups and questionnaires enabling the expression of the stakeholder’s subjectivity (e.g. presentation of models, prototypes trials, project reviews). Methods encompass technical-oriented, user-centered and business-related outlooks. Accordingly, Midler alerts that this diversity of coexisting evaluation practices may deceive the one looking for a straightforward recipe for project evaluation.

Multidisciplinary projects bring together very different dictates of evaluation inferred and generalized from the team members’ past experience. Contrary to traditional hierarchical working organizations, transverse project groups cannot abide by established rules, inherited from the silo relative job family. On the contrary, they combine and accommodate various traditions. This requires recognizing the coexistent norms and policies, understanding why they are endorsed and to what extent they can be negotiated.

Meanwhile, such nomadism of practices leads to the poor reusability of evaluation protocols from a project to another, the difficult comparison of performance across projects and a lack of credence for communication on the systems’ performances. The domain therefore claims for a convergence of practices toward more transparent and prevailing metrics that would both make authority for service commensurability and lower evaluation efforts so as to concentrate on the service design.

Lack of “Knowledge Creation Spaces”

Such an effort of convergence compels the evaluators to share their expertise and to debate the benefit of their practice. Nevertheless, Pfeffer and Hinds (2003) inventory both organizational and cognitive factors that inhibit such incentives.

Organizational Related Issue

Traditional organizational trees sketch out a functional division of activity with clear separations between job families. They engage vertical flows of information: instructions going down the organization chart, while reports on activity being escalated. This fosters intergroup competition that tends to refrain stakeholders from sharing their knowledge (Argote, 1999).

In contrast, the transversal project teams get together stakeholders from various job families. These temporary groups tend to reinvent new working procedures and organizations over projects. Ad hoc evaluation methods are defined and processed on a case-by-case basis. Rapid taking up of positions, fast project pace and focus on immediate objectives do no encourage stakeholders to dedicate special time to project feedback so as identify best practices and lessons learnt. Moreover, teams are regularly reshaped over projects. They constitute new working contexts together
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